

FLINTRIDGE FOUNDATION

**AWARDS FOR  
VISUAL ARTISTS**

2005/2006

# Flintridge Foundation Awards For Visual Artists 2001

**CL Gary**



## **Flintridge Foundation Awards For Visual Artists 2001:**

*Flintridge Foundation Awards for Visual Artists, 2001/2002* Sheryl Conkelton, Flintridge Foundation, 2002

*Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Foundation Reporter*, 2003 *American Craft*, 2003 *Art in America* Frank Jewett Mather, Frederic Fairchild Sherman, 2005 **A Studio of Their Own** Laura Meyer, 2009 Catalog of the exhibition held at the Phebe Conley Gallery Fresno Calif Aug 26 Oct 9 2009 **The Art of David Ireland** Karen Tsujimoto, Jennifer R. Gross, 2003-12-15 Widely recognized as one of the West Coast's most important and critically acclaimed practitioners of conceptual and installation art David Ireland born 1930 has taken the concept of art itself as one of his subjects A self described post discipline artist guided by Zen thought and postmodern aesthetics Ireland moves fluidly from making small drawings to creating sculptures as large as houses Freely incorporating anything within his conceptual or physical reach dirt concrete wire and other everyday materials his work is subtle puzzling and witty and consistently challenges traditional definitions of art In this book accompanying the first full scale retrospective of Ireland's work curator and author Karen Tsujimoto provides an insightful overview of more than thirty years of the artist's accomplishments from his drawings sculptures and site specific installations to his remarkable series of architectural transformations including his well known house at 500 Capp Street in San Francisco Chronicling Ireland's circuitous route to his calling Tsujimoto explores how key life experiences have influenced his artistic perspective from his early art student days through his years as an African importer and safari guide to his long standing interest in Eastern and particularly Zen philosophy and his deep connections with the San Francisco Bay Area conceptual art community An illuminating essay by art historian and curator Jennifer R Gross also considers Ireland's art in terms of historical materialism assessing his use of neglected materials and artifacts as a process of cultural preservation **The Independent Film & Video Monthly**, 2001 **Who's Who in American Art** Marquis Who's Who, 2006-11 *Epicenter* Mark Johnstone, Leslie Aboud Holzman, 2002-11 A hotbed of seismic activity the San Francisco Bay Area is also an epicenter of vital new work by an art community always pushing the bounds of cultural innovation Epicenter showcases the work of nearly fifty prominent and rising star artists who have made this region the base of eclectic cutting edge art on the West Coast Each profile captures the essence of the artists work with a gallery of signature work critical career overview brief

biography and selected bibliography for further exploration The artists featured in Epicenter reflect the ethnic diversity variety of media and originality of the regional scene Packaged in a handsome horizontal format with a forward looking design Epicenter is a timely look at the leading purveyors of the areas pioneering and ever shifting panorama of art Artists featured in Epicenter Ray Beldner Christopher Brown Squeak Carnwath Enrique Chagoya Ann Chamberlain Bruce Conner Linda Connor Crane Winet Judy Dater Lewis de Soto Viola Frey Rupert Garcia Carmen Lomas GarzaKen Goldberg Guillermo Gmez Pea Ian Green Lynn Hershman Todd Hido Doug Hollis Mildred Howard David Ireland Paul Kos Suzanne Lacy Hung LiuTom Marioni Richard Misrach Anna Valentina Murch Nobuho Nagasawa Ron Nagle Deborah Oropallo Gay Outlaw Irne Pijoan Lucy Puls Alan Rath Rigo Raymond Saunders Richard Shaw Katherine Sherwood Silt Mary Snowden Larry Sultan Survival Research Laboratories Stephanie Syjuco Mark Thompson Meredith Tromble Catherine Wagner Henry Wessel Rene Yung

**Directory of Grants in the Humanities, 2002/2003** Grants Program,Jeremy T Miner,2002 Helping you from your earliest brainstorm to fully funded projects this essential directory offers countless tips and resources for artists and arts organizations seeking funding for performances exhibits residencies general operations fellowships and numerous other program types Grants are supposed to enable work not create more of it You need a guide a map and the right tools for the job Helping you from your earliest brainstorm to fully funded projects this essential directory offers countless tips and resources for artists and arts organizations seeking funding for performances exhibits residencies general operations fellowships and numerous other program types This invaluable directory highlights over 3 650 current programs from 2 106 sponsors including U S and foreign foundations corporations state arts councils and government agencies and other organizations Each record includes Grant title Description Requirements Amount Applic atio deadline Contact information phone fax and email Internet access Sponsor name and address Samples of awarded grants when available Four indexes subject sponsoring organization program type and geographic help you identify the right program quickly Also included is A Guide to Proposal Planning and Writing by Jeremy Miner and Lynn Miner which offers essential tips on the grantseeking process

*Provenance* Lawrence M. Fong,2012 Issued in conjunction with the exhibition of the same title held May 12 September 16 2012 Jordan Schnitzer Museum of Art Eugene Oregon

*Inside Out Loud* Janine A. Mileaf,2004 Inside out loud traces the emergence of representations of women s health in American art beginning around 1980 across the 1990s and into the present in works by both male and female artists Page 23

*Sculpture* Daniel Kunitz,2002

Library of Congress Subject Headings Library of Congress,Library of Congress. Office for Subject Cataloging Policy,2001

**Who's Who in American Art, 2001-2002** Marquis Who's Who,2001

*Between Clouds of Memory* Akio Takamori,2005 Born and raised in Japan Akio Takamori has spent the majority of his artistic career in the United States and is regarded as one of the most exciting and imaginative artists to emerge from the golden years of ceramics in the 1980s After his signature envelope vessels of the 1980s Takamori turned toward freestanding figures installed in distinctive groupings These figurative

sculptures deliver plain spoken accounts of the artist's ongoing search for personal and cultural identity in an era of increasingly global influences and contradictions bringing to the medium deep emotive and psychological connotations Richly illustrated in color *Between Clouds of Memory* presents multiple perspectives on the artist's practice Peter Held is the curator of ceramics for the Ceramics Research Center Arizona State University Art Museum Tempe Other contributors include Garth Clark Toyojiro Hida and Edward Lebow *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2001 *No Reservations* Fergus M. Bordewich, 2006 This collection of work by both Native and non Native artists speaks of the complexity of Native American historical and cultural influences in contemporary culture Rather than focusing on artists who attempt to maintain strict cultural practices it brings together a group of artists who engage the larger contemporary art world and are not afraid to step beyond the bounds of tradition Focusing on a group of 10 artists who came of age since the initial Native Rights movement of the 1960s and 70s the book emphasizes art that does not so much look Indian but incorporates Native content in surprising and innovative ways that defy easy categorization The Native artists featured here focus on the evolution of cultural traditions The non Native artists focus primarily on the history of European colonization in America Artists include Matthew Buckingham Lewis deSoto Peter Edlund Nicholas Galanin Jeffrey Gibson Rigo 23 Duane Slick Marie Watt Edie Winograde and Yoram Wolberger **Net Condition** Peter Weibel (kunst), Timothy Druckrey, 2001 Richly illustrated writings on networked global media and their effect on contemporary society

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