Flora Whitney Miller Her Life Her World

Roy R. Neuberger

Flora Whitney Miller Her Life Her World:

Flora Whitney Miller ,1987 The Vanderbilt Women Clarice Stasz, 2000-01-25 Lucius Beebe said that The nearest thing to a royal family that has ever appeared on the American scene was the Vanderbilts their vendettas their armies of servitors partisans and sycophants their love affairs scandals and shortcomings all were the stuff of an imperial routine Stasz reveals new facts and insights into the fascinating lives of three generations of Vanderbilt women who dominated New York society from the middle of the eighteenth century through the twentieth Of special interest are the discovery of unpublished letters and a pseudonymous lesbian novel that shed light on the complex character of the most currently famous Vanderbilt Eleanor David Michaelis, 2021-10-19 Presents a breakthrough portrait of America's longest woman Gloria Vanderbilt. serving first lady that covers her major contributions throughout critical historical events and her essential role in advancing international human rights The Whitney Women and the Museum They Made Flora Miller Biddle, 2017-01-03 Crucial in understanding the evolution of the American art scene Library Journal Until Gertrude Vanderbilt Whitney opened her studio which evolved into the Whitney Museum almost two decades later on Eighth Avenue in Manhattan in 1914 there were few art museums in the United States let alone galleries for contemporary artists to exhibit their work When the mansions of the wealthy cried out for art they sought it from Europe then the art capital of the world It was in her tiny sculptor s studio in Greenwich Village that Whitney began holding exhibitions of contemporary American artists This remarkable effort by a scion of America's wealthiest family helped to change the way art was cultivated in America The Whitney Women and the Museum They Made is a tale of high ideals extraordinary altruism and great dedication that stood steadfast against inflated egos big businesses intrigue and greed Flora Biddle s sensitive and insightful memoir is a success story of three generations of forceful indomitable women This Crazy Thing Called Love Susan Braudy, 2014-11-12 In 1955 Ann Woodward shot her husband Billy in their Oyster Bay Long Island home While she was cleared by a grand jury which believed her story that she had mistaken Billy for a prowler who had been recently breaking into neighboring houses New York society was convinced that she had deliberately murdered Billy and that her formidable mother in law Elsie Woodward had covered up the crime to prevent further scandal to the socially prominent family The incident became fiction in Truman Capote's malicious 1975 Esquire story leading to Ann's suicide and later was the subject of Dominick Dunne's The Two Mrs Grenvilles Now after years of research Braudy reveals the truth behind the legend Tracing Ann's life from her difficult Kansas childhood through her early years as a model and aspiring actress to her stormy marriage to Billy Woodward and the sad years of her social exile after his death Braudy shows how Ann a victim of cruel gossip and class snobbery could not have deliberately killed Billy Colonel Roosevelt Edmund Morris, 2010-11-23 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK Colonel Roosevelt is compelling reading and Edmund Morris is a brilliant biographer who practices his art at the highest level A moving beautifully rendered account Fred Kaplan The Washington Post This biography by Edmund Morris the

Pulitzer Prize and National Book Award winning author of The Rise of Theodore Roosevelt and Theodore Rex marks the completion of a trilogy sure to stand as definitive Of all our great presidents Theodore Roosevelt is the only one whose greatness increased out of office What other president has written forty books hunted lions founded a third political party survived an assassin's bullet and explored an unknown river longer than the Rhine Packed with more adventure variety drama humor and tragedy than a big novel yet documented down to the smallest fact this masterwork recounts the last decade of perhaps the most amazing life in American history Hair raising awe inspiring a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president but of any American San Francisco Chronicle Genealogies Cataloged by the Library of Congress Since 1986 Library of Congress, 1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress Women in World History: Vict-X Anne Commire, 2002 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Vict X Biography Index Bea Joseph, 1988 A cumulative index to biographical material in books and magazines Bulletin of the Whitney Museum of American Art Whitney Museum of American Art, 1986 The Passionate Collector Roy R. Neuberger, 2003-05-13 Few living persons have served the Metropolitan Museum of Art indeed the entire world of art and art museums longer or with more distinction than Roy Neuberger A man of taste passion persistence and generosity he has shared much of his great private collection with the public and for generations has supported activities that bring people to museums and motivate them to return again and again Now this giant of a man has recorded eighty years of his life and the result is entertaining illuminating and like the tireless gentleman himself inspiring Philippe de Montebello Director The Metropolitan Museum of Art Equal to his passion for investing is Roy Neuberger's love for art which he has collected and encouraged for eight decades In The Passionate Collector Eighty Years in the World of Art you ll follow this fascinating financial figure and great patron of the arts from the streets of 1920s Paris to the museums of New York as he develops the eye of a connoisseur and begins to collect great contemporary art Vivid detail puts you in the center of the action as Neuberger collects the brilliant artists of his time Milton Avery Jackson Pollock Ben Shahn Edward Hopper works with legendary art dealers Paul Rosenberg Betty Parsons Sidney Janis and Leo Castelli and befriends avid collectors including the incomparable Duncan Phillips You ll follow Neuberger as he strives to further the cause of contemporary American artists by exhibiting lending and donating from his growing collection and becoming an activist for the Metropolitan Museum of Art the Museum of Modern Art and the Whitney You ll also see how the Neuberger Museum of Art was created at the urging of Governor Nelson Rockefeller and how it continues to fascinate art enthusiasts today Part personal memoir part history of art The Passionate Collector offers a unique view of twentieth century American art from a man who has lived it **Embers of Childhood** Flora Miller

Biddle, 2019-06-04 A Look into the Privileged World of the American Aristocracy of the Early Twentieth Century Flora Miller Biddle was born a blue blood The granddaughter of the Whitney museum founder Gertrude Vanderbilt Whitney her childhood played out in a sort of Wharton landscape as she was shielded from the woes of the world But money itself is not the source of happiness Glimpses into the elegance of a Vanderbilt ball thrown by her great grandparents and the yearly production of traveling from her childhood home on Long Island to their summer home in Aiken South Carolina are measured against memoires of strict governesses with stricter rules in a childhood separate from her parents despite being in the same house and the ever present pressure to measure up in her studies and lessons As Flora steps back in time to trace the origins of her family s fortune and where it stands today she takes a discerning look at how wealth and excess shaped her life for better and for worse In this wonderfully evocative memoir Flora Miller Biddle examines critiques and pays homage to the people and places of her childhood that shaped her life The Figurative Tradition and the Whitney Museum of American Art Patricia Hills, Roberta K. Tarbell, Whitney Museum of American Art, 1980 This volume the catalog of the fiftieth anniversary exhibition at the Whitney charts the main currents of twentieth century American figurative art More than 200 illustration 32 in color are included Ebb Tide Frances Train, 2019-03-15 Frances Cheston Train has lived a full and fascinating life Born into a traditional Philadelphia family in 1926 she left home at fourteen to attend the Foxcroft School in Virginia horse country From there she went to Bryn Mawr College but she dropped out after three years to get married at the age of twenty one This affecting memoir takes the reader from 1940 to the present day with detailed descriptions of the author's three very different lives with three very different husbands Whitney Tower charming sportswriter and the father of her four children Hugh Fosburgh Adirondack writer outdoorsman and John Train erudite author and respected investment advisor Francie s life has been shaped by her three marriages but she has remained very much her own woman throughout Though she has seen her share of heartbreak and tragedy the author is unfailingly upbeat and curious She has traveled extensively and the reader can climb aboard as she spends time with pygmies in the Congo the Komodo dragon in Indonesia fishing in Siberia and hunting in the Adirondacks Roosevelts Peter Collier, 1995-06 In the first joint portrait of the Oyster Bay and Hyde Park Roosevelts Collier and Horowitz explore in compelling often startling detail the familial rivalries that influenced the private and public lives of presidents Theodore and Franklin Roosevelt their wives and children and the political life of our LITTLE GLORIA Barbara Goldsmith, 2011-08-24 This is a story of money glamour and scandal on the nation Photos highest level a story of American society and of European royalty a story of family strife exploding into one of the most dramatic and publicized court battles of the century the battle for a solemn ten year old child little Gloria Vanderbilt who in 1934 was the object of the epic custody suit between her mother the beautiful and penniless Vanderbilt widow and her aunt the famous Gertrude Vanderbilt Whitney whose 78 million could buy her anything she wanted And what she wanted was little Gloria The leading characters Gloria Morgan who was one of the fabled Morgan Twins invented by society reporter Cholly

Knickerbocker as the quintessential Caf Society beauties and who as a shy stammering eighteen year old living on nothing a year did what she was raised to do becoming the wife of Reggie Vanderbilt at forty three a worn out alcoholic who had managed to go through almost 25 million in fourteen years and who died only two years after his marriage to Gloria leaving his beautiful young widow nothing but their baby their baby s untouchable trust fund and the Vanderbilt name Gloria Morgan s twin Thelma who as Lady Furness was for years the mistress of the Prince of Wales until she introduced him to her best friend Wallis Simpson Gertrude Vanderbilt Whitney Reginald's sister a formidable Society woman a sculptor and the founder of the Whitney Museum of American Art a woman who conformed on the surface to everything expected of American royalty and yet lived a hidden second life as a passionate bohemian And the child little Gloria herself shunted out of her mother s life carted around Europe depending for her existence on her neurotically overprotective nurse Dodo who never left her for a single day and her mad Morgan grandmother who insisted that her own daughter might murder the child for the Vanderbilt millions Deserted dressed in rags neglected she became an almost mythic incarnation of the poor little rich girl This child who was to grow up to become a world famous fashion designer her name Gloria Vanderbilt a household word We come to understand and care about this child as we observe close up the astonishing lives and intrigues surrounding her We see her at the age of ten brought to the courthouse rushed through mobs of spectators reporters photographers We follow a courtroom drama of sensation after sensation the judge ultimately banning both public and press the final scandalous testimony reaching to the heart of the English royal family We listen to the parade of witnesses servants millionaires society celebrities aristocrats family retainers We watch the judge himself a classic Tammany pol becoming another of the many victims of the case reviled on all sides And finally we see little Gloria pushed to choose between her mother and her aunt making the decision that will affect her whole life with nobody ever asking her the basic question Why are you afraid For the first time the thousands of pages of documents and sealed court testimony have been unearthed and explored Hundreds of people have been interviewed And a writer completely knowing about society and the period has used all this material to create a compelling narrative of vitality resonance and fascination Combining her extraordinary abilities as an investigative reporter with the skills and sensitivity of a novelist Barbara Goldsmith has given us a galvanizing story a whole world of astonishing emotional and social circumstances unforgettably revealed Grand Illusions David M. Lubin, 2016 War modernism and the academic spirit Women in peril Mirroring masculinity Opposing visions Opening the floodgates To see or not to see Being there Behind the mask Monsters in our midst Legacies of the Turf Edward L. Bowen, 2023-05-01 Delve into both the human and equine accomplishments of America's greatest twentieth century breeders in this first volume of Legacies of the Turf Some of Thoroughbred racing s greatest champions horses such as Man o War Citation and Native Dancer are the handiwork of a remarkable parade of individuals ranging from full time horsemen to daring capitalists to philanthropists In Legacies of the Turf Volume 1 renowned racing historian Edward L Bowen tells the stories of some of the

powerhouse racing dynasties that dominated the sport in the early to mid twentieth century the Whitneys Vanderbilts Wideners Phippses and Hancocks as well as the upstarts such as the wily horse trader John E Madden and the flamboyant Westerner James R Keene Women also made their mark as owners and breeders of champion Thoroughbreds Isabel Dodge Sloane of Brookmeade Stables campaigned the great Sword Dancer while Gladys Mills Phipps of Wheatley Stable bred and raced the immortal Bold Ruler among her thirteen champions and Helen Hay Whitney of Greentree Stable raced the great Twenty Grand As horses were bought sold and traded these breeders found success with some of the same bloodlines as certain sires and dams proved their dominance in the breed And like the bloodlines of some of their best horses the lives of many of these great breeders were connected Given their station in life some families intermarried combining racing and breeding interests and making for many interesting stories August Belmont II and William Collins Whitney were rivals in business before becoming allies on the racetrack John E Madden was a mentor for a young Harry Payne Whitney when he first ventured into racing Here are their stories too Boston Home Journal ,1898

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