

FLORENCE AND ITS CHURCH IN THE AGE OF DANTE

George W. Dameron



Florence In The Age Of Dante

John A. Scott



Florence In The Age Of Dante:

Florence in the Age of Dante Paul G. Ruggiers, 1984 *Florence in the age of Dante* Helaine Rabin, 1953 *Italy in the Age of Dante and Petrarch, 1216-1380* John Larner, 1980 Italy history 13th century Family Merchants Jews Emmanuele Ebreo Maimonides Moses ben Solomon Dante Alighieri poetry **Imagining the Woman Reader in the Age of Dante** Elena Lombardi, 2018-05-11 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d Arezzo s piercing critic the villainous woman to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante s female co editors in the Vita Nova and his great characters of female readers such as Francesca and Beatrice in the Comedy all the way to Boccaccio s overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literacy freedom in interpretation absence of teleology the beauties of ornamentation and amplification a reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of authority **Florence and Its Church in the Age of Dante** George W. Dameron, 2005 By the early fourteenth century the city of Florence had emerged as an economic power in Tuscany surpassing even Siena which had previously been the banking center of the region In the space of fifty years during the lifetime of Dante Alighieri 1265 1321 Florence had transformed itself from a political and economic backwater scarcely keeping pace with its Tuscan neighbors to one of the richest and most influential places on the continent While many historians have focused on the role of the city s bankers and merchants in achieving these rapid transformations in Florence and Its Church in the Age of Dante George W Dameron emphasizes the place of ecclesiastical institutions communities and religious traditions While by no means the only factors to explain Florentine ascension no account of this period is complete without considering the contributions of the institutional church In Florence economic realities and spiritual yearnings intersected in mysterious ways A busy grain market on a site where a church once stood for instance remained a sacred place where many gathered to sing and pray before a painted image of the Virgin Mary as well as to conduct business At the same time religious communities contributed directly to the economic development of the diocese in the areas of food production fiscal affairs and urban development while they also provided institutional leadership and spiritual guidance during a time of profound uncertainty Addressing such issues as systems of patronage and jurisdictional

rights Dameron portrays the working of the rural and urban church in all of its complexity Florence and Its Church in the Age of Dante fills a major gap in scholarship and will be of particular interest to medievalists church historians and Italianists

Dante's Political Purgatory John A. Scott, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Dante's Comedy and the Ethics of Invective in Medieval Italy Nicolino Applauso, 2019-11-13 Dante's Comedy and the Ethics of Invective in Medieval Italy proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece The Middle Ages in Italy offer a wealth of vernacular poetic invectives polemical verses aimed at blaming specific wrongdoings of an individual group city or institution that are both understudied and rarely juxtaposed No study has yet provided a scholarly examination of the connection between this medieval invective tradition and its elements of humor derision and reprehension in Dante's Comedy This book argues that these comic texts are rooted in and actively engaged with the social political and religious conflicts of their time Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets providing an opening for dialogue While exploring medieval comic poems by Rustico Filippi from Florence Cecco Angiolieri from Siena and Folgore da San Gimignano this study unveils new biographical data about these poets retrieved from Italian state archives most of these data are published here in English for the very first time and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy

Postmodern Medievalisms Richard J. Utz, Jesse G. Swan, 2005 Studies of texts from the late middle ages to the contemporary moment together they indicate broadly directions both in postmodern studies and studies in medievalism

The Poetics of Dante's Paradiso Massimo Verdicchio, 2010-01-01 In the world of Dante scholarship there is a real need for studies such as The Poetics of Dante's Paradiso which challenge our notions of the principal souls of the Paradiso Rooted in a close analysis of the poem Massimo Verdicchio's intelligent interpretation is supported by relevant textual evidence and provides an important counterpoint to the canonical readings of the cantica Traditional readings of Dante's Paradiso have largely considered this third cantica of the Commedia as a poem apart It deals with those blessed souls in Paradise who are free of sin and beyond punishment in contrast to the sinners in the previous two cantica and is thus no longer based on the principle of contrapasso At the literal level this is true in that all the characters one encounters are either those who have been saved religious leaders or saints However at the allegorical level as Massimo Verdicchio argues in The Poetics of Dante's Paradiso the blessed souls still have something to hide something shameful in their past earthly life which is revealed nonetheless In this book Verdicchio provides a canto by canto analysis of Paradiso He maintains that the cantica can allegorically be seen as a commentary on the political and religious establishment framed as

the punitive action of the DXV announced at the end of Purgatorio denouncing the illicit and destructive alliance between the House of Anjou and the Church Verdicchio focuses on the relationship that Dante establishes among the ten heavens into which the poet divides the cantica and their equivalent in the Arts and Sciences of the Trivium and Quadrivium as outlined in the Convivio This approach provides the key to interpreting the cantos and the discourse of the inhabitants of Paradise who appear on the surface blameless However it is the earthly and human side of the blessed souls that captures Dante's attention and this dichotomy is revealed in his characterization of the heavens Poetic allegory and irony are the two principal modes of this cantica and the source of much of its comedic complexity As one of the characters puts it in Heaven we do not repent but we smile A highly original and comprehensive reading The Poetics of Dante's Paradiso demonstrates that the intricacies of Dante's text reveal subversive undercurrents and a subtle irony employed to deliver a critique of the Church and Empire of his own time

A Selection from Italian Prose Writers, 1828 **Littell's Living Age**, 1921 **The Living Age**, 1894 **Littell's Living Age** Eliakim Littell, Robert S. Littell, 1888 The Late Medieval Age of Crisis and Renewal, 1300-1500 Clayton J. Drees, 2000-11-30 As part of a unique series covering the grand sweep of Western civilization from ancient to present times this biographical dictionary provides introductory information on 315 leading cultural figures of late medieval and early modern Europe Taking a cultural approach not typically found in general biographical dictionaries the work includes literary philosophical artistic military religious humanistic musical economic and exploratory figures Political figures are included only if they patronized the arts and coverage focuses on their cultural impact Figures from western European countries such as Italy France England Iberia the Low Countries and the Holy Roman Empire predominate but outlying areas such as Scotland Scandinavia and Eastern Europe are also represented Late medieval Europe was an age of crisis With the Papacy removed to Avignon the schism in the Catholic Church shook the very core of medieval belief The Hundred Years War devastated France The Black Death decimated the population Yet out of this crisis grew an age of renewal leading to the Renaissance The great Italian city states developed Humanism reawakened interest in the cultures of ancient Greece and Rome Dante and Boccaccio began writing in their Tuscan vernacular Italian artists became humanists and flourished As the genius of Italy began spreading to northern and western Europe at the end of the 15th century the age of renewal was completed This book provides thorough basic information on the major cultural figures of this tumultuous era of crisis and renewal **Eclectic Magazine, and Monthly Edition of the Living Age** John Holmes Agnew, Walter Hilliard Bidwell, 1888 **The New Encyclopaedia, Or, Universal Dictionary of Arts and Sciences ...** Alexander Aitchison, 1807

The Frenzy of Renown Leo Braudy, 1997-11-25 Remarkably ambitious an impressive tour de force Washington Post Book World For Alexander the Great fame meant accomplishing what no mortal had ever accomplished before For Julius Caesar personal glory was indistinguishable from that of Rome The early Christians devalued public recognition believing that the only true audience was God And Marilyn Monroe owed much of her fame to the fragility that led to self destruction

These are only some of the dozens of figures that populate Leo Braudy's panoramic history of fame a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies regard. Spanning thousands of years and fields ranging from politics to literature and mass media *The Frenzy of Renown* explores the unfolding relationship between the famous and their audiences between fame and the representations that make it possible. Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade here is a major work that provides our celebrity obsessed post historical society with a usable past. Expansive Braudy excels at rocketing a general point into the air with the fuel of drama. Harper's Quarterly Bulletin Brooklyn Public Library, 1919 **Brooklyn Public Library News Bulletin** Brooklyn Public Library, 1920 *Bulletin of the Brooklyn Public Library* Brooklyn Public Library, 1920

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