



# Florence 13001600 Histoire Et Culture

**Gerald Friesen**



## **Florence 13001600 Histoire Et Culture:**

Florence in the Early Modern World Nicholas Scott Baker, Brian J. Maxson, 2019-06-20 Florence in the Early Modern World offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries within which the experience of Florence remains unique By exploring the city's relationship to its close and distant neighbours this collection of interdisciplinary essays reveals the transnational history of Florence The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice Rome Bologna Naples and elsewhere towards Florence New techniques such as digital mapping alongside new comparisons of architectural theory and merchants in Eurasia provide the latest perspectives about Florence's cultural and political importance before during and after the Renaissance From Florentine merchants in Egypt and India through actual and idealized military ambitions in the sixteenth century Mediterranean to Tuscan humanists in late medieval England the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences By using Florence as a case study to trace these connections this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance

The Canadian Prairies Gerald Friesen, 1987-01-01 A history of the Canadian prairie provinces from the days of Native European contact to the 1980s

**Dante Encyclopedia** Richard Lansing, 2010-09-13 Available for the first time in paperback this essential resource presents a systematic introduction to Dante's life and works his cultural context and intellectual legacy The only such work available in English this Encyclopedia brings together contemporary theories on Dante summarizing them in clear and vivid prose provides in depth discussions of the Divine Comedy looking at title and form moral structure allegory and realism manuscript tradition and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy theology poetics art psychology science and music as well as critical perspective across the ages from Dante's first critics to the present

**Strong Words** Lauro Martines, 2001 Neighborhood voices in poetry The verbal web of patronage Prayer in the urban setting Love and history men against women Suicide of a poet Alienation the outsider as poet Cruelty in the community Seduction and family space Poetry as political memory Crisis in the generation of 1494

An Italian Renaissance Sextet Lauro Martines, 2004-01-01 An Italian Renaissance Sextet is a collection of six tales offering a unique view of the history of Renaissance Italy with fiction and fictional modes becoming gateways to a real historical world All written between 1400 and 1500 among them a rare gem by Lorenzo the Magnificent and a famous account featuring Filippo Brunelleschi the stories are presented here in lively translations As engrossing fresh and high spirited as those in Boccaccio's Decameron the tales deal with marriage deception rural manners gender relations social ambitions adultery homosexuality and the demands of individual identity Each is

accompanied by an essay in which Lauro Martines situates the story in its temporal context transforming it into an outright historical document The stories and essays focus mainly on people from the ordinary and middling ranks of society as they go about their ordinary lives under the pressure of a highly practical conformist pleasure loving but often cruel urban society Revealing the concerns of a searching historical work with a combined anthropological demographic and cultural slant An Italian Renaissance Sextet shines a probing light on Italian Renaissance culture

**A Cultural History of Youth in the Renaissance** Lucy Underwood, 2022-12-29 Written by a diverse team of experts this third volume of A Cultural History of Youth explores themes such as rites of passage ideas about morality youthful engagement with religion and the Reformations and the experiences of young people With analysis of the broader framework in which the cultural histories of the Renaissance played out this volume combines detailed analysis of the 1450 1650 period with an examination of the representations and enactments of youth across time Richly illustrated with images of tapestries maps woodcuts and contemporary architecture and artwork this volume offers a detailed exploration of youth during the Renaissance and covers its interactions with themes such as Concepts of Youth Spaces and Places Education and Work Leisure and Play Emotions Gender Sexuality and the Body Belief and Ideology Authority and Agency War and Conflict and Towards a Global History

**Renaissances italiennes** Élisabeth Crouzet-Pavan, 2013-03-13 Au mythe de la Renaissance et aux d bts qui s y attachent la figuration c l br e d un pr sent f cond par une restitution des sagesses de l Antiquit l imaginaire humaniste d un recommencement lisabeth Crouzet Pavan pr f re substituer l horizon des Renaissances italiennes Le pluriel s impose ses yeux parce qu il existe une autre Renaissance moins d monstrative que celle des savants et des artistes mais tout aussi vivante par laquelle continuent vivre et revivre des pass s plus ou moins proches Les repr sentations les m moires et les actions s ench ssent et jouent alors les unes avec les autres parce que les temps communiquent sans cesse C est un ge du paradoxe qui surgit sous nos yeux de grandes esp rances coexistent avec l appr hension de l imminence du Jugement dernier des r ves enthousiastes d harmonie voient avec l angoisse du p ch la qu te de la beaut est confront e la conscience du mal Renaissances italiennes de Milan Naples de Florence Venise de Rome Ferrare invite ainsi le lecteur d placer son regard Et dans cette somme magistrale lisabeth Crouzet Pavan nous guide dans la complexit d un univers humain qui prouvait autant un immense amour de la vie qu une tenace peur de la mort autant une extraordinaire exaltation cr atrice qu une profonde sensation de finitude

**Donatello ou l'art d'animer la mati re** Eliane Reynold de Seresin, 50 minutes, 2015-06-04 D cryptez l art de Donatello en moins d une heure Sculpteur de g nie consid r comme l un des piliers de la Premi re Renaissance italienne Donatello n a cess de perfectionner son art tout au long de sa vie Revenant l Antiquit il y puise sujets et techniques afin de nourrir son talent et tente par l de r volutionner la statuaire de l poque Alors que les statues de son temps souffrent d un certain immobilisme Donatello parvient donner vie la mati re et dote ses personnages d une expressivit unique Ce livre vous permettra d en savoir plus sur Le contexte politique et culturel dans lequel Donatello s inscrit La vie de l artiste

et son parcours Les caractéristiques et spécificités de son art Une sélection d'œuvres clés de Donatello Son impact dans l'histoire de l'art Le mot de l'auteur Dans ce numéro de la série 50MINUTES Artistes Eliane Reynold de Seresin dresse le portrait de l'un des plus grands sculpteurs de la Renaissance le Florentin Donato di Niccolò di Betto Bardi plus connu sous le nom de Donatello Après une présentation de son parcours on se penche sur les caractéristiques majeures et révolutionnaires de son art images l'appui Dans ce numéro l'auteure a choisi de se focaliser sur trois œuvres particulièrement emblématiques la prèle illustrant le soubassement de son Saint Georges le crible David et la bouleversante Madeleine pénitente Nous avons par ailleurs tenu souligner l'influence que Donatello a exercé sur d'importants sculpteurs ultérieurs tels que Michel Ange ou Auguste Rodin Stéphanie Felten PROPOS DE LA SÉRIE 50MINUTES Artistes La série Artistes de la collection 50MINUTES aborde plus de cinquante artistes qui ont profondément marqué l'histoire de l'art du Moyen-Âge nos jours Chaque livre a été conçu à la fois pour les passionnés d'art et pour les amateurs curieux d'en savoir davantage en peu de temps Nos auteurs analysent avec précision les œuvres des plus grands artistes tout en laissant place toutes les interprétations *La Renaissance* Gérald Chaix, 2002-11-01 De la diffusion de l'imprimerie dans les années 1470 aux fragiles équilibres politiques et religieux des années 1560 la Renaissance dont il est question dans ce livre est celle tout d'abord de l'invention de l'Europe et de la conquête du monde C'est aussi celle des ingénieurs et des alchimistes des artistes et des musiciens des humanistes et des réformateurs de la Renaissance classique et du maniérisme de la philologie et de la littérature C'est également celle de la genèse de l'État moderne des cours des fêtes et des ambassadeurs permanents C'est encore celle du beau XVI<sup>e</sup> siècle de la croissance démographique de l'essor économique et de l'intensification des échanges C'est enfin celle des maladies et des famines des guerres et des violences Celle de l'après-guerre de la vie Directeur du Centre d'études Supérieures de la Renaissance Tours historien Gérard Chaix est spécialiste du monde germanique et d'histoire religieuse Mais son analyse porte ici sur tous les aspects de la Renaissance l'échelle de l'Europe et du monde **Les villes italiennes** François Menant, 2004-09-01 Entre 1150 et 1350 l'Italie connaît un essor urbain unique en Europe plusieurs dizaines de villes dont la population n'a pas d'équivalent ailleurs laborent un système politique nouveau qui échappe aux cadres monarchiques et féodaux tablissent leur domination économique de la mer du Nord la mer Noire et mènent une culture qui prépare directement la Renaissance Ce guide fournira aux étudiants l'essentiel des références bibliographiques permettant de traiter le sujet avec une approche thématique François MENANT professeur à l'école Normale Supérieure de Paris est agrégé d'histoire et ancien membre de l'école française de Rome Il a notamment publié Campagnes lombardes du Moyen-Âge Rome 1993 et en collaboration Les Capétiens Histoire et dictionnaire collection Bouquins 1999 Il a également collaboré à la Storia economica e sociale di Bergamo vol 2 Bergame 1999 et la Storia di Cremona vol 2 paraître L'Italie et ses villes du milieu du XII<sup>e</sup> au milieu du XIV<sup>e</sup> siècle problématique et première approche bibliographique Identité population paysages urbains Villes et royaumes histoire et institutions La société urbaine La mémoire collective et l'art de gouverner Du notariat la littérature une société de culture La ville lieu de production et de change

Ville par ville Venise G nes Milan D autres villes du Nord Florence D autres villes toscanes et ombriennes Quelques monographies sur d autres villes du Centre Nord Rome et les villes du Latium Naples Palerme Messine D autres villes du Sud

Cartes **The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600** Maria Alessia Rossi,Alice Isabella Sullivan,2024-02-22 This volume aims to broaden and nuance knowledge about the history art culture and heritage of Eastern Europe relative to Byzantium From the thirteenth century to the decades after the fall of Constantinople in 1453 the regions of the Danube River stood at the intersection of different traditions and the river itself has served as a marker of connection and division as well as a site of cultural contact and negotiation The Routledge Handbook of Byzantine Visual Culture in the Danube Regions 1300 1600 brings to light the interconnectedness of this broad geographical area too often either studied in parts or neglected altogether emphasizing its shared history and heritage of the regions of modern Greece Croatia Serbia Bulgaria Romania Hungary Slovakia and Czechia The aim is to challenge established perceptions of what constitutes ideological and historical facets of the past as well as Byzantine and post Byzantine cultural and artistic production in a region of the world that has yet to establish a firm footing on the map of art history The 24 chapters offer a fresh and original approach to the history literature and art history of the Danube regions thus being accessible to students thematically chronologically or by case study each part can be read independently or explored as part of a whole

**Au plus près du secret des cœurs** François-Joseph Ruggiu,2005 **Tuer le tyran ?** Monique Cottret,2009-09-30 Le rideau s ouvre sur la Florence du xvie si cle Lorenzo de M dicis alias Lorenzaccio vient de poignarder son cousin Alexandre Comme la politique le tyrannicide moderne na t dans la patrie de Machiavel L ouvrage se termine avec l ex cution de Louis XVI en 1793 Dans l Europe moderne tuer le tyran peut devenir l gitime comme l enseignent la Bible avec Judith trucidant Holopherne et l histoire ancienne c l brant Brutus assassin de C sar Mais comment distinguer entre le roi et le tyran Saint Just r sout la question d un trait On ne r gne pas innocemment Monique Cottret montre que entre les grands principes et la r alit le choix n est pas si simple Dans le passage de la th orie raffin e l acte brutal l imaginaire tient une grande place Jacques Cl ment meurtrier d Henri III fut consid r par certains comme un saint alors que trente ans plus tard le couteau de Ravallac il y a tout juste quatre si cles transforme Henri IV en h ros Charles Ier d Angleterre Pierre III de Russie de quoi au juste taient ils coupables A quoi songeait Damiens brandissant son canif contre Louis XV C est ici l histoire politique d une id e o la mort entretient des relations privil gi es avec le sacr Monique Cottret est professeur d histoire moderne l universit de Nanterre o elle dirige le Centre d histoire sociale et culturelle de l Occident Sp cialiste des ph nom nes politiques religieux et culturels elle a notamment publi La Bastille prendre 1986 Jans nismes et Lumi res 1998 Culture et politique dans la France des Lumi res 2002 et avec Bernard Cottret Jean Jacques Rousseau en son temps 2005

Sense and the Senses in Early Modern Art and Cultural Practice SivToveKulbrandstad Walker,2017-07-05 Employing a wide range of approaches from various disciplines contributors to this volume explore the diverse ways in which

European art and cultural practice from the fourteenth through the seventeenth centuries confronted interpreted represented and evoked the realm of the sensual Sense and the Senses in *Early Modern Art and Cultural Practice* investigates how the faculties of sight hearing touch taste and smell were made to perform in a range of guises in early modern cultural practice as agents of indulgence and pleasure as bearers of information on material reality as mediators between the mind and the outer world and even as intercessors between humans and the divine The volume examines not only aspects of the arts of painting and sculpture but also extends into other spheres philosophy music and poetry gardens food relics and rituals Collectively the essays gathered here form a survey of key debates and practices attached to the theme of the senses in Renaissance and Baroque art and cultural practice *The Italian Renaissance* Peter Burke, 2014-02-23 In this brilliant and widely acclaimed work Peter Burke presents a social and cultural history of the Italian Renaissance He discusses the social and political institutions that existed in Italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity Developing a distinctive sociological approach Peter Burke is concerned not only with the finished works of Michelangelo Raphael Leonardo da Vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite He thus makes a major contribution to our understanding of the Italian Renaissance and to our comprehension of the complex relations between culture and society Burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout It will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of European history **The World of Savonarola** Stella Fletcher, Christine Shaw, 2000 Five hundred years after the death in Florence of the Dominican preacher Girolamo Savonarola this volume of essays reassesses his impact on the politics and culture of the Italian states both during the friar's public career and in the broader context of the invasion and occupation of those states by non Italian powers Savonarola was a pivotal figure in the political life of Florence in addition to which his career opens up the exploration of Renaissance spirituality prophecy and ecclesiastical reform His legacy is also traced through the art of High Renaissance Rome Counter Reformation music and the index of prohibited books Alison Brown Iain Fenlon Michael Mallett Lauro Martines Loren Partridge and Nicolai Rubinstein are among the contributors to this interdisciplinary collection **The Power of the Fathers** Margareth Lanzinger, 2016-02-05 The book examines the topic of paternal authority as it developed over a long period of time The focus is on the power of fathers as manifested within a complex fabric of legal social economic political and moral aspects In early modern times a father's power was based upon his personal and legal position as the one responsible for the family and the household in the sense of an economic unit as well as on his moral authority over all those who belonged to said household At the same time the father was subject to public control and his legal status was characterized not only by power but also by obligations This status was modelled after the figure of the pater familias as conceived of in Roman law a concept that

remained relevant up into the nineteenth century though not without changes Ultimately the figure of the pater familias came to overlap with the modern era perception of fathers disempowerment The chapters of this book analyse the public responsibility of fathers in the case of an adulterous daughter legal acts of emancipation by which a son could gain independence from his father and various opinions with regard to indulgent fathering paternal authority over married sons and provisions set out in wills This book was originally published as a special issue of The History of the Family

Annuaire-Bulletin de la Societe de l'Histoire de France annee 1997 Société de l'histoire de France,1997      Companion to Historiography Michael Bentley,2006-02-27 The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives Contributed by a distinguished panel of academics each essay conveys in direct jargon free language a genuinely international wide angled view of the ideas traditions and institutions that lie behind the contemporary urgency of world history      **Companion to Historiography** Michael Bentley,2006-02-27 This Companion presents a clear thematic overview of historiography explored through a series of stimulating and wide ranging articles Compiled by experts in the field the Companion is fully indexed for ease of access

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