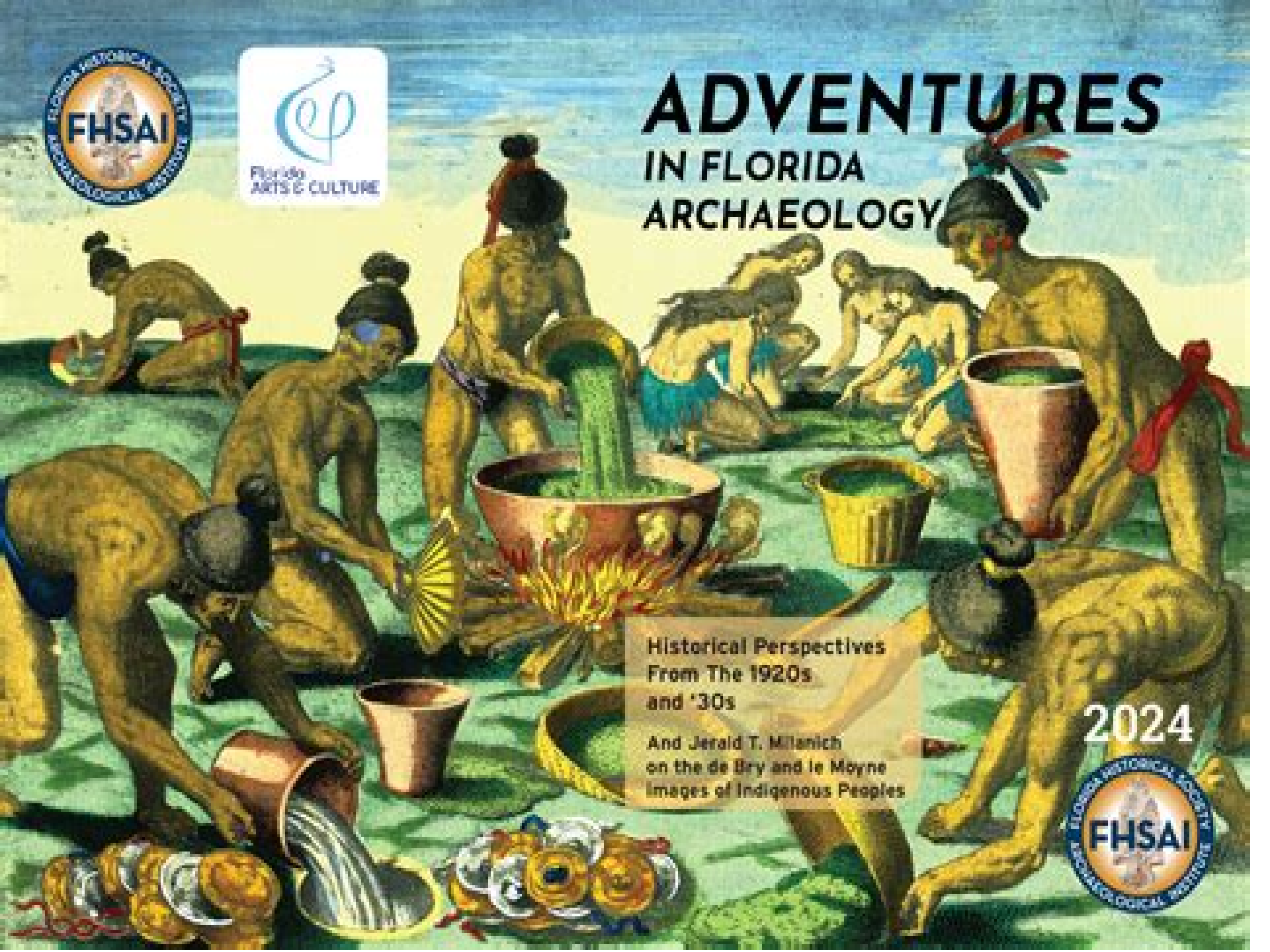




ADVENTURES IN FLORIDA ARCHAEOLOGY



Historical Perspectives
From The 1920s
and '30s

And Jerald T. Milanich
on the de Bry and le Moyne
Images of Indigenous Peoples

2024



Florida Archaeology

**Shannon Tushingham, Jane Hill, Charles
H. McNutt**

Florida Archaeology:

Archaeology of Precolumbian Florida Jerald T. Milanich, 2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program

Late Prehistoric Florida Keith Ashley, Nancy Marie White, 2012-07-15 Prehistoric Florida societies particularly those of the peninsula have been largely ignored or given only minor consideration in overviews of the Mississippian southeast A D 1000 1600 This groundbreaking volume lifts the veil of uniformity frequently draped over these regions in the literature providing the first comprehensive examination of Mississippian period archaeology in the state Featuring contributions from some of the most prominent researchers in the field this collection describes and synthesizes the latest data from excavations throughout Florida In doing so it reveals a diverse and vibrant collection of cleared field maize farmers part time gardeners hunter gatherers and coastal and riverine fisher shellfish collectors who formed a distinctive part of the Mississippian southeast

Submerged History Roger C. Smith, 2018-03-15 This heavily illustrated book is written by top archaeologists who study Florida's sunken heritage in unique underwater sites Learn from them the secrets at the bottom of springs and rivers discover drowned prehistoric waterfront neighborhoods paddle into the past on ancient canoes swim across wrecked Spanish galleons and slave ships record the contents of a Civil War troop transport and study waterlogged artifacts in the laboratory Submerged History takes readers on professionally guided tours along the broad spectrum of Florida's hidden watery past to illustrate what these fascinating sites can reveal about the people who came before us

Archaeology of the Everglades John W. Griffin, Patricia C. Griffin, 2017-04-10 An important book about a natural World Heritage site that also has a rich human heritage American Archaeology As the only available synthesis of the archaeology of the Everglades this book fills an important niche Choice Adds immeasurably to our knowledge of South Florida archaeology Journal of Field Archaeology Offers a vivid glimpse into a rich cultural past in an oftentimes misunderstood and overlooked region of our country H Net Detailed descriptions of archaeological surveys and test excavations dovetail nicely with broader chapters on settlement

subsistence and social organization This is a valuable reference work SMRC Revista An extremely important work John has brought his unprecedented knowledge of the archaeology together with his anthropological and ecological insights to provide the most thorough synthesis of the predrainage aboriginal use of this area Now that Congress has mandated the restoration of the Everglades this book will provide researchers as well as the general public with an understanding of what the Everglades were like prior to drainage and how humans utilized this natural wonder Randolph J Widmer University of Houston Originally prepared as a report for the National Park Service in 1988 Griffin s work places the human occupation of the Everglades within the context of South Florida s unique natural environmental systems He documents for the first time the little known but relatively extensive precolumbian occupation of the interior portion of the region and surveys the material culture of the Glades area He also provides an account of the evolution of the region s climate and landscape and a history of previous archaeological research in the area and fuses ecological and material evidence into a discussion of the sequence and distribution of cultures social organization and lifeways of the Everglades inhabitants Milanich and Miller have transformed Griffin s report into an accessible comprehensive overview of Everglades archaeology for specialists and the general public Management plans have been removed maps redrawn and updates added The result is a synthesis of the archaeology of a region that is taking center stage as various state and federal agencies cooperate to restore the health of this important ecosystem one of the nation s most renowned natural areas and one that has been designated a World Heritage Site and a Wetland of International Importance This book will make a key work in Florida archaeology more readily available as a springboard for future research and will also at last allow John Griffin s contribution to south Florida archaeology to be more widely appreciated John W Griffin a pioneer in Florida archaeology was an archaeologist for both the Florida Park Service and the National Park Service NPS director of the NPS Southeast Archeological Center in Macon Georgia and director of the St Augustine Preservation Board Jerald T Milanich is emeritus professor at the University of Florida Florida Museum of Natural History and author of numerous books about the native peoples of the Southeast United States James J Miller was state archaeologist and chief of Florida s Bureau of Archaeological Research for twenty years and is now a consultant in heritage planning A volume in the Florida Museum of Natural History Ripley P Bullen Series **Space and Time Perspective in Northern St. Johns Archeology, Florida** John Mann Goggin,1998 Map shows location of archeological sites of Northern St Johns area Florida also includes mileage scale *Water from Stone* Jason O'Donoghue,2017-08-15 This book investigates the importance of natural springs to ancient Floridians showing how springs have served as gathering places for people over thousands of years to the present day **Methods, Mounds, and Missions** Ann S. Cordell,Jeffrey M. Mitchem,2021-09-27 Offering innovative ways of looking at existing data as well as compelling new information about Florida s past this volume updates current archaeological interpretations and demonstrates the use of new and improved tools to answer larger questions **Archeology of the Florida Gulf Coast**

Gordon Randolph Willey, 1973 Fifty years after its first publication by the Smithsonian Institution this landmark work is back in print Written by the dean of North and South American archaeologists Gordon Willey the book initially marked a new phase in archaeological research It continues to offer a major synthesis of the archaeology of the Florida Gulf Coast with complete descriptions and illustrations of all the pottery types found in the area The book contains data that remain indispensable to archaeologists working in every region or state east of the Mississippi River **Thinking about**

Significance Robert J. Austin, Kathleen S. Hoffman, George R. Ballo, 2002 Edited volume of papers on archaeological significance issues in Florida Contains edited transcripts of workshop proceedings appendix of summaries of federal and state cultural resource land *The Art and Archaeology of Florida's Wetlands* Barbara A. Purdy, 1991-06-18 Waterlogged archaeological sites in Florida contain tools art objects dietary items human skeletal remains and glimpses of past environments that do not survive the ravages of time at typical terrestrial sites Unfortunately archaeological wet sites are invisible since their preservation depends upon their entombment in oxygen free organic deposits As a result they are often destroyed accidentally during draining dredging and development projects These sites and the objects they contain are an important part of Florida's heritage They provide an opportunity to learn how the state's earliest residents used available resources to make their lives more comfortable and how they expressed themselves artistically Without the wood carvings from water saturated sites it would be easy to think of early Floridians as culturally impoverished because Florida does not have stone suitable for creating sculptures This book compiles in one volume detailed accounts of such famous sites as Key Marco Little Salt Spring Windover Ft Center and others The book discusses wet site environments and explains the kinds of physical chemical and structural components required to ensure that the proper conditions for site formation are present and prevail through time The book also talks about how to preserve artifacts that have been entombed in anaerobic deposits and the importance of classes of objects such as wooden carvings dietary items human skeletal remains to our better understanding of past cultures Until now this information has been scattered in obscure documents and articles thus diminishing its importance Our ancestors may not have been Indians but they contributed to the state's heritage for more than 10 000 years Once disturbed by ambitious dredging and draining projects their story is gone forever it cannot be transplanted to another location **Florida Archaeology** Jerald T. Milanich, John T. Milanich, Charles Herron

Fairbanks, 1987-01-01 *Fifty Years of Southeastern Archaeology* John W. Griffin, 1996 This volume of essays not only charts the trajectory of a distinguished Floridian's remarkable career it also chronicles much that has happened in North American archaeology over the past sixty years No practitioner of American archaeology has influenced the directions and content of research in Florida more than John Griffin His work not only shaped archaeology in Florida it also influenced the development of the field of historical archaeology in general John Griffin was one of archaeology's pioneers This collection of papers spans his remarkable career mirroring the development of archaeology in the eastern United States Jerald T. Milanich

Florida Museum of Natural History John Griffin was held in equally high esteem by archaeologists and historians Before his death in 1993 he was urged to collect some of his original and path breaking writings into a volume that would trace the story of his professional life In doing that he created a work that documents the critical early years of historical archaeology in the Southeast This volume includes 16 selections from Griffin s extensive publication list which began in the 1930s Ten of the essays relate to Florida archaeology and history while the others cover investigations in other parts of the Southeast and the Midwest They include an article on bison in Illinois archaeology Griffin s first attempt to apply principles of ecology to cultural chan a report on the sleuthing that unraveled the story of Chief Osceola s grave and mortal remains an article on Florida archaeology entered into the Congressional Record by Senator Claude Pepper a chapter from Here They Once Stood the pioneering work on Florida missions that he coauthored and a study of Booker T Washington s boyhood home one of the first archaeological studies of an African American historic site Griffin was the first professional archaeologist employed in the state of Florida 1946 His frequently cited scholarship stands the test of time and he was widely regarded as a friend mentor and source of wisdom among his colleagues As one of them Kathleen Deagan remarks in the foreword this book offers the kinds of insights into both the past and the profession that can only come from depth of experience in partnership with a continually open and curious mind Patricia C Griffin author of Mullet on the Beach The Minorcans of Florida 1768 1788 UPF 1991 received her Ph D in anthropology in 1988 and today is an independent scholar She was married to John Griffin for 48 years and in 1996 will accept a posthumous Award of Merit on his behalf from the Society for Historical Archaeology She lives in St Augustine Florida where she remains active in conservation and restoration projects

Iconography and Wetsite Archaeology of Florida's Watery Realms Ryan Wheeler, Joanna Ostapkowicz, 2019-04-04 Frank Hamilton Cushing s 1896 excavations at Key Marco revealed astonishing carved and painted objects of wood rarely seen by archaeologists The chapters in this book explore new discoveries and revisit existing museum collections asking new questions or employing innovative analytical techniques While we might reach a different conclusion today it s clear that ancient Florida is difficult to comfortably place within the Southeast or Caribbean and that much of that difficulty arises from the iconography born of Florida s watery landscapes

The Art and Archaeology of Florida's Wetlands Barbara A. Purdy, 2017-12-06

Waterlogged archaeological sites in Florida contain tools art objects dietary items human skeletal remains and glimpses of past environments that do not survive the ravages of time at typical terrestrial sites Unfortunately archaeological wet sites are invisible since their preservation depends upon their entombment in oxygen free organic deposits As a result they are often destroyed accidentally during draining dredging and development projects These sites and the objects they contain are an important part of Florida s heritage They provide an opportunity to learn how the state s earliest residents used available resources to make their lives more comfortable and how they expressed themselves artistically Without the wood carvings from water saturated sites it would be easy to think of early Floridians as culturally impoverished because Florida does not

have stone suitable for creating sculptures This book compiles in one volume detailed accounts of such famous sites as Key Marco Little Salt Spring Windover Ft Center and others The book discusses wet site environments and explains the kinds of physical chemical and structural components required to ensure that the proper conditions for site formation are present and prevail through time The book also talks about how to preserve artifacts that have been entombed in anaerobic deposits and the importance of classes of objects such as wooden carvings dietary items human skeletal remains to our better understanding of past cultures Until now this information has been scattered in obscure documents and articles thus diminishing its importance Our ancestors may not have been Indians but they contributed to the state s heritage for more than 10 000 years Once disturbed by ambitious dredging and draining projects their story is gone forever it cannot be transplanted to another location

Apalachicola Valley Archaeology, Volume 1 Nancy Marie White, 2024-02-20 Apalachicola Valley Archaeology is a major holistic synthesis of the archaeological record and what is known or speculated about the ancient Apalachicola and lower Chattahoochee Valley region of northwest Florida southeast Alabama and southwest Georgia Volume 1 coverage spans from the time of the first human settlement around 14 000 years ago to the Middle Woodland period ending about AD 700 Author Nancy Marie White had devoted her career to this archaeologically neglected region and she notes that it is environmentally and culturally different from better known regions nearby Early chapters relate the individual ecosystems and the types of typical and unusual material culture including stone ceramic bone shell soils and plants Other chapters are devoted to the archaeological Paleoindian Archaic Woodland periods Topics include migration settlement sites artifacts and material culture subsistence and lifeways culture and society economics warfare and rituals White s prodigious work reveals that Paleoindian habitation was more extensive than once assumed Archaic sites were widespread and those societies persisted through the first global warming when the Ice Age ended Besides new stone technologies pottery appeared in the Late Archaic period Extensive inland and coastal settlement is documented Development of elaborate religious or ritual systems is suggested by Early Woodland times when the first burial mounds appear Succeeding Middle Woodland societies expanded this mortuary ceremony in about forty mounds In the Middle Woodland the complex pottery of the concurrent Swift Creek and the early Weeden Island ceramic series as well as the imported exotic objects show an increased fascination with the ornate and unusual Native American lifeways continued with gathering fishing hunting subsistence systems similar to those of their ancestors The usefulness of the information to modern society to understand human impacts on environments and vice versa caps the volume

Case Studies in Environmental Archaeology Elizabeth Reitz, C. Margaret Scarry, Sylvia J. Scudder, 2008 This book highlights studies addressing significant anthropological issues in the Americas from the perspective of environmental archaeology The book uses case studies to resolve questions related to human behavior in the past rather than to demonstrate the application of methods Each chapter is an original or revised work by an internationally recognized scientist This second edition is based on the 1996 book of the

same title The editors have invited back a number of contributors from the first edition to revise and update their chapter New studies are included in order to cover recent developments in the field or additional pertinent topics International Handbook of Underwater Archaeology Carol V. Ruppe, Jane F. Barstad, 2013-11-11 Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites The editors have assembled an internationally distinguished roster of contributors to fill this gap In addition to both geographical and topical approaches the chapters also focus on technology law public and private institutional roles and goals and the research and development of future technologies and public programs Histories of Southeastern Archaeology Shannon Tushingham, Jane Hill, Charles H. McNutt, 2002-03-18 This volume provides a comprehensive broad based overview including first person accounts of the development and conduct of archaeology in the Southeast over the past three decades Histories of Southeastern Archaeology originated as a symposium at the 1999 Southeastern Archaeological Conference SEAC organized in honor of the retirement of Charles H McNutt following 30 years of teaching anthropology Written for the most part by members of the first post depression generation of southeastern archaeologists this volume offers a window not only into the archaeological past of the United States but also into the hopes and despairs of archaeologists who worked to write that unrecorded history or to test scientific theories concerning culture The contributors take different approaches each guided by experience personality and location as well as by the legislation that shaped the practical conduct of archaeology in their area Despite the state by state approach there are certain common themes such as the effect or lack thereof of changing theory in Americanist archaeology the explosion of contract archaeology and its relationship to academic archaeology goals achieved or not achieved and the common ground of SEAC This book tells us how we learned what we now know about the Southeast s unwritten past Of obvious interest to professionals and students of the field this volume will also be sought after by historians political scientists amateurs and anyone interested in the South Additional reviews A unique publication that presents numerous historical topical and personal perspectives on the archaeological heritage of the Southeast Southeastern Archaeology

1539 Dr. Ashley White, 2015-06-27 History books sometime forget that the bloody and painful history of America begins here in Florida long before Jamestown and Plymouth were even thoughts Florida is the location of the first American Thanksgiving that was celebrated in 1564 with the landing of the French Protestant pilgrims as well as the first Christmas observance by Hernando de Soto and his army during their 1539 winter encampment During this most early time in American history the explorers were besieged with tropical diseases poisonous snakes alligators pirates starvation and even cannibalism It is hard to find a more exciting story than that even in an adventure novel **Archaeology of Northern Florida, A.D. 200-900** Jerald T. Milanich, Ann S. Cordell, Vernon J. Knight, Jr., 1997 Readable informative and simply indispensable to anyone with a serious interest in Eastern North America s prehistory American Antiquity Will be the

fundamental reference on the archeology of the north Florida area and the Woodland period Provides a fascinating and informative picture of how modern archaeological studies are performed and how the ideas of researchers can evolve in the face of new data I highly recommend it John F Scarry Florida Historical Quarterly More than a millennium ago the Weeden Island culture flourished across the northern half of Florida and adjacent portions of the Alabama and Georgia coastal plain For more than a century archaeologists have marveled over the extraordinary animal effigy pottery vessels left behind by these pre Columbian peoples in their mounds and villages In this volume the authors draw on north Florida archaeological excavations and site surveys to unlock the secrets of the Weeden Island culture and its magnificent ceramics In particular investigations at the McKeithen site a multi mound village site provide information used to place the culture within the evolutionary framework of native societies in the southeastern United States New radiocarbon dates from that site establish a firm chronological framework for Weeden Island developments The authors examine the role of mound building vis vis social and village organization and provide definitive assessments about the crafting of Weeden Island ceramics and the ritual and social significance of animal effigy figurines and other pottery From a wealth of past and present field investigations and from modern laboratory analyses conclusions are offered about Weeden Island lifeways social structure and sociopolitical stability Archaeology of Northern Florida provides a much needed and valuable synthesis of the Weeden Island culture one that fundamentally alters how we view the pre Columbian Southeast It will be of interest to professional archaeologists students and that large segment of the general public that enjoys learning about the past around us The authors with more than a half century of professional experience among them have carried out archaeological investigations across the United States Jerald T Milanich is author of Archaeology of Precolumbian Florida UPF 1994 and Florida Indians and the Invasion from Europe UPF 1995

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