

Floss Der Medusa

Chao Zhang

Floss Der Medusa:

Stephen T. Zolper,1987 Historical Dictionary of Choral Music Melvin P. Unger,2010-06-17 The human voice an incredibly beautiful and expressive instrument and when multiple voices are unified in tone and purpose a powerful statement is realized No wonder people have always wanted to sing in a communal context a desire apparently stemming from a deeply rooted human instinct Consequently choral performance has often been related historically to human rituals and ceremonies especially rites of a religious nature This Historical Dictionary of Choral Music examines choral music and practice in the Western world from the Medieval era to the 21st century focusing mostly on familiar figures like Bach Beethoven Brahms and Britten But its scope is considerably broader and it includes all sorts of music religious secular and popular from sources throughout the world It contains a chronology an introduction a bibliography and more than 1 000 cross referenced dictionary entries on important composers genres conductors institutions styles and technical terms of choral music

Scandal on Stage Theodore Ziolkowski, 2009-09-24 This book analyses how the outrage caused by controversial plays or productions reflects the moral standards of the time **Choral-Orchestral Repertoire** Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles The Penguin Companion to Classical Music Paul Griffiths, 2004-10-07 This superbly authoratitive new work provides a comprehensive A Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Throught Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony **Encyclopedia of Lesbian and** Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of

homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as The Hutchinson Concise Dictionary of Music Barrie Jones, 2014-06-03 The Hutchinson Concise Dictionary of Music in 7 500 entries retains the breadth of coverage clarity and accessibility of the highly acclaimed Hutchinson Encyclopedia of Music from which it is derived Tracing its lineage to the Everyman Dictionary of Music now out of print it boasts a distinguished heritage of the finest musical scholarship This book provides comprehensive coverage of theoretical and technical music terminology embracing the many genres and forms of classical music clearly illustrated with examples It also provides core information on composers and comprehensive lists of works from the earliest exponents of polyphony to present day composers A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov s Vesna to Penderecki s Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gy rgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation The Facts on File Dictionary of Music Christine Ammer, 2004 The Facts On File Dictionary of Music provides in depth explanations and examples of more than 3 A History of Western Choral Music Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the begginings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections A History of Western Choral Music, Volume 2 Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move

from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bart k and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history A History of the Oratorio: The oratorio in the nineteenth and twentieth centuries Howard E. Smither, 1977 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored th The Drama of German Expressionism Claude Hill, Ralph Ley, 2020-05-01 Originally published in 1960 this bibliography with more than five thousand items provided an indispensable tool for those interested in the German expressionist plays The volume contains a general bibliography on German expressionistic drama and as well as sixteen leading German playwrights Barlach Brecht Bronnen Goering Hasenclever Jahnn Johst Kaiser Kokoschka Kornfeld Rubiner Sorge Sternheim Toller Unruh and Werfel **Germany Since 1968** Alastair Williams, 2013-07-18 Alastair Williams argues that the social transformations of 1968 led to a new phase of art music in Germany Dietrich Fischer-Dieskau Hans Adolf Neunzig, 1998 No other singer has recorded so much material with so indelible a personal stamp as Dietrich Fischer Dieskau This first definitive biography provides a comprehensive and frank account of his extraordinary career From his debut in Verdi s Don Carlos in 1948 to his farewell concert appearance in 1992 his life as a singer is traced together with an exploration of his other artistic endeavors He is a painter of uncommon gifts whose canvases have been widely exhibited the author of several perceptive scholarly books on musical topics and he remains active as a teacher and conductor Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took

place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment **The Rough Guide to Opera** Matthew Boyden, Nick Kimberley, 2002 Sketches of opera composers opera synopses and CD reviews

Catastrophe & Spectacle Martina Bengert, Vittoria Borsò, Davide Caliaro, Jörg Dünne, Jean-Pierre Dupuy, Jörn Etzold, Gesine Hindemith, Marie-Hélène Huet, Walburga Hülk-Althoff, Judith Kasper, Françoise Lavocat, Bettine Menke, Markus Ophälders, Giulia Palladini, Kati Röttger, Gianluca Solla, Johannes Ungelenk, 2018-02-14 From epidemics in the 17th century and the Lisbon earthquake in 1755 to Guernica in World War II the essays in this volume trace the development of the catastrophic imagination relying heavily on pictorial media and different forms of staging Catastrophe in its modern sense seems to be inextricably linked to its spectacular representation be it on the stage on screen or in popular amusement parks But the modern relationship between catastrophe and spectacle is also increasingly confronting us with the unimaginable side of catastrophe particularly with regard to the Holocaust and in more recent times to the daily experience of refugees The essays in this volume elucidate images of the catastrophes that have inspired them by providing a textual commentary that makes it possible to reconsider how the spectacular and the catastrophic are interrelated Thus the essays not only deal with the emergence of the modern spectacular imagination of catastrophe in terms of the history of both discourse and media they also present themselves as a critique of catastrophe one based on close readings of the scenes and images in question

A History of the Oratorio Howard E. Smither, 2012-09-01 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the genre in the Classical era Here Smither surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance Germany Britain America and France Continuing the approach of the previous volumes Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio He then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre As a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for choral conductors soloists choral singers and others interested in the history of the oratorio Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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