



FLEETING MEMORIES

COGNITION OF BRIEF VISUAL STIMULI

EDITED BY VERONIKA COLTHEART

Fleeting Memories Cognition Of Brief Visual Stimuli

Sally Andrews



Fleeting Memories Cognition Of Brief Visual Stimuli:

Fleeting Memories Veronika Coltheart, 1999 The investigation of what people understand and remember from rapidly presented sequences of visual stimuli began in the late 1960s In this book prominent researchers approach the topic from psychological neuropsychological and electrophysiological perspectives The investigation of what people understand and remember from rapidly presented sequences of visual stimuli began in the late 1960s In this book prominent researchers approach the topic from psychological neuropsychological and electrophysiological perspectives Specific issues include RSVP rapid serial visual presentation attentional blink repetition blindness and scene perception The contributors review recent research on our ability to comprehend and remember pictures of objects and scenes written words and sentences when the visual stimuli are presented sequentially at rates of up to ten items per second In short the book is about our remarkably developed abilities to understand and remember the contents of very briefly presented material Contributors Daphne Bavelier Veronika Coltheart Helene Intraub Nancy Kanwisher Steven J Luck Nadine Martin Mary C Potter Eleanor M Saffran Kimron L Shapiro Ewa Wojciulik Jeremy M Wolfe Carol Yin Fleeting Memories Veronika Coltheart, 1999-05-24 The investigation of what people understand and remember from rapidly presented sequences of visual stimuli began in the late 1960s In this book prominent researchers approach the topic from psychological neuropsychological and electrophysiological perspectives Specific issues include RSVP rapid serial visual presentation attentional blink repetition blindness and scene perception The contributors review recent research on our ability to comprehend and remember pictures of objects and scenes written words and sentences when the visual stimuli are presented sequentially at rates of up to ten items per second In short the book is about our remarkably developed abilities to understand and remember the contents of very briefly presented material Contributors Daphne Bavelier Veronika Coltheart Helene Intraub Nancy Kanwisher Steven J Luck Nadine Martin Mary C Potter Eleanor M Saffran Kimron L Shapiro Ewa Wojciulik Jeremy M Wolfe Carol Yin Rapid Serial Visual Presentation Robert Spence, Mark Witkowski, 2013-04-04 A powerful new image presentation technique has evolved over the last twenty years and its value demonstrated through its support of many and varied common tasks Conceptually Rapid Serial Visual Presentation RSVP is basically simple exemplified in the physical world by the rapid riffling of the pages of a book in order to locate a known image Advances in computation and graphics processing allow RSVP to be applied flexibly and effectively to a huge variety of common tasks such as window shopping video fast forward and rewind TV channel selection and product browsing At its heart is a remarkable feature of the human visual processing system known as pre attentive processing one which supports the recognition of a known image within as little as one hundred milliseconds and without conscious cognitive effort Knowledge of pre attentive processing together with extensive empirical evidence concerning RSVP has allowed the authors to provide useful guidance to interaction designers wishing to explore the relevance of RSVP to an application guidance which is supported by a variety of illustrative examples **Cognitive Processes in Eye Guidance**

Geoffrey Underwood,2005-07-28 Whether reading looking at a picture or driving how is it that we know where to look next how does the human visual system calculate where our gaze should be directed in order to achieve our cognitive aims This book brings together leading vision scientists studying eye movements across a range of activities such as reading driving computer activities and chess It provides groundbreaking new research that will help us understand how it is that we know where to move our eyes and thereby better understand the cognitive processes underlying these activities **Ubicomp**

2001: Ubiquitous Computing Gregory D. Abowd,Barry Brumitt,Steven Shafer,2003-06-30 This book constitutes the refereed proceedings of the Third International Conference on Ubiquitous Computing Ubicomp 2001 held in Atlanta GA USA in September October 2001 The 14 revised full papers and 15 revised technical notes were carefully selected during a highly competitive reviewing process from a total of 160 submissions 90 paper submissions and 70 technical notes submissions All current aspects of research and development in the booming area of ubiquitous computing are addressed The book offers topical sections on location awareness tools and infrastructure applications for groups applications and design spaces research challenges and novel input and output The Oxford Companion to Consciousness Tim Bayne,Axel

Cleeremans,Patrick Wilken,2014-02-27 Consciousness is undoubtedly one of the last remaining scientific mysteries and hence one of the greatest contemporary scientific challenges How does the brain s activity result in the rich phenomenology that characterizes our waking life Are animals conscious Why did consciousness evolve How does science proceed to answer such questions Can we define what consciousness is Can we measure it Can we use experimental results to further our understanding of disorders of consciousness such as those seen in schizophrenia delirium or altered states of consciousness These questions are at the heart of contemporary research in the domain Answering them requires a fundamentally interdisciplinary approach that engages not only philosophers but also neuroscientists and psychologists in a joint effort to develop novel approaches that reflect both the stunning recent advances in imaging methods as well as the continuing refinement of our concepts of consciousness In this light the Oxford Companion to Consciousness is the most complete authoritative survey of contemporary research on consciousness Five years in the making and including over 250 concise entries written by leaders in the field the volume covers both fundamental knowledge as well as more recent advances in this rapidly changing domain Structured as an easy to use dictionary and extensively cross referenced the Companion offers contributions from philosophy of mind to neuroscience from experimental psychology to clinical findings so reflecting the profoundly interdisciplinary nature of the domain Particular care has been taken to ensure that each of the entries is accessible to the general reader and that the overall volume represents a comprehensive snapshot of the contemporary study of consciousness The result is a unique compendium that will prove indispensable to anyone interested in consciousness from beginning students wishing to clarify a concept to professional consciousness researchers looking for the best characterization of a particular phenomenon Information Visualization Colin Ware,2019-12-19 Information Visualization

Perception for Design Fourth Edition explores the art and science of why we see objects the way we do Based on the science of perception and vision the author presents the key principles at work for a wide range of applications resulting in visualization of improved clarity utility and persuasiveness This new edition has been revised and updated to include the latest relevant research findings Content has been updated in areas such as the cognitive neuroscience of maps and navigation the neuroscience of pattern perception and the hierarchy of learned patterns New changes to the book make it easier to apply perceptual lessons to design decisions In addition the book offers practical guidelines that can be applied by anyone including interaction designers and graphic designers of all kinds Includes the latest research findings in visualization and perception Provides a new chapter on designing for perception to help bridge the gap between specific perception based guidelines and common design decisions Presents over 400 informative full color illustrations that are key to an understanding of the subject

From Inkmarks to Ideas Sally Andrews, 2010-12-14 Reading is one of the most sophisticated demonstrations of human pattern recognition and symbolic processing skill Skilled readers effortlessly comprehend written text at rates of at least 300 words per minute despite the complex interactions between perceptual cognitive and memory processes required for effective comprehension Understanding how we achieve this remarkable feat has been a focus of investigation since the birth of experimental psychology Over the last two decades visual word recognition has been at the forefront of developments in cognitive science This book brings together many of the most influential contributors to these developments to reflect on current issues in the cognitive science of lexical processing and the methods required for further progress The first section focuses on computational models Written words provide a fertile context for large scale modeling and the domain of lexical retrieval has become a test bed for evaluating competing theoretical frameworks The later sections draw upon cognitive psychology linguistics philosophy computer science and neuroscience to elaborate critical theoretical issues and to develop novel research tools From Inkmarks to Ideas provides advanced students and researchers with a comprehensive overview of the critical theoretical and empirical controversies in current research on the cognitive science of lexical processing and reading

Unconscious Memory Representations in Perception István Czigler, István Winkler, 2010-05-06 Perceptual experience emerges from neural computations Unconscious Memory Representations in Perception focuses on the role of implicit non conscious memories in processing sensory information Making sense of the wealth of information arriving at our senses requires implicit memories which represent environmental regularities contingencies of the sensory input as well as general contextual knowledge Recent findings and theories in cognitive and computational neuroscience provided new insights into the structure and contents of implicit memory representations The chapters of this book examine implicit memories both in relatively simple situations such as perceiving auditory and visual objects as well as in high level cognitive functions such as speech and music perception and aesthetic experience By nature implicit memories cannot be directly studied with behavioral methods Therefore a large part

of the evidence reviewed was obtained in neuroscientific studies Readers with limited experience in neuroscience will find information about the most commonly used techniques in the appendix of this volume

Series B *Attention* Wayne Wu, 2024-12-30 Wayne Wu's *Attention* was the first book to provide a systematic overview and assessment of different empirical and philosophical works on attention In this revised and expanded second edition Wu discusses the following central topics and problems the nature of attention and the structure of the theory of attention explanatory integration of the psychology and neuroscience of attention attention's intimate relation to agency attention and memory the phenomenology of attention and attention as a gate on consciousness introspective attention of consciousness skill in attention the epistemology and ethics of attention attention in thought Updated throughout this edition includes new chapters on working memory automaticity and skill and attention and ethics The breadth of coverage provides materials for advanced students and researchers in psychology cognitive science and philosophy Additional features include chapter summaries a glossary and suggestions for further reading making this also an ideal introduction for those new to attention *Thinking and Seeing* Daniel T. Levin, 2004 A collection in which the contributors draw on diverse areas of cognitive science to examine the difference between actual and presumed visual cognition *Increasing Motorcycle Conspicuity* Lars Rößger, Michael G. Lenné, 2017-03-02 It's a widely recognised trend that powered two wheelers PTWs use has been steadily increasing and is projected to increase further While providing benefits to the community in the form of reduced traffic congestion and environmental benefits the risks to PTW riders remain and visibility will always be a key issue *Increasing Motorcycle Conspicuity* aims to illustrate how driving simulation field studies and laboratory experiments can be used to improve rider safety through the design and evaluation of a range of safety measures The book outlines the factors that contribute to PTW visibility and detection by car drivers and presents case studies to illustrate how the various methods can be used to explore the contribution of these factors The final chapter of the book highlights the utility of a simulation based approach to improving PTW safety and discusses this method's future applications The case studies collected within the volume cover phases of the design of conspicuity treatments and provide a broad spectrum of empirical strategies for assessing the interventions The book is most directly relevant to researchers and applied scientists from the fields of traffic transportation psychology and human factors as well as to practitioners from the traffic safety sector *From Perception to Consciousness* Jeremy Wolfe, Lynn Robertson, 2011-12-29 Anyone interested in the study of attention will have had some exposure to the work of Anne Treisman Anne Treisman has been one of the most influential cognitive psychologists in the last 50 years Her research and theoretical insights have influenced a variety of disciplines including vision sciences auditory sciences cognitive psychology cognitive neurosciences philosophy psychiatry neuropsychology and behavioral neurology She is best known for her work on attention Early in her career much of that work involved auditory stimuli Her later work has been primarily in the realm of visual attention She has been especially concerned with the interactions among visual perception attention and

memory as they relate to conscious and unconscious experience Her Feature Integration Theory has been one of the organizing ideas in the field for three decades While still a graduate student at Oxford she helped launch the modern study of attention In the present volume several of her most influential papers are reprinted including some of the harder to find early work To accompany these reprints the editors invited experts to comment and or to show how their own work had been shaped by Treisman s ideas and findings The result is a scientifically rich ride through the world of ideas inspired by Treisman s work The contributed chapters include discussions of auditory and visual attention the role of features in selection parallel and serial processing and automaticity They describe the roots and evolution of Feature Integration Theory and related models like Guided Search They explore the interactions of attention and perception at the cognitive neuropsychological and biological levels Readers can consider the critical role of binding in perception the role of attention in scene perception as well as the influence of cognitive load memory reflection and perceptual learning on early and late processing They will see how methods to study conscious perceptual awareness have evolved over the years

Attraction, Distraction and Action Charles Folk,Bradley Gibson,2001-11-30 Over the last decade there has been a spate of research on the empirical phenomenon known as attentional capture Interest in capture can be attributed not only to its applied significance but also to the implications of the phenomenon for theories of selective attention as well as cognitive control in general This growing interest however has also spawned a wide variety of experimental paradigms empirical results and theoretical perspectives In June of 2000 40 experimental psychologists converged on Villanova University for a conference and workshop on attentional capture The intent was to provide an intimate forum for scientists from diverse perspectives and backgrounds and using diverse methodologies to present their research on attentional capture and also engage in small group discussions on such key issues as the definition measurement and theoretical treatment of attention capture This book presents a collection of chapters based on those presentations and discussions Chapters are organized around areas such as neuroscience visual cognition developmental individual differences and dynamical systems The volume provides a summary of the latest cutting edge research an important compass for future research in this area a useful survey of the field contributions from internationally recognized experts in attention Due to its exclusive focus on the topic of attentional capture the volume should make an excellent supplemental text or reference book for advanced undergraduate or graduate seminars in cognitive psychology and attention

In the Mind's Eye Mary A. Peterson,Barbara Gillam,H. A. Sedgwick,2007-01-04 How can we best describe the processes by which we visually perceive our environment Contemporary perceptual theory still lacks a coherent theoretical position that encompasses both the limitations on the information that can be retained from a single eye fixation and the abundant phenomenal and behavioral evidence for the perception of an extended and coherent world As a result many leading theorists and researchers in visual perception are turning with new or renewed interest to the work of Julian Hochberg For over 50 years in his own experimental research in his detailed

consideration of examples drawn from a wide range of visual experiences and activities and most of all in his brilliant and sophisticated theoretical analyses Hochberg has persistently engaged with the myriad problems inherent in working out the kind of coherent theoretical position the field currently lacks The complexity of his thought and the wide range of areas into which Hochberg has pursued the solution to this central problem have however limited both the accessibility of his work and the appreciation of his accomplishment In this volume we seek to bring the full range of Hochberg's work to the attention of a wider audience by offering a selection of his key works many taken from out of print or relatively inaccessible sources To facilitate the understanding of his accomplishment and of what his work has to offer to contemporary researchers and theorists in visual perception we include commentaries on salient aspects of his work by 20 noted researchers In the *Mind's Eye* will be of interest to researchers working on topics such as perceptual organization visual attention space perception motion perception visual cognition the relationship between perception and action picture perception and film who are striving to obtain a deeper understanding of their own fields and who want to integrate this understanding into a broader unified view of visual perceptual processing

After the Information Age James W. Marcum, 2006 Textbook The Oxford Handbook of Cognitive Psychology Daniel Reisberg, 2013-04-04 This handbook is an essential comprehensive resource for students and academics interested in topics in cognitive psychology including perceptual issues attention memory knowledge representation language emotional influences judgment problem solving and the study of individual differences in cognition

Dynamic Cognitive Processes Nobuo Ohta, Colin M. MacLeod, Bob Uttl, 2006-06-09 The conference from which this book derives took place in Tsukuba Japan in March 2004 The fifth in a continuing series of conferences this one was organized to examine dynamic processes in lower order cognition from perception to attention to memory considering both the behavioral and the neural levels We were fortunate to attract a terrific group of contributors representing five countries which resulted in an exciting conference and as the reader will quickly discover an excellent set of chapters In Chapter 1 we will provide a sketchy road map to these chapters elucidating some of the themes that emerged at the conference The conference itself was wonderful We very much enjoyed the variety of viewpoints and issues that we all had the opportunity to grapple with There were lively and spirited exchanges and many chances to talk to each other about exciting new research precisely what a good conference should promote We hope that the readers of this book will have the same experience moving from careful experimental designs in the cognitive laboratory to neural mechanisms measured by new technologies from the laboratory to the emergency room from perceptual learning to changes in memory over decades all the while squarely focusing on how best to explain cognition not simply to measure it Ultimately the goal of science is of course explanation We also hope that the reader will come away absolutely convinced that cognition is a thoroughly dynamic interactive system

Information Visualization Robert Spence, 2014-11-03 Information visualization is the act of gaining insight into data and is carried out by virtually everyone It is usually facilitated by turning data often a collection of numbers

into images that allow much easier comprehension Everyone benefits from information visualization whether internet shopping investigating fraud or indulging an interest in art So no assumptions are made about specialist background knowledge in for example computer science mathematics programming or human cognition Indeed the book is directed at two main audiences One comprises first year students of any discipline The other comprises graduates again of any discipline who are taking a one or two year course of training to be visual and interaction designers By focusing on the activity of design the pedagogical approach adopted by the book is based on the view that the best way to learn about the subject is to do it to be creative not to prepare for the ubiquitous examination paper The content of the book and the associated exercises are typically used to support five creative design exercises the final one being a group project mirroring the activity of a consultancy undertaking a design not an implementation for a client Engagement with the material of this book can have a variety of outcomes The composer of a school newsletter and the applicant for a multi million investment should both be able to convey their message more effectively and the curator of an exhibition will have new presentational techniques on their palette For those students training to be visual interaction designers the exercises have led to original and stimulating outcomes

Aesthetics Bence Nanay, 2019 Bence Nanay introduces aesthetics a branch of philosophy that explores the nature of art beauty and taste Looking beyond traditional artistic experiences he defends the topic from accusations of elitism and shows how more everyday experiences such as the pleasure in a soft fabric or falling leaves can become the subject of aesthetics

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