

Walter B. b. 1858 Scaife

**Florentine life
during the
renaissance;**

Florentine Life During The Renaissance

Walter Bell Scaife



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which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visibility on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features

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Living on the Edge in Leonardo's Florence Gene Brucker, 2005-03-14 In *Living on the Edge in Leonardo's Florence* an internationally renowned master of the historian's craft provides a splendid overview of Italian history from the Black Death to the rise of the Medici in 1434 and beyond into the early modern period Gene Brucker explores those pivotal years in Florence and ranges over northern Italy with forays into the histories of Genoa Milan and Venice The ten essays three of which have never before been published exhibit Brucker's graceful intelligence his command of the archival sources and his ability to make history accessible to anyone interested in this place and period Whether he is writing about a case in the criminal archives about a citation from Machiavelli or the concept of modernity the result is the same Brucker brings the pulse of the period alive Five of these essays explore themes in the premodern period and delve into Italy's political social economic religious and cultural development Among these pieces is a lucid synoptic view of the Italian Renaissance The last five essays focus more narrowly on Florentine topics including a fascinating look at the dangers and anxieties that threatened Florence in the fifteenth century during Leonardo's time and a mini biography of Alessandra Strozzi whose letters to her exiled sons contain the evidence for her eventful life

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 Carnegie Library of Pittsburgh, 1914

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The Renaissance Palace in Florence James R. Lindow, 2017-07-05 This book provides a reassessment of the theory of magnificence

in light of the related social virtue of splendour Author James Lindow highlights how magnificence when applied to private palaces extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed Examining the fifteenth century Florentine palazzo from a new perspective Lindow s groundbreaking study considers these buildings comprehensively as complete entities from the exterior through to the interior This book highlights the ways in which classical theory and Renaissance practice intersected in quattrocento Florence Using unpublished inventories private documents and surviving domestic objects The Renaissance Palace in Florence offers a more nuanced understanding of the early modern urban palace

Reference Studies in Medieval History James Westfall Thompson,1923 [Reference Studies in Mediaeval History](#) James Westfall Thompson,1907 **The Florentine Spirit** Pasquale De Marco,2025-03-16 Step into the vibrant world of Renaissance Florence through the eyes of Alessandra Strozzi a remarkable woman whose letters offer an intimate glimpse into this extraordinary era Alessandra Strozzi was born into a prominent Florentine family in 1406 Educated and intelligent she navigated the complex social and political landscape of Renaissance Florence with grace and determination Her marriage to Lorenzo di Giovanni Tornabuoni a wealthy merchant brought her wealth and status but also the challenges of managing a large household and raising eight children Despite her domestic responsibilities Alessandra remained an active participant in Florentine society She hosted gatherings of artists writers and scholars in her home and her letters reveal her deep appreciation for the beauty and culture of her surroundings She witnessed firsthand the rise of the Medici family the impact of the Black Death and the cultural and artistic achievements that made Florence the birthplace of the Renaissance Alessandra s letters spanning over two decades provide a unique perspective on the daily life of Renaissance Florence She writes about the joys and challenges of raising a family the intricacies of running a household and the challenges of living in a time of political and social upheaval Her letters are filled with vivid descriptions of the city its people and the events that shaped their lives Through Alessandra s eyes we experience the excitement and energy of Renaissance Florence a city bursting with creativity and innovation We also witness the challenges and hardships of daily life the struggles for power and influence and the devastating impact of the Black Death Alessandra Strozzi s letters are a testament to her intelligence resilience and strength of character They offer a rare glimpse into the life of a remarkable woman who lived in an extraordinary time This book brings Alessandra s story to life shedding light on her struggles her triumphs and her enduring legacy as a symbol of the Florentine spirit If you like this book write a review

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