

Florentine Portrait 1st Edition

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Florentine Portrait 1st Edition:

Florentine Sculptors of the Renaissance Wilhelm Bode. 1908 Monograph on Leonardo Da Vinci's 'Mona Lisa' John **Franciabigio** Susan Regan McKillop, 2023-12-22 Book Sales of 1895[-97/98] Temple Scott, 1897 R. Evre, 1915 Catalogue Sotheby, Wilkinson & Hodge, 1903 Collections of the Maine Historical Society. [1st Ser. Maine Historical Society.1893 Book Sales .1897 Art and Love in Renaissance Italy Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET Current of Literature Henry Sotheran Ltd,1902 Giorgio Vasari Patricia Lee Rubin, Maurice Rubin, 1995-01-01 Vasari s Lives of the Painters Sculptors and Architects are and always have been central texts for the study of the Italian Renaissance They can and should be read in many ways Since their publication in the mid sixteenth century they have been a source of both information and pleasure Their immediacy after more than four hundred years is a measure of Vasari s success He wished the artists of his day himself included to be famous He made the association of artistry and genius of renaissance and the arts so familiar that they now seem inevitable In this book Patricia Rubin argues that both the inevitability and the immediacy should be guestioned To read Vasari without historical perspective results in a limited and distorted view of The Lives Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer about the importance of interpretation judgment and example about the historian s art Vasari s principles and practices as a writer are examined here as are their sources in Vasari s experiences as an artist Catalogue of the first (-third and concluding) portion of the ... stock of mr. Henry George Bohn ... which will be sold by auction Henry George Bohn, 1868 Raphael Eugène Müntz, 1888 Bookseller's catalogues Ellis (Firm)., Ellis messrs, 1860 **Dante Alighieri** Paget Jackson Toynbee, 1910 Women in **Italian Renaissance Art** Paola Tinagli, 1997-06-15 This is the first book which gives a general overview of women as subject matter in Italian Renaissance painting It presents a view of the interaction between artist and patron and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries Using letters poems and treatises it examines through the eyes of the contemporary viewer the way women were represented in paintings The Medici: Portraits and Politics 1512-1570 Keith Christiansen, Carlo Falciani, Andrea Bayer, Elizabeth Cropper, Davide Gasparotto, Sefy

Hendler, Antonella Fenech Kroke, Tommaso Mozzati, Elizabeth Pilliod, Julia Siemon, Linda Wolk-Simon, 2021-04-19 Between 1512 and 1570 Florence underwent dramatic political transformations As citizens jockeyed for prominence portraits became an essential means not only of recording a likeness but also of conveying a sitter's character social position and cultural ambitions This fascinating book explores the ways that painters including Jacopo Pontormo Agnolo Bronzino and Francesco Salviati sculptors such as Benvenuto Cellini and artists in other media endowed their works with an erudite and self consciously stylish character that made Florentine portraiture distinctive The Medici family had ruled Florence without interruption between 1434 and 1494 Following their return to power in 1512 Cosimo I de Medici who became the second Duke of Florence in 1537 demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since Featuring more than ninety remarkable paintings sculptures works on paper and medals this volume is written by a team of leading international authors and presents a sweeping penetrating exploration of a crucial and vibrant period in Italian art A Clerical Liberationist Robert M'Clure Woods, 1855 The Burlington Magazine for Connoisseurs, 1968 Three Golden Ages Alf J. Mapp, 1998-11-13 Historian Alf J Mapp Jr delves into the economic social and artistic characteristics of three of the most intensely creative periods in Western history to explore the qualities that enabled these societies to make staggering jumps in scientific knowledge develop new political structures and create timeless works of art With his insight into Renaissance Florence Elizabethan England and Revolutionary War era America and his discussion of the key leaders and thinkers who helped shape each period Mapp heightens our understanding of the elements that nurture sparks of progress and innovation in every civilization **Sale** American Art Association, Anderson Galleries (Firm), 1921

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