

# *Florentine Painting*

AND ITS SOCIAL BACKGROUND

FREDERICK ANTAL



# Florentine Painting Its Social Backgro

**Caspar Pearson**



## **Florentine Painting Its Social Backgro:**

*Florentine Painting and Its Social Background* Frederick Antal, 1999-01      **Florentine Painting and Its Social Background** Frederick Antal, 1948      *Classicism & Romanticism* Frederick Antal, 2022-11-30 First published in 1966

Classicism and Romanticism is a collection of important articles originally published in the author's famous book *Florentine Painting and its Social Background*. Dr Antal, a Hungarian by birth, was a man of the wildest culture. He studied art history in the universities of Budapest, Berlin, Paris, and Vienna; thereafter he travelled extensively in Italy where he devoted himself to pioneering research in the history of mannerist painting. His exceptional sensitivity to the visual arts is apparent in such brilliant stylistic analyses as the essays on Netherlandish mannerism and on Girolamo da Carpi. He is known especially, however, for his application to art history of the sociological method. By returning art to its place in the general history of ideas and relating it to its economic, social, and political environment, he sought to give to the history of art a wider significance and deeper meaning. This book will be of interest to students of art history, literature, art history, and European studies.

[Humanism and the Culture of Renaissance Europe](#) Charles G. Nauert, 2006-05-04 The updated second edition of a highly readable synthesis of the major determining features of the Renaissance.

**Medieval Italy** Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two-volume illustrated A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information, including the introduction, a full list of entries, and contributors, a generous selection of sample pages, and more, visit the *Medieval Italy: An Encyclopedia* website.

*Interpreting Art* Sam Rose, 2022-02-10 How do people make sense of works of art? And how do they write to make others see the same way? There are many guides to looking at art, histories of art history, and art criticism, and accounts of various theories and methods, but this book offers something very unlike the normal search for difference and division: it examines the general and largely unspoken norms shared by interpreters of many kinds. Ranging widely though taking writing within the Western tradition of art history as its primary focus, *Interpreting Art* highlights the norms, premises, and patterns that tend to guide interpretation along the way. Why, for example, is the concept of artistic intention at once so reviled and yet so hard to let go of? What does it really involve when an interpretation appeals to an artwork's reception? How can context be used by some to keep things under control and by others to make the interpretation of art seem limitless? And how is it that artworks only seem to grow in complexity over time? *Interpreting Art* reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art. In doing so, the book also sheds light on possible alternatives, pointing to how writers on art might choose to operate differently in the future.

[Reassessing Nikolaus Pevsner](#) Peter Draper, 2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century. He opened up new areas of enquiry in the

history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner's birth offers the first sustained critical assessment of Pevsner's achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s

### **James McNeill Whistler an Evolution of Painting from the Old Masters: Identified By Two Missing**

**Masterpieces** Angelle M Vinet, 2017-07-12 The discovery of this masterpiece Whistler's Portrait of William Merritt Chase along with another important Whistler painting Harmony in Black No10 reveals exciting new discoveries on Whistler's artistic methods from the Old Masters and the artistic truisms of the Renaissance Documented analysis including x ray examination forensics and recognized paintings by Whistler's followers will confirm this portrait and Harmony in Black No10 with x ray revealing two lost paintings These Whistler paintings connect scholarship and identify paintings worthy of merit and what makes a masterpiece a masterpiece *Keywords for Marxist Art History Today* Larne Abse Gogarty, Andrew

Hemingway, 2020-05-11 The mood of systemic crisis that has marked the early 21st century has been accompanied by an upsurge in Marxist thought in a whole range of domains and extends to art history In this volume 19 scholars from different generations different national contexts and with different relationships to Marxism reflect on the status of 18 keywords with special pertinence to Marxist art historical inquiry today Starting point of the researches was the knowledge that while certain keywords have been crucial to recent developments in Marxist art history and cultural theory more broadly others seem to have slipped out of view The scholars are not so much interested in the historical semantics of words although that plays some role in the essays as in the present state of Marxist art history *Routledge Revivals: Medieval Italy (2004)*

Christopher Kleinhenz, 2017-07-05 First published in 2004 *Medieval Italy* An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader *A Socialist Realist History?* Kristina Jõekalda, Krista Kodres, Michaela Marek, 2019-06-17 How did the Eastern European and Soviet states write their respective histories of art and architecture during 1940s 1960s The articles address both the Stalinist period and the Khrushchev Thaw when the Marxist Leninist discourse on art history was invented and refined Although this discourse was inevitably Sovietized in a process dictated

from Moscow a variety of distinct interpretations emerged from across the Soviet bloc in the light of local traditions cultural politics and decisions of individual authors Even if the new official discourse often left space open for national concerns it also gave rise to a countermovement in response to the aggressive ideologization of art and the preeminence assigned to Socialist Realist aesthetics

*The Routledge Companion to Marxisms in Art History* Tijen Tunali, Brian Winkenweder, 2025-03-31 This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular Each chapter in the collection focuses on a key figure concept or historical epoch Increasingly scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices particularly the historiography of key issues regarding hegemony ideology and identity Ideological issues of connoisseurship patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin Guy Debord and T J Clark are debated and developed through analyses of the socio historical conditions that impact how art is produced circulated and received This ultimately underscores that the historical contextualization of artworks and their markets within a class based society is crucial for writing socially engaged art history This book will be of interest to scholars working in art history visual studies visual sociology communication studies and the sociology of art

**Public Painting and Visual Culture in Early Republican Florence** George Bent, 2017-01-16 Street corners guild halls government offices and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural leader This book considers the paintings that were made specifically for consideration by lay viewers as well as the way they could have been interpreted by audiences who approached them with specific perspectives Their belief in the power of images their understanding of the persuasiveness of pictures and their acceptance of the utterly vital role that art could play as a propagator of civic corporate and individual identity made lay viewers keenly aware of the paintings in their midst Those pictures affirmed the piety of the people for whom they were made in an age of social and political upheaval as the city experimented with an imperfect form of republicanism that often failed to adhere to its declared aspirations

**Art history** Michael Hatt, Charlotte Klonk, 2025-03-18 Art History A critical introduction to its methods provides a lively and stimulating introduction to methodological debates within art history Offering a lucid account of approaches from Hegel to post colonialism the book provides a sense of art history s own history as a discipline from its emergence in the late eighteenth century to contemporary debates By explaining the underlying philosophical and political assumptions behind each method along with clear examples of how these are brought to bear on visual and historical analysis the authors show that an adherence to a certain method is in effect a commitment to a set of beliefs and values The book makes a strong case for the vitality of the discipline and its methodological centrality to new fields such as visual culture This book will be of enormous value to undergraduate and graduate students and also makes its own contributions to ongoing

scholarly debates about theory and method      Encyclopedia of Library and Information Science Allen Kent, Harold Lancour, Jay E. Daily, 1979-08-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field      **The Italian Renaissance** Peter Burke, 2014-02-23 In this brilliant and widely acclaimed work Peter Burke presents a social and cultural history of the Italian Renaissance He discusses the social and political institutions that existed in Italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity Developing a distinctive sociological approach Peter Burke is concerned not only with the finished works of Michelangelo Raphael Leonardo da Vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite He thus makes a major contribution to our understanding of the Italian Renaissance and to our comprehension of the complex relations between culture and society Burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout It will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of European history      Merchants and Marvels Pamela Smith, Paula Findlen, 2013-10-18 The beginning of global commerce in the early modern period had an enormous impact on European culture changing the very way people perceived the world around them Merchants and Marvels assembles essays by leading scholars of cultural history art history and the history of science and technology to show how ideas about the representation of nature in both art and science underwent a profound transformation between the age of the Renaissance and the early 1700s      **Millard Meiss, American Art History, and Conservation** Jennifer Cooke, 2020-09-28 A member of the art history generation from the golden age of the 1920s and 1930s Millard Meiss 1904 1975 developed a new and multi faceted methodological approach This book lays the foundation for a reassessment of this key figure in post war American and international art history The book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves This book will be of interest to scholars in art history historiography and heritage management and conservation      **The Routledge History of the Renaissance** William Caferro, 2017-03-27 Drawing together the latest research in the field The Routledge History of the Renaissance treats the Renaissance not as a static concept but as one of ongoing change within an international framework It takes as its unifying theme the idea of exchange and interchange through the movement of goods

ideas disease and people across social religious political and physical boundaries Covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in Renaissance Europe The volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the Renaissance

*Humanism and the Urban World* Caspar Pearson, 2015-10-20 In *Humanism and the Urban World* Caspar Pearson offers a profoundly revisionist account of Leon Battista Alberti's approach to the urban environment as exemplified in the extensive theoretical treatise *De re aedificatoria* On the Art of Building in Ten Books brought mostly to completion in the 1450s as well as in his larger body of written work Past scholars have generally characterized the Italian Renaissance architect and theorist as an enthusiast of the city who envisioned it as a rational Renaissance ideal Pearson argues however that Alberti's approach to urbanism was far more complex than he was even essentially hostile to the city at times Rather than proposing the ideal city Pearson maintains Alberti presented a variety of possible cities each one different from another This book explores the ways in which Alberti sought to remedy urban problems tracing key themes that manifest in *De re aedificatoria* Chapters address Alberti's consideration of the city's possible destruction and the city's capacity to provide order despite its intrinsic instability his assessment of a variety of political solutions to that instability his affinity for the countryside and discussions of the virtues of the active versus the contemplative life and his theories of aesthetics and beauty in particular the belief that beauty may affect the soul of an enemy and thus preserve buildings from attack

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