



Florine Stettheimer Manhattan Fantastica

Judith Christine Brown



Florine Stettheimer Manhattan Fantastica:

Florine Stettheimer Elisabeth Sussman, Barbara J. Bloemink, 1995 **Florine Stettheimer** Stephen Brown, Georgiana Uhlyarik, 2017-01-01 A new look at the art of one of the most charming and idiosyncratic personalities of early 20th century New York Florine Stettheimer 1871 1944 was a New York original a society lady who hosted an avant garde salon in her Manhattan home a bohemian and a flapper a poet a theater designer and above all an influential painter with a sharp satirical wit Stettheimer collaborated with Gertrude Stein and Virgil Thomson befriended and took French lessons from Marcel Duchamp and was a member of Alfred Stieglitz and Georgia O Keeffe s artistic and intellectual circle Beautifully illustrated with 150 color images including the majority of the artist s extant paintings as well as drawings theater designs and ephemera this volume also highlights Stettheimer s poetry and gives her a long overdue critical reassessment The essays published here as well as a roundtable discussion by seven leading contemporary female artists overturn the traditional perception of Stettheimer as an artist of mere novelties Her work is linked not only to American modernism and the New York bohemian scene before World War II but also to a range of art practices active today Flamboyant and epicurean she was an astute documenter of New York and parodist of her social milieu her highly decorative scenes borrowed from Surrealism and contributed to the beginnings of a feminist aesthetic **Dandies** Susan Fillin-Yeh, 2001-03 Dandies Fashion and Finesse in Art and Culture considers the visual languages politics and poetics of personal appearance Dandyism has been most closely associated with influential caucasian Western men about town epitomized by the 19th century style setting of Oscar Wilde and by Tom Wolfe s white suits The essays collected here however examine the spectacle and workings of dandyism to reveal that these were not the only dandies On the contrary art historians literary and cultural historians and anthropologists identify unrecognized dandies flourishing among early 19th century Native Americans in Soviet Latvia in Africa throughout the African American diaspora among women and in the art world Moving beyond historical and fictional accounts of dandies this volume juxtaposes theoretical models with evocative images and descriptions of clothing in order to link sartorial self construction with artistic social and political self invention Taking into consideration the vast changes in thinking about identity in the academy Dandies provides a compelling study of dandyism s destabilizing aesthetic enterprise Contributors Jennifer Blessing Susan Fillin Yeh Rhonda Garelick Joe Lucchesi Kim Miller Robert E Moore Richard J Powell Carter Ratcliffe and Mark Allen Svede *New York Magazine* , 1995-07-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **"Exhibiting Outside the Academy, Salon and Biennial, 1775-1999 "** Andrew Graciano, 2017-07-05 In recent years there has been increasing scholarly interest in the history of museums academies and

major exhibitions There has been however little to no sustained interest in the histories of alternative exhibitions single artwork solo artist artist mounted entrepreneurial privately funded ephemeral etc with the notable exception of those publications that deal with situations involving major artists or those who would become so for example J L David s exhibition of Intervention of the Sabine Women 1799 and The First Impressionist Exhibition of 1874 despite the fact that these sorts of exhibitions and critical scholarship about them have become commonplace and no less important in the contemporary art world The present volume uses and contextualizes eleven case studies to advance some overarching themes and commonalities among alternative exhibitions in the long modern period from the late eighteenth to the late twentieth centuries and beyond These include the issue of control in the interrelation and elision of the roles of artist and curator and the relationship of such alternative exhibitions to the dominant modes structures of display and cultural ideology

Women in Dada Naomi Sawelson-Gorse,2001 his book is the first to make the case that women s changing role in European and American society was critical to Dada

New York Magazine ,1995-07-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Concise Dictionary of Women Artists Delia Gaze,2001 The Concise Dictionary of Women Artists provides an alternative history of Western art from the Middle Ages to the present day In 200 entries it examines the lives working conditions and most of all the work of a remarkable group of artists

Flowers and Towers Nira Tessler,2015-11-25 This book explores the meaning and symbolism of the flower motif in the art of women artists from the nineteenth century to the present day It begins with a discussion of the symbolic significance of the flower in canonical texts such as the Song of Songs in which the female lover is likened to a lily among the thorns and to an enclosed garden These allegorical images permeated into Christian iconography attaining various expressions in the plastic arts from the twelfth through nineteenth centuries The heart of the book is a discussion of the meaning of the change in representations of the flower and at the same time the appearance of amazing images of masculine skyscrapers in the works of avant garde American women artists during the 1920s and 30s in three hubs of Modernist art New York California and Mexico Tessler explains how modernist artists of various fields of art such as Glaspell Stettheimer O Keeffe Pelton Cunningham Mather Modotti and Kahlo were aware of the religious symbolism of the flower in Judaism and Christianity and turned it into an emblem of the new modern woman with her own views of the world Flowers and Towers concludes by presenting the works of contemporary feminist American artists such as Chicago and Schapiro who pay tribute to those same Modernist artists by creating a new and daring image of the flower and using feminine materials and techniques that link them as it were to their spiritual mothers

Singular Women Kristen Frederickson,2003-03-04 Contemporary art

historians all of them women probe the dilemmas and complexities of writing about the woman artist past and present These 13 essays address the work and history of specific artists beginning with the Renaissance and ending with the present day

The Modern Embroidery Movement Cynthia Fowler, 2018-02-22 WINNER OF A CHOICE OUTSTANDING ACADEMIC TITLE AWARD 2018 In the early twentieth century Marguerite Zorach and Georgiana Brown Harbeson were at the forefront of the modern embroidery movement in the United States In the first scholarly examination of their work and influence Cynthia Fowler explores the arguments presented by these pioneering women and their collaborators for embroidery to be considered as art Using key exhibitions and contemporary criticism The Modern Embroidery Movement focuses extensively on the individual work of Zorach and Brown Harbeson casting a new light on their careers Documenting a previously marginalised movement Fowler brings together the history of craft art and women s rights and firmly establishes embroidery as a significant aspect of modern art

Color Design Workbook AdamsMorioka, 2008-03-01 Since color is such a important part of graphic design designers need the most up to date as well as the most fundamental information on the subject to have the tools needed to use color effectively From the meanings behind colors to working with color in presentations this book provides readers with the vital information needed to apply color creatively and effectively to their design work Readers also receive guidance on talking with clients about color and selling color ideas The science behind color theory is also explained in easily understood language and case studies are included to show the effects some color choices had on both their clients and consumers

Queer Imaginings David A. Gerstner, 2023-03-21 Discovering the queer auteur and their seductive cinematic delights and possibilities How do we identify the queer auteur and their queer imaginings Is it possible to account for such a figure when the very terms queer and auteur invoke aesthetic surprises and disorientations disconcerting ironies and paradoxes and biographical deceits and ambiguities In eighteen eloquent chapters David A Gerstner traces a history of ideas that spotlight an ever shifting terrain associated with auteur theory and in particular queer auteur theory Engaging with the likes of Oscar Wilde Walter Benjamin James Baldwin Jean Louis Baudry Linda Nochlin Jane Gallop C el Keegan Luce Irigaray and other prominent critical thinkers Gerstner contemplates how the queer auteur in film theory might open us to the work of desire Queer Imaginings argues for a queer auteur in which critical theory is reenabled to reconceptualize the auteur in relation to race gender sexuality and desire Gerstner succinctly defines the contours of a history and the ongoing discussions that situate queer and auteur theories in film studies Ultimately Queer Imaginings is a journey in shared pleasures in which writing for and about cinema makes way for unanticipated cinematic friendships

Queer Moderns Alice T. Friedman, 2025-05-27 A richly illustrated history of the glittering world of queer artistic life in the 1920s and 30s In Queer Moderns Alice Friedman tells the fascinating story of the queer avant garde of the 1920s and 30s in New York Paris and Venice as seen through the eyes of Max Ewing 1903 1934 a young musician photographer and man about town who although virtually unknown today moved in extraordinary circles In his photographs and letters we meet the rising stars of modern art

music dance and literature and enter a world of interracial friendship queer space and experimentation that shone brightly before being swept away by the Depression It is a remarkable story that reveals that the history of modernism is more queer and more Black than previously recognized In the 1920s Ewing became part of an international coterie of artists led by Carl Van Vechten and Muriel Draper In Europe he was entertained by Gertrude Stein met Stravinsky and took a road trip with Romaine Brooks and Natalie Barney In 1928 in a closet in his apartment Ewing created the Gallery of Extraordinary Portraits an installation of photos of his favorite celebrities Black and white clothed and nude For his Carnival of Venice he took portraits of more than a hundred friends including Paul Robeson Berenice Abbott Isamu Noguchi Agnes de Mille and E E Cummings posed in front of a backdrop of Saint Mark s Square Like a character from a story by F Scott Fitzgerald Ewing joined the party and then died tragically unable to accept the end of his era or the lost dream of a new way of living His story sheds new light on modernism and an artistic milieu that was ahead of its time Essays in a Pluralistic Art World Arthur C.

Danto,2001-09-04 Danto writes about the contemporary art to be seen in museums and galleries placing it in the context of the history of modern art and of current debates about essential ideas in our society **Marcel Duchamp** Kornelia Röder,Gerhard Graulich,2020-10-21 Mit The Great Hidden Inspirer dem vierten Band der Poiesis Reihe widmet sich der renommierte Duchamp Forscher Michael R Taylor der Rolle Marcel Duchamps als heimlichem Drahtzieher in entscheidenden Momenten der Kunstgeschichte In dem titelgebenden Aufsatz deckt Taylor auf dass es Duchamp war der dem Surrealismus in seinem New Yorker Exil zwischen 1942 und 1947 aus der Krise half und der Bewegung eine neue Richtung gab Anlässlich des 100 jährigen Jubiläums von Duchamps wohl provokantestem Geniestreich Fountain erscheint ein weiterer Essay von Taylor in diesem Band Blind Man s Bluff beschreibt die Hintergründe des Ereignisses bei dem ein Pissoir die Kunstwelt erschütterte Die damaligen Versuche dieses provokante Objekt einzuordnen zeugen von den Schwierigkeiten seiner Kritiker zu Beginn des 20 Jahrhunderts sich von tradierten ästhetischen Vorstellungen zu lösen MARCEL DUCHAMP eigentlich Henri Robert Marcel Duchamp 1887 1968 zählt zu den Wegbereitern des Dadaismus und Surrealismus Seine Ansichten stellen den gängigen Kunstbegriff radikal in Frage und führten das Readymade in die Kunstwelt ein *Chimneys and Towers* Betsy Fahlman,Claire Barry,Charles Demuth,2007-09-05 Chimneys and Towers focuses on Demuth s late paintings of industrial sites in Lancaster Depicting the warehouses and factories of the city s tobacco and linoleum industries in sharp geometric forms these paintings bring to the depiction of his hometown the style of the American avant garde that he helped create

New York ,1995-07-10 Glamour in Six Dimensions Judith Christine Brown,2009 Glamour is an alluring but elusive concept We most readily associate it with fashion industrial design and Hollywood of the Golden Age and yet it also shaped the language and interests of high modernism In Glamour in Six Dimensions Judith Brown looks at the historical and aesthetic roots of glamour in the early decades of the twentieth century arguing that glamour is the defining aesthetic of modernism In the clean lines of modernism she finds the ideal conditions for glamour blankness polish impenetrability and

the suspicion of emptiness behind it all Brown focuses on several cultural products that she argues helped to shape glamour's meanings the most significant perfume of the twentieth century Chanel No 5 the idea of the Jazz Age and its ubiquitous cigarette the celebrity photograph the staging of primitivism and the invention of a shimmering plastic called cellophane Alongside these artifacts she takes up the development refinement and analysis of glamour in Anglo American poetry film fiction and drama of the period Glamour in Six Dimensions thus asks its reader to see the proximity between the vernacular and elite cultures of modernism and particularly how glamour was animated by artists working at the crossroads of the mundane and the extraordinary Wallace Stevens F Scott Fitzgerald Virginia Woolf Josephine Baker D H Lawrence Gertrude Stein Nella Larsen and others

The Triumph of Modernism Hilton Kramer, 2013-12-09 Widely acknowledged as the most authoritative art critic of his generation Hilton Kramer advanced his comments and judgments largely in the form of essays and short pieces Thus this first collection of his work to appear in twenty years is a signal event for the art world and for criticism generally The Triumph of Modernism not only traces the vicissitudes of the art scene but diagnoses the state of modernism and its vital legacy in the postmodern world Mr Kramer bracingly updates his incisive critique of the artists critics institutions and movements that have formed the basis for modern art Appearing for the first time in greatly expanded form is his consideration of the foundations of modern abstract painting and the future of abstraction The aesthetic intelligence that Mr Kramer brings to bear on certain tired assumptions about modernism many of them derived from methodologies and politics that have little to do with art helps rescue the artwork itself and its appreciation from the very institutions such as the art museum and the academy that purport to foster it Always clear eyed and vastly illuminating Hilton Kramer's art criticism remains among the very finest written in the past hundred years Readers of The Triumph of Modernism will be treated to an exhilarating experience

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