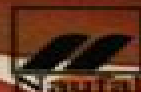


Flight Against Time

Emily Nasrallah



Flight Against Time

Jack London



Flight Against Time:

Flight Against Time Emily Nasrallah, 2016-01-01 Flight against time is a moving story about the immigrant experience An elderly couple leaves their village in Lebanon to visit their children and grandchildren now living in the new world Prince Edward Island Canada They find a world of peace and great comfort but despite the war back home the old man longs for his small village and a way of life deeply etched in his heart Nasrallah skillfully weaves truth and imagination to create a story rich in human emotion and psychological insight The novel stands as witness to a time and its people a mirror of the whole culture and historical movement that is Lebanon of the present A work that exemplifies the strength of the modern Arabic novel Flight against time reflects the emotions ideals and passions that all immigrants experience be they our ancestors or our neighbours of today

Flight Against Time Imilî Naşr Allâh, 1997 This novel examines the strength of kin ties against the pull of national identity The story follows the lives of three generations in a Lebanese family and thus offers the reader a moving picture of how the Lebanese Civil War caused the dispersal of a traditional family across the world

A Flight Against All Odds Kate Clements, 2018-10-01 It's not everyone's idea of a honeymoon a 12000 mile flight from Scotland to Australia in a single engine canvas covered plane Even less idyllic if the pilot has only 44 hours flying experience and the navigator learned her job via a do it yourself course But George and Kathy Wright from Glasgow did it eventually It took four months of trepidation and resourcefulness fear and frustration and delight and innocent blundering through the formalities of four continents Refuelling in mid air landing at secret military airfields trailed by police the plane looted caught up in the sensitivities of politics marital tensions Kathy Wright who in 1968 was 24 kept a frank and meticulous diary It is an absorbing amusing and exciting story of the epic journey across the world of two young and very naive people

Boys' Books, Boys' Dreams, and the Mystique of Flight Fred Erisman, 2006 Setting the stage technology and the series book Birdmen and boys 1905 1915 Aces and combat World War I and after 1915 1935 Interlude Charles A Lindbergh and Atlantic flight 1927 1929 The golden age I the Lindbergh progeny 1927 1939 The golden age II the air minded society 1930 1939 World War II and modern aviation 1939 1945 Aftermath a bombs rockets and space flight 1945 1950

War's Other Voices miriam cooke, 1996-08-01 This book challenges the assumption that men write of war women of the hearth The Lebanese war has seen the publication of many more works of fiction by women than by men Miriam Cooke has termed these women the Beirut Decentrists as they are decentered or excluded from both literary canon and social discourse Although they may not share religious or political affiliation they do share a perspective which holds them together Cooke traces the transformation in consciousness that has taken place among women who observed and recorded the progress towards chaos in Lebanon During the so called two year war of 1975 76 little comment was made about those usually men in search of economic security who left the saturnalia of violence but with time attitudes changed Women became aware that they had remained out of a sense of responsibility for others and that they had survived Consciousness of survival was catalytic the Beirut

Decentrists began to describe a society that had gone beyond the masculinization normal in most wars and achieved an almost unprecedented feminization. Emigration the expected behavior for men before 1975 became the *sin qua non* for Lebanese citizenship. The writings of the Beirut Decentrists offer hope of an escape from the anarchy. If men and women could espouse the Lebanese women's sense of responsibility the energy that had fueled the unrelenting savagery could be turned to reconstruction. But that was before the invasion of 1982.

Flights Against the Sunset Kenn Kaufman, 2008-03-18 True life essays that show how a son's connection with birds helped him reconnect with his mother from the ornithologist and author of *Kingbird Highway*. At age sixteen Kenn Kaufman left home to travel the world in search of birds. Now a grown man and a renowned ornithologist he has come back to visit his ailing mother and explain to her what drove his obsession with bird life. His explanation forms a series of interlocking tales from the frontier where the world of birds intersects with the world of the humans who pursue them. The stories range over settings from Alaska to Africa from trackless jungles to parking lots. They delve into subjects from first dates to last rites from imagination and desire to sleep deprivation from poignant encounters with eternal mysteries to comical brushes with biker gangs and secret agents. But as the stories unfold the ornithologist comes to realize that he can still learn some things about life and even about the meaning of birds from his mother. *Flights Against the Sunset* brings together nineteen essays mostly adapted from Kaufman's long running column in *Bird Watcher's Digest*. They weave an original story that examines how we communicate about our passions with those who do not share the same interests and how to celebrate the world of infinite possibilities and wonder. A skilled storyteller. The stories presented here are uniformly captivating and entertaining but there is also deep insight into birds, people and life.

The Birder's Library [Flying against Fate](#) S. P. MacKenzie, 2017-08-04 During World War II Allied casualty rates in the air were high. Of the roughly 125,000 who served as aircrew with Bomber Command 59,423 were killed or missing and presumed killed a fatality rate of 45.5%. With odds like that it would be no surprise if there were as few atheists in cockpits as there were in foxholes and indeed many airmen faced their dangerous missions with beliefs and rituals ranging from the traditional to the outlandish. Military historian S. P. MacKenzie considers this phenomenon in *Flying against Fate* a pioneering study of the important role that superstition played in combat flier morale among the Allies in World War II. Mining a wealth of documents as well as a trove of published and unpublished memoirs and diaries MacKenzie examines the myriad forms combat fliers' superstitions assumed from jinxes to premonitions. Most commonly airmen carried amulets or talismans, lucky boots or a stuffed toy, a coin whose year numbers added up to thirteen, counterintuitively a boomerang. Some performed rituals or avoided other acts, e.g. having a photo taken before a flight. Whatever seemed to work was worth sticking with and a heightened risk often meant an upsurge in superstitious thought and behavior. MacKenzie delves into behavior analysis studies to help explain the psychology behind much of the behavior he documents, not slighting the large cohort of crew members and commanders who demurred. He also looks into the ways in which superstitious behavior was tolerated or even

encouraged by those in command who saw it as a means of buttressing morale The first in depth exploration of just how varied and deeply felt superstitious beliefs were to tens of thousands of combat fliers Flying against Fate expands our understanding of a major aspect of the psychology of war in the air and of World War II **Passive and Active**

Measurement Michalis Faloutsos,Aleksandar Kuzmanovic,2014-03-01 This book constitutes the refereed proceedings of the 15th International Conference on Passive and Active Measurement PAM 2014 held in Los Angeles CA USA in 2014 The 24 revised full papers presented were carefully reviewed and selected from 76 submissions The papers have been organized in the following topical sections internet wireless and mobility measurement design experience and analysis performance measurement protocol and application behavior characterization of network behavior and network security and privacy In addition 7 poster papers have been included **Arab Women Novelists** Joseph T. Zeidan,1995-03-16 This book assesses

the contribution of women to the Arabic novel both in subject matter and form It begins by tracing the struggle over women s rights in the Arab world particularly the gradual improvement in women s access to education the first area in which women made significant gains Subsequent chapters discuss Arab women writers remarkable talents and determination to overcome the barriers of a male dominated culture survey the 1950s and 1960s during which women s writing gained momentum and more women writers emerged and address the shift in emphasis and attitude that women s literature underwent in the late 1960s especially following the 1967 Arab Israeli war when women novelists began to place more stress on international politics Zeidan adapts Western based feminist literary theory to a discussion of Arab women s literature but refrains from imposing that theory inappropriately on literature whose context differs significantly He compares the women s movements in Arab and Western cultures and the development of women s literature in those cultures and uses these comparisons to highlight similarities and differences between them as well as to consider how one affected the other His analysis culminates in the early 1980s the end of the formative years when women s writing had become a familiar part of Arabic literature in general and a positive reflection on the collective Arab consciousness **JOHN BUCHAN - Ultimate Collection: 28**

Novels & 40+ Short Stories (Including Poems, War Writings, Essays, Biographies & Memoirs) - Illustrated John Buchan,2024-01-11 In the expansive anthology JOHN BUCHAN Ultimate Collection readers are invited into the multifaceted world of John Buchan an author whose works intricately blend adventure mystery and historical reflection This comprehensive collection features 28 novels and over 40 short stories showcasing Buchan s prose characterized by rich detail and a vigorous narrative flow His writing emerges from the literary context of early 20th century British literature showcasing themes of nationalism heroism and the complexity of human character often set against the backdrop of war and political turmoil John Buchan born in 1875 was not only a novelist but also a politician and a soldier His diverse experiences as a public servant and his experiences during World War I profoundly shaped his literary voice Buchan s deep understanding of the human psyche upbringing in Northern Scotland and his engagement with the pressing social issues of

his time have culminated in works that reflect both personal and national narratives illustrating the individual in the grand sweep of history This ultimate collection is a treasure trove for enthusiasts of historical adventure and deep character studies Readers seeking to explore the intersections of fiction and historical events will find Buchan s works compelling Whether you are a longtime admirer or newly discovering his writing this beautifully illustrated anthology is an indispensable addition to any literary library

The Collected Works of John Buchan (Illustrated) John Buchan,2023-12-06 In The Collected Works of John Buchan Illustrated readers are invited into a rich tapestry of adventure and intrigue that blends historical fiction psychological depth and a keen understanding of the complexities of early 20th century society This illustrated compilation showcases Buchan s masterful prose characterized by vivid imagery and incisive character development reflecting themes of nationalism morality and the interplay between man and nature Placed within the context of post Edwardian literature Buchan s writing serves as both an escape and a mirror to the tumultuous socio political atmosphere that shaped his narratives John Buchan a distinguished Scottish author and politician drew upon his extensive experiences both in the military and in governmental roles to infuse his works with authenticity and a nuanced perspective on imperialism and adventure His travels and personal interests in history and culture profoundly influenced his storytelling making his narratives resonate with a sense of place and purpose Buchan s legacy as the creator of the famous character Richard Hannay is evident in this collection often reflecting his own explorations of identity and morality For readers seeking a compelling journey through adventure and intellect The Collected Works of John Buchan Illustrated is a must read It not only entertains but also invites critical thought about historical narratives and the human condition ensuring its place as an essential contribution to the canon of Scottish literature Engage with Buchan s intricate worlds and discover the timeless themes that continue to captivate audiences In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Cambridge Companion to Modern Arab Culture Dwight F. Reynolds,2015-03-30 Dwight F Reynolds brings together a collection of essays by leading international scholars to provide a comprehensive and accessible survey of modern Arab culture from the early nineteenth to the twenty first century The chapters survey key issues necessary to any understanding of the modern Arab World the role of the various forms of the

Arabic language in modern culture and identity the remarkable intellectual transformation undergone during the Nahda or Arab Renaissance of the late nineteenth and early twentieth century the significant role played by ethnic and religious minorities and the role of law and constitutions Other chapters on poetry narrative theatre cinema and television art architecture humour folklore and food offer fresh perspectives and correct negative stereotypes that emerge from viewing Arab culture primarily through the lens of politics terrorism religion and economics Blood Into Ink Miriam

Cooke,2018-10-08 The experiences of women in twentieth century wars in South Asia and the Middle East challenge the concept of the separation of front and homefront and of family and society common to most modern western wars Women there have not only entered into what was once considered male only territory in men s roles wearing men s clothing but more important they have entered explicitly as women playing a variety of roles in the conflicts surrounding them Their self conscious self confident presence has changed the nature of that territory This anthology reflects the realization that through their writing women have created a new mythology of the war peace paradox one that is grounded in the reality of their own lives The works collected here illustrate the many ways in which women have become active participants in social conflict and military battles speaking of war not only as an extraordinary but also as an ordinary experience of coping with violence and conflict on a daily basis Women s involvement with the rituals of violence does not begin or end with traditional war their daily struggles for survival stretch seamlessly into the more public arena of political war In this anthology Drs Cooke and Rustomji Kerns offer a collection of journal entries interviews fiction and poetry by twentieth century Middle Eastern and South Asian women writing about war and political conflicts Some of the works were written in English but the majority were translated specifically for this anthology and are published here for the first time in English Blood Into Ink is an important and much needed addition to the rapidly growing literature on war and peace The anthology will greatly enlarge our understanding of the role of women in one of the most central of human concerns *Flight Against Time* Imilî Naşr

Allâh,1987-01-01 Ceres' Runaway & Other Essays Alice Meynell,1909 **Janet, a Twin** Dorothy Whitehill,1920

Replies [afterw.] The Oracle ,1879 **Electrical Experimenter** ,1923 The Cruise of the Dazzler Jack London,1902

The Cruise of the Dazzler is an early novel by Jack London set in his home city of San Francisco It is considered a boy s adventure novel In the novel Joe Bronson dissatisfied with his dull life at school runs away and joins the crew of a sloop he sees in San Francisco Bay He finds the captain is involved in criminal activities The nautical activities on board a sailing boat are authentically described and there are convincing descriptions of boats enduring stormy weather at sea **Flying**

Adventurers David K. Vaughan,2023-05-29 Aviation books were a unique and prolific subgenre of American juvenile literature from the early to mid 20th century drawing upon the nation s intensifying interest The first books of this type Harry L Sayler s series *Airship Boys* appeared shortly after the Wright brothers first successful flight in 1909 Following Charles Lindbergh s solo flight across the Atlantic popular series like *Ted Scott* and *Andy Lane* established the golden age of

juvenile aviation literature This work examines the 375 juvenile aviation series titles published between 1909 and 1964 It weaves together several thematic threads including the placement of aviation narratives within the context of major historical events the technical accuracy in depictions of flying machines and the ways in which characters reflected the culture of their eras Three appendices provide publication data for each series a list of referenced aircraft and an annotated bibliography there is a full index

Flight Against Time Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Flight Against Time**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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