



Flights of Passage

RECOLLECTIONS OF A WORLD WAR II AVIATOR

Samuel Hynes

AUTHOR OF THE GROWING SEASONS



"This one has written about World War II quite like and as well as Sam Hynes. He has invested his poetic and eloquent prose with all of the urgency he undoubtedly felt as a young man facing battle, and yet it is also filled with all of the wise and generous and keen perspective the years since have so obviously bestowed on him. This is a marvelous book." —KEN BURNS

Flights Of Passage Recollections Of A World War Ii Aviator

Gary Kulik



Flights Of Passage Recollections Of A World War II Aviator:

Flights of Passage Samuel Hynes, 2003-02-04 Samuel Hynes served as a consultant on *The War* directed and produced by Ken Burns and Lynn Novick and appears on camera in several episodes *The War* is a seven part 14 hour documentary series that debuts on PBS on Sunday September 23 2007 Sam Hynes was eighteen when he left his Minnesota home for navy flight school in 1943 By the time the war ended he was a veteran Marine pilot still not quite twenty one and had flown more than a hundred missions in the Pacific theater In this eloquent narrative by turns dramatic funny and elegiac Hynes recalls those extraordinary years during which he came of age he makes real the places the training fields and the liberty towns and the Pacific islands and the people the other young pilots the girls and the young wives even the enemy pilots He remembers friendship and the excitement and tedium of war the high exhilaration of flying and the dying More than a tale of combat *Flight of Passage* is a story of one boy's growth to manhood in the turbulent testing world of war in the air **Flights of**

Passage Samuel Hynes, Samuel Lynn Hynes, 2005-01-01 A gripping literary recollection of a pilot's experiences during WWII

Warrior-Writers of World War II Lee Congdon, 2025-02-28 *Warrior Writers of World War II* delivers a thorough study of Americans who saw combat in World War II survived and returned home to become famous writers It considers the works of 16 important authors among them J D Salinger John Ciardi and James Jones exploring these men's war experiences and their reflection in their writings This includes what they learned about themselves and even more important what they can teach the rest of us about war and peace good and evil hatred and pity honor and dishonor fate and chance and about the sustaining power of comradeship This critical overview will be useful to general readers and academics seeking to deepen their understanding of the impact World War II has had on twentieth century literature *Spying from the Sky* Robert L. Richardson, 2020-03-31 The must read story of America's first high altitude aviation program and one of its pilots Francis Gary Powers Jr William Greg Gregory was born into a sharecropper's life in the hills of North Central Tennessee From the back of a mule drawn plow Greg learned the value of resilience and the importance of determined living Refusing to accept a life of poverty he found a way out a work study college program that made it possible for him to leave farming behind forever While at college Greg completed the Civilian Pilot Training Program and was subsequently accepted into the US Army's pilot training program Earning his wings in 1942 he became a P 38 combat pilot and served in North Africa during the summer of 1943 a critical time when the Luftwaffe was still a potent threat and America had begun the march northward from the Mediterranean into Europe proper Following the war Greg served with a B 29 unit then transitioned to the new red hot B 47 strategic bomber In his frequent deployments he was always assigned the same target in the Soviet Union Joseph Stalin's hometown of Tbilisi While a B 47 pilot Greg was selected to join America's first high altitude program the Black Knights Flying RB 57D aircraft he and his team flew peripheral ferret missions around the Soviet Union and its satellites collecting critical order of battle data desperately needed by the US Air Force at that time When the program neared its design end and

following the Gary Powers shoot down over the Soviet Union Greg was assigned to command of the CIA's U 2 unit at Edwards AFB Over this five year command he and his team provided critical overflight intelligence during the Bay of Pigs the Cuban Missile Crisis the Vietnam buildup and more He also became one of the first pilots to fly U 2s off aircraft carriers in a demonstration project Spying from the Sky is the in depth biography of William Gregory who attended the National War College was assigned to the reconnaissance office at the Pentagon and was named vice commandant of the Air Force Institute of Technology AFIT before retiring from the force in 1972 *Solo into the Rising Sun* Ed Kittrell, 2020-06-01

When we think about World War II bombers we picture formations of scores of bombers escorted and protected by fighters flying into enemy territory and bombing the hell out of the enemy In Europe and usually the Pacific this was the standard approach but some bomber squadrons flew a different kind of mission This was the case for VPB 117 the Blue Raiders unique not only because its B 24 Liberators flew for the U S Navy and not the Army but also because most of the Raiders missions entailed bombers venturing out over the Pacific alone to seek and destroy on long range missions of a thousand miles out and a thousand back often at altitudes close enough for sea spray to cloud their windows This is their story **The Mourning**

After John Ibson, 2018-11-01 On the battlefields of World War II with their fellow soldiers as the only shield between life and death a generation of American men found themselves connecting with each other in new and profound ways Back home after the war however these intimacies faced both scorn and vicious homophobia The Mourning After makes sense of this cruel irony telling the story of the unmeasured toll exacted upon generations of male friendships John Ibson draws evidence from the contrasting views of male closeness depicted in WWII era fiction by Gore Vidal and John Horne Burns as well as from such wide ranging sources as psychiatry texts child development books the memoirs of veterans children and a slew of vernacular snapshots of happy male couples In this sweeping reinterpretation of the postwar years Ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury American masculinity leaving far too many men with an unspoken ache that continued long after the fighting stopped forever damaging their relationships with their wives their children and each other *The Jagged Edge of Duty* Robert L. Richardson, 2017-04-15

The World War II fighter pilot story On the very first day of the invasion of Sicily three months into his combat career Allan Knepper flew his P 38 Lightning fighter in a squadron sent out to sweep the island and interdict German ground targets Retreating German infantry unexpectedly pounded the American flyers Knepper was one of two shot down he was never found Knepper's story is the story in microcosm of thousands of American fighter pilots in World War II Richardson recounts Knepper's experiences from training through combat and uses them to discuss the aircraft tactics and doctrine training base life and aerial combat of the war This is the intimate account of one pilot at war but also the anatomy of the fighter pilot experience in World War II

Sagittarius Rising Cecil Lewis, 2014-05-27 A memoir by a WWI fighter pilot with the adventurous spirit of War Horse and the charm of The Little Prince A singular lyrical book Sagittarius Rising is at once an exuberant memoir from the Lost

Generation and a riveting tale of the early days of flight during World War I Cecil Lewis led his way into the British Army's Royal Flying Corps at age sixteen and was ordered to a squadron on the Western Front only a year later At the time flying was so new that designers hadn't even decided on basic mechanics such as how many wings a plane should have Despite this Lewis mastered virtually every kind of single engine plane in the RFC going on to excel in active duty and even to dogfight the Red Baron and live to tell the tale Full of infectious charm and written with the prose and pacing of a novel *Sagittarius Rising* beautifully recounts Lewis's harrowing exploits in the sky alongside his wild times of partying and chasing girls while on leave in London His coming of age story is unlike any other WWI memoir you've read before For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Conquering Tide Ian W. Toll, 2015-09-21 A New York Times Bestseller A beautiful blend of history and prose and proves again Mr Toll's mastery of the naval war narrative Wall Street Journal This masterful history encompasses the heart of the Pacific War the period between mid 1942 and mid 1944 when parallel Allied counteroffensives north and south of the equator washed over Japan's far flung island empire like a conquering tide concluding with Japan's irreversible strategic defeat in the Marianas It was the largest bloodiest most costly most technically innovative and logistically complicated amphibious war in history and it fostered bitter interservice rivalries leaving wounds that even victory could not heal Often overlooked these are the years and fights that decided the Pacific War Ian W Toll's battle scenes in the air at sea and in the jungles are simply riveting He also takes the reader into the wartime councils in Washington and Tokyo where politics and strategy often collided and into the struggle to mobilize wartime production which was the secret of Allied victory Brilliantly researched the narrative is propelled and colored by firsthand accounts letters diaries debriefings and memoirs that are the raw material of the telling details shrewd judgment and penetrating insight of this magisterial history This volume continuing the marvelously readable dramatic narrative San Francisco Chronicle of Pacific Crucible marks the second installment of the Pacific War Trilogy which will stand as the first history of the entire Pacific War to be published in at least twenty five years

Chasing Ghosts Louise DeSalvo, 2015-10-12 Both a beautifully detailed examination of wartime life and a searingly honest depiction of a fraught father daughter relationship Phil Klay National Book Award winning author of *Missionaries* When literary biographer and memoirist Louise DeSalvo embarked upon a journey to learn why her father came home from World War II a changed man she didn't realize her quest would take ten years and that it would yield more revelations about the man and herself and the effect of his military service upon their family than she'd ever imagined Although DeSalvo at first believes she wants to uncover his story the story of a man who was no hero but who was nonetheless adversely affected by his military service she

learns that what she really wants is to recover the man that he was before he went away As DeSalvo and her father uncover his past piece by piece bit by bit she learns about the dreams of a working class man who entered the military in the late 1930s during peacetime to better himself a man who wanted to become a pilot She learns about what it was like for him to participate in war games in the Pacific prior to the war and its devastating toll She learns about what it was like for her parents to fall in love set up house marry and have children during this cataclysmic time And as the pieces of her father's life fall into place she finds herself finally able to understand him An excellent memoir Louise DeSalvo remembers her soldier father in a manner both unsparing and elegiac Alexandra Styron author of *Steal This Country* **Target Hong Kong** Steven K. Bailey, 2024-02-01 Brought to life by the personal accounts of six Navy pilots and one British POW this is the history of the U S Navy airstrikes on Japanese held Hong Kong Commander John Lamade started the war in 1941 a nervous pilot of an antiquated biplane Just over three years later he was in the cockpit of a cutting edge Hellcat about to lead a strike force of 80 aircraft through the turbulent skies above the South China Sea His target Hong Kong As a storm of anti-aircraft fire darkened the sky watching from below was POW Ray Jones For three long years he and his fellow prisoners had endured near starvation conditions in a Japanese internment camp Did these American aircraft herald freedom Trawling through historic records Steven K Bailey discovered that the story of the U S Navy airstrikes on Japanese held Hong Kong during the final year of World War II had never been told Operation Gratitude involved nearly 100 U S Navy warships and close to a thousand planes Target Hong Kong brings this massive operation down to a human scale by recounting the air raids through the experiences of seven men whose lives intersected at Hong Kong in January 1945 Commander John D Lamade five of his fellow U S Navy pilots and the POW Ray Jones Drawing upon oral histories diary transcripts and U S Navy documents this book expertly narrates the intertwined experiences of these servicemen to bring the history to life *In Enemy Hands* Karen Horn, 2015-06-01 To all intents and purposes I am as sexless as a block of wood To eat is the extreme fundamental of living South African POW 1942 Books on World War II abound yet there are remarkably few publications on South Africa's role in this war which had such an influence on how we live today There is even less written about those who participated on the margins of the war especially those who were physically removed from the battlefields through capture by enemy forces South Africa's prisoners of war during World War II their experiences and recollections are largely forgotten That is until now Historian Karen Horn painstakingly tracked down a number of former POWs Together with written memoirs and archival documents their interviews reveal rich narratives of hardship endurance humour longing and self discovery Instead of fighting these men adapted to another war one which was fought on the inside of many prison camps It was a war against hunger and deprivation at times against ever encroaching despondency and low morale amongst their companions in captivity In their interviews all the POWs expressed surprise at being asked to share their experiences of almost 70 years earlier The author found it astonishing that almost all of them claimed not to be heroes of any kind Perhaps this is not

surprising when one considers that they returned home in 1945 to a country which soon afterwards tried its utmost to promote national amnesia with regard to its participation in the war With great insight and empathy Karen Horn shines a light on a neglected corner of South African history **Fortitudine** ,1988 *God and Uncle Sam* Michael Francis Snape,2015 America s armed forces were the products of one of the most diverse and dynamic religious cultures in the western world and were the largest ever to be raised by a professedly religious society Despite constitutional constraints a pre war religious depression and the myriad pitfalls of war religion played a crucial role in helping more than sixteen million uniformed Americans through the ordeal of World War II a fact that had profound and far reaching implications for the religious development of post war America Provided by publisher *Our Team* Luke Epplin,2021-03-30 The riveting story of four men Larry Doby Bill Veeck Bob Feller and Satchel Paige whose improbable union on the Cleveland Indians in the late 1940s would shape the immediate postwar era of Major League Baseball and beyond In July 1947 not even three months after Jackie Robinson debuted on the Brooklyn Dodgers snapping the color line that had segregated Major League Baseball Larry Doby would follow in his footsteps on the Cleveland Indians Though Doby as the second Black player in the majors would struggle during his first summer in Cleveland his subsequent turnaround in 1948 from benchwarmer to superstar sparked one of the wildest and most meaningful seasons in baseball history In intimate absorbing detail Luke Epplin s *Our Team* traces the story of the integration of the Cleveland Indians and their quest for a World Series title through four key participants Bill Veeck an eccentric and visionary owner adept at exploding fireworks on and off the field Larry Doby a soft spoken hard hitting pioneer whose major league breakthrough shattered stereotypes that so much of white America held about Black ballplayers Bob Feller a pitching prodigy from the Iowa cornfields who set the template for the athlete as businessman and Satchel Paige a legendary pitcher from the Negro Leagues whose belated entry into the majors whipped baseball fans across the country into a frenzy Together as the backbone of a team that epitomized the postwar American spirit in all its hopes and contradictions these four men would captivate the nation by storming to the World Series all the while rewriting the rules of what was possible in sports **War Stories** Gary Kulik,2009-10-31 War stories are mostly innocent fables and understood as such by both the teller and the hearer However they have long been used for political and national purposes and those about the war in Vietnam were no exception as painfully evidenced in the 2004 presidential campaign John Kerry campaigned as a war hero His opponents cast him as a liar and a traitor and their war story prevailed *War Stories* delves into the myths associated with the Vietnam veteran s experience and looks at them through the war stories they told and continue to tell Kulik conducts an extremely thorough review of the Vietnam literature and interviews participants wherever possible poking holes in the war myths of people throughout the political spectrum *War Stories* discusses how returning Vietnam vets were treated and delves into the myths that atrocities were commonplace that all veterans of that war suffer from PTSD and that all are guilt ridden Kulik s research and analysis of such stories lies at the

heart of this book's originality and provides a new perspective on the Vietnam War for scholars, students and general readers. His purpose in exposing such stories is not to deny or minimize American war crimes in Vietnam but to cut through the cant of false stories so that we retain our outrage at those that are true. As we are faced with future war stories from Iraq and Afghanistan and their likely exploitation, the moral stance and the lessons learned in this book will be especially important.

On War and Writing Samuel Hynes, 2018-02-27 In our imaginations war is the name we give to the extremes of violence in our lives, the dark dividing opposite of the connecting myth which we call love. War enacts the great antagonisms of history, the agonies of nations, but it also offers metaphors for those other antagonisms, the private battles of our private lives, our conflicts with one another and with the world and with ourselves. Samuel Hynes knows war personally; he served as a Marine Corps pilot in the Pacific Theater during World War II, receiving the Distinguished Flying Cross. He has spent his life balancing two careers: pilot and professor of literature. Hynes has written a number of major works of literary criticism as well as a war memoir, *Flights of Passage*, and several books about the World Wars. His writing is sharp, lucid and has provided some of the most expert, detailed and empathetic accounts of a disappearing generation of fighters and writers. *On War and Writing* offers for the first time a selection of Hynes's essays and introductions that explore the traditions of war writing from the twentieth century to the present. Hynes takes as a given that war itself, the battlefield uproar of actual combat, is unimaginable for those who weren't there, yet we have never been able to turn away from it. We want to know what war is really like for a soldier on the Somme, a submariner in the Pacific, a bomber pilot over Germany, a tank commander in the Libyan desert. To learn, we turn again and again to the memories of those who were there and to the imaginations of those who weren't, but are poets or filmmakers or painters who give us a sense of these experiences that we can't possibly know. The essays in this book range from the personal, Hynes's experience working with documentary master Ken Burns, his recollections of his own days as a combat pilot, to the critical explorations of the works of writers and artists such as Thomas Hardy, E. E. Cummings and Cecil Day Lewis. What we ultimately see in *On War and Writing* is not military history, not the plans of generals, but the feelings of war as young men expressed them in journals and poems and old men remembered them in later years. men like Samuel Hynes.

Ian Watt Marina MacKay, 2018-11-15 Before his masterpiece *The Rise of the Novel* made him one of the most influential post-war British literary critics, Ian Watt was a soldier, a prisoner of war of the Japanese and a forced labourer on the notorious Burma-Thailand Railway. Both an intellectual biography and an intellectual history of the mid-century, this book reconstructs Watt's wartime world: these were harrowing years of mass death, deprivation and terror, but also ones in which communities and institutions were improvised under the starkest of emergency conditions. Ian Watt's *The Novel and the Wartime Critic* argues that many of our foundational stories about the novel, about the novel's origins and development and about the social, moral and psychological work that the novel accomplishes, can be traced to the crises of the Second World War and its aftermath.

Flights of Passage Samuel Hynes, 1988 Recounts the experiences of learning

to fly and of becoming a Marine bomber pilot in the Pacific during WW II **The Art of Slow Writing** Louise DeSalvo, 2014-10-07 In a series of conversational observations and meditations on the writing process *The Art of Slow Writing* examines the benefits of writing slowly DeSalvo turns what might have been an exercise in navel gazing into a lively and inspiring guide for writers of all stripes Buy two copies the first will quickly sprout dog ears Publishers Weekly starred review *The Art of Slow Writing* examines the benefits of writing slowly in a series of short conversational chapters on the writing process Louise DeSalvo advises readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time DeSalvo includes anecdotes from classic American and international writers such as John Steinbeck Henry Miller Virginia Woolf and D H Lawrence as well as contemporary authors such as Michael Chabon Zadie Smith Jeffrey Eugenides Ian McEwan and Donna Tart *The Art of Slow Writing* is a gem of a book a lovely unhurried meditative approach to writing that is truly the antidote to our 24/7 constant rush of a world and DeSalvo is a skillful patient and thorough guide for anyone who is engaged in creative endeavors Leavened by her own elegant and energetic prose *The Art of Slow Writing* distills the wisdom of long experience Whether in the classroom or on the page DeSalvo is that rare teacher who is both exacting and inspiring Kathryn Harrison New York Times bestselling author of *Enchantments* *The Kiss* and *The Binding Chair* I want to hand a copy to every writer I know and every writer I don't know This book is a gift Its insights are unparalleled Read it more than once the first time for pleasure and many more times for its invaluable insights into the craft Margaux Frago author of *Tiger Tiger A Memoir* Wise and insightful A welcome reminder that in this fast paced world some things should not be rushed Christina Baker Kline 1 New York Times bestselling author of *Orphan Train*

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