Florence Biblio Magli 4vl (Renaissance Music in Facsimile)

ETC. BROWN

Note: This is not the actual book cover

Anthony M. Cummings

The Maecenas and the Madrigalist Anthony M. Cummings, 2004 Musicologists are increasingly focusing upon less formal private institutions and traditions of patronage informal acad and soc the activities of individuals and convivial aristocratic co Early 16th cent Florence was characterized by the practices of a series of these vital institutions Such informal institutions had considerable virtues as agents of patronage their less routinized practices freed them to engage in experimentation that the more formal institutions would not support This study reconstructs the memberships cultural activities and musical exper of these informal Florentine institutions and relates them to the emergence of the madrigal the foremost musical genre of early modern Europe Richly illus with visual materials and musical examples of Clement VII Sheryl E. Reiss, 2017-03-02 The pontificate of Clement VII Giulio de Medici is usually regarded as amongst the most disastrous in history and the pontiff characterized as timid vacillating and avaricious It was during his years as pope 1523 34 that England broke away from the Catholic Church and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an Imperial army sacked Rome and imprisoned the pontiff Given these spectacular political and military failures it is perhaps unsurprising that Clement has often elicited the scorn of historians rather than balanced and dispassionate analysis This interdisciplinary volume the first on the subject constitutes a major step forward in our understanding of Clement VII s pontificate Looking beyond Clement s well known failures and anachronistic comparisons with more successful popes it provides a fascinating insight into one of the most pivotal periods of papal and European history Drawing on long neglected sources as rich as they are abundant the contributors address a wide variety of important aspects of Clement's pontificate re assessing his character familial and personal relations political strategies and cultural patronage as well as exploring broader issues including the impact of the Sack of Rome and religious renewal and reform in the pre Tridentine period Taken together the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement as pope patron and politician In reconsidering the politics and emphasizing the cultural vitality of the period the collection provides fresh and much needed revision to our understanding of Clement VII s pontificate and its critical impact on the history of the papacy and Renaissance Europe New Obrecht edition: Secular works and textless compositions Jacob Obrecht, 1983 New Josquin edition: Motets on non-Biblical texts "De beata Maria virgine" Josquin (des Prez),1987 Michele Pesenti - Complete Works Michele Pesenti, 2019-04-24 Alfred Einstein assumed continuities between frottola and madrigal though more recent scholarship has refuted these continuities these were two different genres cultivated in different centers of patronage by different composers and for different audiences Michele Pesenti ca 1470 1528 however composed in both genres thanks to different professional circumstances He composed frottole while in Ferrarese employ and later when he secured an appointment at the court of Pope Leo X he or someone acting for him refashioned several of his frottole as madrigals textless lower instrumental lines are provided with text converting a composition for a

vocalist with instrumental accompaniment into one for an ensemble of four vocalists This pioneering edition of Pesenti s complete works offers parallel editions of compositions existing in both these forms as well as compositions for solo voice and instrumental consort that were later arranged for voice and lute It further seeks to clarify the procedures used in expanding the abbreviated presentation of the frottola's text and music into readily performable form The editorial team includes a musicologist a linguist and a musicologist performer New Josquin Edition: Motets on non-Biblical texts De beata Fortuna desperata Honey Meconi, 2001-01-01 Renaissance music in facsimile: Vatican Maria virgine ,1991 City, Biblioteca apostolica vaticana, Cappella sistina MS 46 Howard Mayer Brown, Frank A. D'Accone, Jessie Ann **Collected works of Josquin des Prez** Josquin (des Prez),1987 **Subject Guide to Books in Print** Owens.1986 .1996 Musik und Szene Bernhard R. Appel, Karl Wilhelm Geck, Herbert Schneider, 2001 Forthcoming Books Rose The Music Manuscript Fondo Magliabechi XIX.178 of the Biblioteca Nazionale Centrale, Florence Wendy Arny, 1988-09 Jane Powers, 1994 Florence, Biblioteca Nazionale Centrale, MSS Magl. XIX, 164-167: Secular Italian part-songs, French chansons, and Latin motets by various composers ,1987 The Music Manuscript Fondo Magliabecchi XIX.178 of the Biblioteca Nazionale Centrale, Florence Wendy Jane Powers, 1994 Florentine Festival Music 1480-1520 Joseph J. Gallucci, 1981-01-01 A Florentine chansonnier from the time of Lorenzo the Magnificent Biblioteca nazionale centrale di Firenze.1983 A Florentine Sacred Repertory from the Medici Restoration Anthony M. Cummings, 1980

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