

THE NEW BROADWAY CAST RECORDING



# Flower Drum Song 2002 Broadway Production

**Shasha Hu**



### **Flower Drum Song 2002 Broadway Production:**

**Flower Drum Song** Richard Rodgers, 2002 This folio contains piano vocal arrangements of all 11 songs from the 2002 Broadway production of this Rodgers and Hammerstein gem plus eye catching color art using the new show logo Three new songs have been added to this updated edition Chop Suey I Am Going to Like It Here Fan Tan Fannie in addition to all new engravings for these favorites Don't Marry Me Grant Avenue A Hundred Million Miracles I Enjoy Being a Girl Love Look Away My Best Love Sunday You Are Beautiful The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources Modern American Drama: Playwriting in the 1980s Sandra G. Shannon, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include David Mamet Edmond 1982 Glengarry Glen Ross 1984 Speed the Plow 1988 and Oleanna 1992 David Henry Hwang Family Devotions 1981 The Sound of a Voice 1983 and M. Butterfly 1988 Maria Irene Fornes The Danube 1982 Mud 1983 and The Conduct of Life 1985 August Wilson Ma Rainey's Black Bottom 1984 Joe Turner's Come and Gone 1984 and Fences 1987

**Broadway** Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries

on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape Musical Theatre Histories Millie Taylor,Adam

Rush,2022-10-20 Musical theatre is often perceived as either a Broadway based art form or as having separate histories in London and New York Musical Theatre Histories Expanding the Narrative however depicts the musical as neither American nor British but both and more having grown out of frequent and substantial interactions between both centres and beyond Through multiple thematic histories Millie Taylor and Adam Rush take readers on a series of journeys that include the art form s European and American origins African American influences negotiations arounddiversity national identity and the globalisation of the form as well as revival culture censorship and the place of social media in the 21st century Each chapter includes case studies and key concept boxes to identify explain and contextualise important discussions offering an accessible study of a dynamic and ever evolving medium Written and developed for undergraduate students this introductory textbook provides a newly focused and alternative way of understanding musical theatre history **The A to Z of the**

**Broadway Musical** William A. Everett,Paul R. Laird,2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical **The Complete Book of 1950s Broadway Musicals**

Dan Dietz,2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen

Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

**The Theatre of David Henry Hwang** Esther Kim Lee, 2015-12-17 Since the premiere of his play *FOB* in 1979 the Chinese American playwright David Henry Hwang has made a significant impact in the U S and beyond *The Theatre of David Henry Hwang* provides an in depth study of his plays and other works in theatre Beginning with his *Trilogy of Chinese America* Esther Kim Lee traces all major phases of his playwriting career Utilizing historical and dramaturgical analysis she argues that Hwang has developed a unique style of meta theatricality and irony in writing plays that are both politically charged and commercially viable The book also features three essays written by scholars of Asian American theatre and a comprehensive list of primary and secondary sources on his oeuvre This comprehensive study of Hwang s work follows his career both chronologically and thematically The first chapter analyzes Hwang s early plays *Trilogy of Chinese America* in which he explores issues of identity and cultural assimilation particular to Chinese Americans Chapter two looks at four plays characterised as *Beyond Chinese America* which examines Hwang s less known plays Chapter three focuses on *M. Butterfly* which received the Tony Award for Best Play in 1988 In chapter four Lee explores Hwang s development as a playwright during the decade of the 1990s with a focus on identity politics and multiculturalism Chapter five examines Hwang s playwriting style in depth with a discussion of Hwang s more recent plays such as *Yellow Face* and *Chinglish* The sixth chapter features three essays written by leading scholars in Asian American theatre Josephine Lee on *Flower Drum Song* Dan Bacalzo on *Golden Child* and Daphne Lei on *Chinglish* The final section provides a comprehensive compilation of sources a chronology a bibliography of Hwang s works reviews and critical sources

**Dance in Musical Theatre** Phoebe Rumsey, Dustyn Martincich, 2023-12-14 From *Oklahoma* and *West Side Story* to *Spring Awakening* and *Hamilton* dance

remains one of the most important and key factors in musical theatre Through the integration of song and dance in the dream ballets of choreographers like Agnes De Mille the triple threat performances of Jerome Robbins dancers the signature style creation by choreographers like Bob Fosse with dancers like Gwen Verdon and the contemporary identity driven work of choreographers like Camille A Brown the history of the body in movement is one that begs study and appreciation Dance in Musical Theatre offers guidelines in how to read this movement by analyzing it in terms of composition and movement vocabulary whilst simultaneously situating it both historically and critically This collection provides the tools terms history and movement theory for reading interpreting and centralizing a discussion of dance in musical theatre importantly with added emphasis on women and artists of color Bringing together musical theatre and dance scholars choreographers and practitioners this edited collection highlights musical theatre case studies that employ dance in a dramaturgically essential manner tracking the emergence of the dancer as a key figure in the genre and connecting the contributions to past and present choreographers This collection foregrounds the work of the ensemble incorporating firsthand and autoethnographic accounts that intersect with historical and cultural contexts Through a selection of essays this volume conceptualizes the function of dance in musical how it functions diegetically as a part of the story or non diegetically as an amplification of emotion as well as how the dancing body works to reveal character psychology by expressing an unspoken aspect of the libretto embodying emotions or ideas through metaphor or abstraction Dance in Musical Theatre makes dance language accessible for instructors students and musical theatre enthusiasts providing the tools to critically engage with the work of important choreographers and dancers from the beginning of the 20th century to today

**Historical Dictionary of the Broadway Musical** William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals

The Oxford Handbook of Modern Chinese Literatures Carlos Rojas, Andrea Bachner, 2016 With over forty original essays The

Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man

**The Rodgers and Hammerstein Encyclopedia** Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading

**Struggling to Define a Nation** Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate this book captures the dynamic contested nature of musical life in the United States It examines an array of genres including art music jazz popular song ragtime and Hawaiian music and well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin

**The Routledge Companion to the Contemporary Musical** Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 The Routledge Companion to the Contemporary Musical is dedicated to the musical s evolving relationship to American culture in the late twentieth and early twenty first centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical

economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and escapist serves also as a bold commentary on society Forty four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment

Flower Drum Song David Henry Hwang,2003 A funny and clever radical revision of the 1958 Broadway hit Time magazine An artistic success revealing a revitalized score and a dramatic complexion that s far richer than the original Variety One of the Year s 10 Best Los Angeles Times One of Rodgers and Hammerstein s most compelling love stories is re made enchantingly in a new adaptation by the renowned Asian American playwright David Henry Hwang This new version was a runaway hit last year in Los Angeles and now is playing on Broadway Set in San Francisco s Chinatown in the late fifties this is a funny and moving story which explores what it means to be an American and touches the history of every person whose forebearers once arrived as a stranger to these shores The book also includes an essay by cultural critic Karen Wada on the history of Flower Drum Song and its relationship to the Asian American community David Henry Hwang was awarded the 1988 Tony Drama Desk Outer Critics and John Gassner Awards for his Broadway debut M Butterfly which was also a finalist for the Pulitzer Prize His most recent play Golden Child received a Tony nomination and a 1997 OBIE Award

A Fine Romance Geoffrey Holden Block,2023 The central topic of A Fine Romance Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century 1927 1972 The romance begins with the stage version of Show Boat and ends with Bob Fosse s cinematic 1972 re envisioning of Cabaret Between these end points are chapters on The Cat and the Fiddle Roberta Cabin in the Sky Oklahoma On the Town Brigadoon Call Me Madam Silk Stockings West Side Story and Flower Drum Song

**The Great American Playwrights on the Screen** Jerry Roberts,2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults BOOK JACKET

**The Routledge Companion to Musical Theatre** Laura MacDonald,Ryan Donovan,2022-12-30 Global in scope and



featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study     America's Film Legacy Daniel Eagan,2009-11-26 America s Film Legacy is a guide to the most significant films ever made in the United States Unlike opinionated Top 100 and arbitrary Best of lists these are the real thing groundbreaking films that make up the backbone of American cinema Some are well known such as Citizen Kane The Jazz Singer All Quiet on the Western Front The Birth of a Nation and Boyz n the Hood Others are more obscure such as Blacksmith Scene The Blue Bird The Docks of New York Star Theatre and A Bronx Morning Daniel Eagan s beautifully written and authoritative book is for anyone who loves American movies and who wants to learn more about them     **The ^AOxford Companion to the American Musical** Thomas S. Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

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