THE MODERN FOUNDATIONS OF BODY AND SOUL

# ITHE AGE OF REASON

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MEW YORK TIMES BOOK REVIEW

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# Flesh In The Age Of Reason The Modern Foundations Of Body And Soul

**Brian Michael Norton** 

#### Flesh In The Age Of Reason The Modern Foundations Of Body And Soul:

Flesh in the Age of Reason Roy Porter, 2004 Starting with the grim Britain of the Civil War era with its punishing sense of the body as a corrupt vessel for the soul Roy Porter charts how through figures as diverse as Locke Swift Johnson and Gibbon ideas about medicine politics and religion fundamentally changed notions of self He shows how the Enlightenment with its explosion or rational thinking and scientific invention of the eighteenth and nineteenth centuries provided a lens through which we can best see the profound shift from the theocentric otherwordly Dark Ages to the modern earthly body centered world we live in today As man made in God s image gave way to the Enlightenment's notion of the Self made man the body moved center stage Porter writes brilliantly on the ways in which men and women flaunted decorated tanned and dieted themselves activities that we find familiar but that a Puritan divine would have considered satanic And he explores how at the end of the century the human soul took on a new significance in the works of Godwin Blake and Byron BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Histories of Sensibilities** Isabel Burdiel, Ester García Moscardó, Elena Serrano, 2024-10-23 Histories of Sensibilities Visions of Gender Race and Emotions in the Global Enlightenment explores the historical and plural character of sensibility in the Global Enlightenment From Tahiti to New Orleans to the Mariana Islands to Lima Geneva London Oviedo or Venice the book investigates how sensibility was brandished by different ethnic political and cultural groups to define their identities how cross cultural and cross chronological encounters reconfigured ideas of gendered selves how sexuality was used to empower or subjugate non European ethnicities and how the circulation of theories about the origin of emotions and taste reinforced or challenged hegemonic ideas of masculinity and femininity With a primary focus on Southern Europe and the Hispanic World areas still not well charted this edited collection explores the varied forms in which notions of sensibilities circulated within Europe and between Europe the Americas and the Hispanic Asian Pacific questioning normative and diffusionist views Histories of Sensibilities is aimed at postgraduate students and scholars researching the histories of literature and science cultural studies the history of emotions gender studies and women s history as well as scholars of Hispanic studies Latin America studies and European studies The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution No Derivatives CC BY ND 4 0 license *Fearing the Black Body* Sabrina Strings, 2019-05-07 Winner 2020 Body and Embodiment Best Publication Award given by the American Sociological Association Honorable Mention 2020 Sociology of Sex and Gender Distinguished Book Award given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor Black women are particularly stigmatized as diseased and a burden on the public health care system This is only the most recent incarnation of the fear of fat Black women which Sabrina Strings shows took root more than two hundred years ago Strings weaves together an eye opening historical narrative ranging from the Renaissance to the current

moment analyzing important works of art newspaper and magazine articles and scientific literature and medical journals where fat bodies were once praised showing that fat phobia as it relates to Black women did not originate with medical findings but with the Enlightenment era belief that fatness was evidence of savagery and racial inferiority. The author argues that the contemporary ideal of slenderness is at its very core racialized and racist Indeed it was not until the early twentieth century when racialized attitudes against fatness were already entrenched in the culture that the medical establishment began its crusade against obesity An important and original work Fearing the Black Body argues convincingly that fat phobia isn t about health at all but rather a means of using the body to validate race class and gender prejudice Philosophy of Happiness Brian Michael Norton, 2012-10-18 Fiction and the Philosophy of Happiness explores the novel s participation in eighteenth century inquiries after happiness an ancient ethical project that acquired new urgency with the rise of subjective models of wellbeing in early modern and Enlightenment Europe Combining archival research on treatises on happiness with illuminating readings of Samuel Johnson Laurence Sterne Denis Diderot Jean Jacques Rousseau William Godwin and Mary Hays Brian Michael Norton's innovative study asks us to see the novel itself as a key instrument of Enlightenment ethics His centralargument is that the novel form provided a uniquely valuable tool for thinking about the nature and challenges of modern happiness whereas treatises sought to theorize the conditions that made happiness possible in general eighteenth century fiction excelled at interrogating the problem on the level of the particular in the details of a single individual s psychology and unique circumstances Fiction and the Philosophy of Happiness demonstrates further that through their fine tuned attention to subjectivity and social context these writers called into question some cherished and time honored assumptions about the good life happiness is in one s power virtue is the exclusive path to happiness only vice can make us miserable This elegant and richly interdisciplinary book offers a new understanding of the cultural work the eighteenth century novel performed as well as an original interpretation of the Enlightenment's ethical legacy Passion's Fictions from Shakespeare to Richardson Benedict S. Robinson, 2021-05-27 Passion's Fictions traces the intimate links between literature and the sciences of mind and soul from the age of Shakespeare to the rise of the novel It chronicles the emergence of new sciences of the passions between the sixteenth and eighteenth centuries and it argues that this history was shaped by rhetoric that contained the most extensively particularized discourse on the passions offering principles for moving and affecting the passions of others in concrete social scenes This rhetoric of the passions centered on narrative as the instrument of a non theoretical knowledge of the passions in their particularity predicated on an account of passion as an intimate relation between an impassioned mind and an impassioning world rhetoric offers a kind of externalist psychology formalized in the relation of passion to action and underwriting an account of narrative as a means of both moving passion and knowing it This volume describes the psychology of the passions before the discipline of psychology tracing the influence of rhetoric on theories of the passions from Francis Bacon to Adam Smith and using that history to read literary works by

Shakespeare Milton Haywood Richardson and others Narrative offers a means of knowing and moving the passions by tracing them to the events and objects that generate them the history of narrative practices is thus a key part of the history of the psychology of the passions at a critical moment in its development The Animal Claim Tobias Menely, 2015-04-06 Today we tend to react skeptically to claims about our access to the animal mind the political importance of compassion and the natural origins of community However such claims were widespread in the Restoration and eighteenth century the long Age of Sensibility Even so famous a skeptic as the Enlightenment philosopher David Hume wrote that animals undoubtedly feel think love hate will and even reason In The Animal Claim Tobias Menely shows that for Hume and other thinkers of his time the acknowledgment of creaturely voice was crucial to their theories of community Looking primarily to the long eighteenth century in Britain Menely argues that sympathyincluding sympathy with animalscame to be regarded as a foundational resource of social relation and that it fell to poets in particular to represent creaturely voice in the public sphere Menely connects this development to new ideas of political community in Britain and the emergence of a viable discourse of animal rights in the age of legislative reform The result is an original contribution to both animal studies and eighteenth Science and Specters at Salem Matt Goldish, 2024-08-27 Most studies of the Salem witch trials focus century scholarship on social history and the dynamics between accused and accusers Science and Specters at Salem turns instead to the intellectual background of the judges to understand why they accepted controversial types of evidence The role of judges in a witch trial was central Goldish argues that in Salem the judges acceptance of questionable touch tests and spectral evidence was a result of their intellectual commitments Several of the Salem judges were highly educated and some of them were adherents of a particular philosophical school in England led by Henry More and Joseph Glanvill which Goldish calls the anti Sadducees He demonstrates how the ideas of these leading thinkers friends of Robert Boyle and Sir Isaac Newton could have led to the deaths of twenty accused witches in Salem This book will interest students and scholars of witch trials American colonial history Atlantic history legal history and early modern Europe as well as lay readers wanting a better understanding of Salem Friends, Acquaintances, Pupils and Patrons Anna Beerens, 2006 Annotation This study of the social circumstances of Japanese intellectuals in the last quarter of the eighteenth century is based on biographical data concerning 173 individuals It deals with the image of intellectual life of that period in current scholarship and with the self image and ethos of scholars authors poets and artists That self image and ethos however often clash with the realities of their everyday lives This prosopographical investigation offers a new look at intellectual life on a basic level The current image of intellectual life in the Tokugawa period is one of dissatisfaction and withdrawal whereas the image that results from this study is one of dynamism and interaction For more Dutch language titles on Japan please visit http www aup nl do php a show\_visitor\_booklist b series series 21 www aup nl japan This title can be previewed in Google Books http books google com books vid ISBN9789087280017 Religion, Magic, and Science in Early Modern Europe and America Allison P.

Coudert, 2011-10-17 This fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture As Religion Magic and Science in Early Modern Europe and America makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of Isaac Newton John Locke's plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population Yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists This book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 It examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on The Deepest Sense Constance Classen, 2012-05-15 From the softest caress to the harshest blow human culture at large touch lies at the heart of our experience of the world Now for the first time this deepest of senses is the subject of an extensive historical exploration The Deepest Sense A Cultural History of Touch fleshes out our understanding of the past with explorations of lived experiences of embodiment from the middle ages to modernity This intimate and sensuous approach to history makes it possible to foreground the tactile foundations of Western culture the ways in which feelings shaped society Constance Classen explores a variety of tactile realms including the feel of the medieval city the tactile appeal of relics the social histories of pain pleasure and affection the bonds of touch between humans and animals the strenuous excitement of sports such as wrestling and jousting and the sensuous attractions of consumer culture She delves into a range of vital issues from the uses and prohibitions of touch in social interaction to the disciplining of the body by the modern state from the changing feel of the urban landscape to the technologization of touch in modernity Through poignant descriptions of the healing power of a medieval king s hand or the grueling conditions of a nineteenth century prison we find that history far

from being a dry and lifeless subject touches us to the guick **The Victorian Eve** Chris Otter, 2008-11-15 During the nineteenth century Britain became the first gaslit society with electric lighting arriving in 1878 At the same time the British government significantly expanded its power to observe and monitor its subjects How did such enormous changes in the way people saw and were seen affect Victorian culture To answer that question Chris Otter mounts an ambitious history of illumination and vision in Britain drawing on extensive research into everything from the science of perception and lighting technologies to urban design and government administration He explores how light facilitated such practices as safe transportation and private reading as well as institutional efforts to collect knowledge And he contends that contrary to presumptions that illumination helped create a society controlled by intrusive surveillance the new radiance often led to greater personal freedom and was integral to the development of modern liberal society. The Victorian Eye s innovative interdisciplinary approach and generous illustrations will captivate a range of readers interested in the history of modern Britain visual culture technology and urbanization Subjectivity & Truth Tina Besley, Michael A. Peters, 2007 This book focuses on Foucault's later work and his re turn to the hermeneutics of the subject exploring the implications of his thinking for education pedagogy and related disciplines What and who is the subject of education and what are the forms of self constitution Chapters investigate Foucault's notion of the culture of self in relation to questions concerning truth parrhesia or free speech and subjectivity especially with reference to the literary genres of confession and biography and the contemporary political forms of individualization governmentality The Male Body in Medicine and Literature Andrew Mangham, Daniel Lea, 2018-05-01 With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness injury and dysfunction Using a variety of historical and literary approaches this collection explores how medicine has interacted with key moments in literature and culture

Orthodox Christians and the Rights Revolution in America A. G. Roeber, 2024-01-02 A distinctive and unrivaled examination of North American Eastern Orthodox Christians and their encounter with the rights revolution in a pluralistic American society From the civil rights movement of the 1950s to the culture wars of North America commentators have identified the partisans bent on pursuing different rights claims When religious identity surfaces as a key determinant in how the pursuit of rights occurs both the religious right and liberal believers remain the focus of how each contributes to making rights demands How Orthodox Christians in North America have navigated the rights revolution however remains largely unknown From the disagreements over the rights of the First Peoples of Alaska to arguments about the rights of transgender persons Orthodox Christians have engaged an anglo American legal and constitutional rights tradition But they see rights claims through the lens of an inherited focus on the dignity of the human person In a pluralistic society and culture Orthodox Christians both converts and those with family roots in Orthodox countries share with non Orthodox fellow citizens the challenge of reconciling conflicting rights claims Those claims do pit religious liberty rights claims against perceived dangers

from outside the Orthodox Church But internal disagreements about the rights of clergy and people within the Church accompany the Orthodox Christian engagement with debates over gender sex and marriage as well as expanding political legal and human rights claims Despite their small numbers North American Orthodox remain highly visible and their struggles influential among the more than 280 million Orthodox worldwide Orthodox Christians and the Rights Revolution in America offers an historical analysis of this unfolding story Science and Empire in the Atlantic World James Delbourgo, Nicholas Dew, 2008-09-25 Science and Empire in the Atlantic World is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective Rather than focusing on a specific scientific field or single national context this collection captures the multiplicity of practices people languages and agendas that characterized the traffic in knowledge around the Atlantic world linking this knowledge to the social processes fundamental to colonialism such as travel trade ethnography and slavery

The Readers' Advisory Guide to Nonfiction Neal Wyatt, 2007-05-14 Navigating what at she calls the extravagantly rich world of nonfiction renowned readers advisor RA Wyatt builds readers advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library s entire collection She focuses on eight popular categories history true crime true adventure science memoir food cooking travel and sports Within each she explains the scope popularity style major authors and works and the subject s position in readers advisory interviews Wyatt addresses who is reading nonfiction and why while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next In easy to follow steps Wyatt Explains the hows and whys of offering fiction and nonfiction suggestions together Illustrates ways to get up to speed fast in nonfiction Shows how to lead readers to a variety of books using her read around and reading map strategies Provides tools to build nonfiction subject guides for the collection This hands on guide includes nonfiction bibliography key authors benchmark books with annotations and core collections It is destined to become the nonfiction bible for readers advisory and collection development helping librarians library workers and patrons select great reading from the entire library collection Toward Post Ageing Katarina Friberg Felsted, Scott D. Wright, 2014-08-27 This book examines the emergent and expanding role of technologies that hold both promise and possible peril for transforming the ageing process in this century It discusses the points and counterpoints of technological advances that would influence a reconstruction of what it means to age when embedded in a post human vision for a post biological future The book presents a provocative interdisciplinary meta analysis that contrasts paradigms with inflection points making the case that society has entered a new inflection point provisionally labeled as Post Ageing It goes on to discuss the moderate and radical versions of this inflection point and the philosophical issues that need to be addressed with the advent of post ageing activities postponing and possibly ending ageing primarily through technological advances This book will be a valuable resource for professionals who wish to review the continuum of varied constructs and intersects of technologies

ranging from those purporting to enhance the activities of daily living in older adults to those that would enable the older worker to stay competitive in the labor market to those that propose to extend longevity and ultimately claim to transcend ageing itself moving toward a transhumanistic domain and more specifically a post ageing inflection point Bloomsbury Companion to Contemporary Philosophy of Medicine James A. Marcum, 2016-12-15 A definitive and authoritative guide to a vibrant and growing discipline in current philosophy The Bloomsbury Companion to Contemporary Philosophy of Medicine presents an overview of the issues facing contemporary philosophy of medicine the research methods required to understand them and a trajectory for the discipline s future Written by world leaders in the discipline this companion addresses the ontological epistemic and methodological challenges facing philosophers of medicine today from the debate between evidence based and person centered medicine medical humanism and gender medicine to traditional issues such as disease health and clinical reasoning and decision making Practical and forward looking it also includes a detailed guide to research sources a glossary of key terms and an annotated bibliography as well as an introductory survey of research methods and discussion of new research directions emerging in response to the rapid changes in modern medicine Philosophy needs medicine Hillel Braude argues to become more relevant By showing how modern medicine provides philosophers with a rich source of material for investigating issues facing contemporary society The Bloomsbury Companion to Contemporary Philosophy of Medicine introduces the opportunities medicine offers philosophers together with the resources and skills required to contribute to contemporary debates and discussions Fiber, Medicine, and Culture in the British Enlightenment Hisao Ishizuka, 2016-11-17 This book provides a full account of the concept of fiber and fiber theory in eighteenth century British medicine It explores the pivotal role fiber played as a defining underlying concept in anatomy physiology pathology therapeutics psychology and the life sciences With the gradual demise of ancient humoralism the solid fibers appeared on the medical scene both as the basic building unit of the body and as a dynamic agent of life As such fiber stands at the heart of eighteenth century medicine both iatromechanism and iatro vitalism Touching on the cultural aspects of fiber the Baroque and the culture of sensibility this book also challenges the widely held assumption that the eighteenth century was the age of the nerve and instead offers an alternative model of fiber

The Enigmatic Realm of Flesh In The Age Of Reason The Modern Foundations Of Body And Soul: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Flesh In The Age Of Reason The Modern Foundations Of Body And Soul** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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# Flesh In The Age Of Reason The Modern Foundations Of Body And Soul Introduction

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