

A young girl in a dark tutu and light-colored leggings is captured mid-jump against a bright, cloudy sky. The image is split vertically: the left side shows the sky and clouds, while the right side shows the girl's silhouette and the ground below. The title 'Flight dreams' is written across the middle, with 'Flight' in a large, elegant script and 'dreams' in a smaller, simple sans-serif font.

Flight dreams

lisa knopp

Regular Lives THE IOWA SERIES IN NORTH AMERICAN AUTOBIOGRAPHY

A Life in the Midwestern Landscape

Flight Dreams A Life In The Midwestern Landscape

Annelies Wilder-Smith



Flight Dreams A Life In The Midwestern Landscape:

Flight Dreams Lisa Knopp,1998 In SINGULAR LIVES THE IOWA SERIES IN NORTH AMERICAN AUTOBIOGRAPHY a collection of essays about life in the American Midwest by the author of FIELDS OF VISION **Flight Dreams** Lisa Knopp,1998 In SINGULAR LIVES THE IOWA SERIES IN NORTH AMERICAN AUTOBIOGRAPHY a collection of essays about life in the American Midwest by the author of FIELDS OF VISION **Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature *My Iowa Journey* Philip G. Hubbard,2010-09-13 Philip Hubbard s life story begins in 1921 in Macon a county seat in the Bible Belt of north central Missouri whose history as a former slave state permeated the culture of his childhood When he was four his mother moved her family 140 miles north to Des Moines in search of the greater educational opportunity that Iowa offered African American students In this recounting of the effects of that journey on the rest of his life Phil Hubbard merges his private and public life and career into an affectionate powerful and important story Hubbard graduated from the University of Iowa with a degree in electrical engineering in 1946 by 1954 he had received his Ph D in hydraulics The College of Engineering extended a warm academic welcome but nonacademic matters were totally different Hubbard was ineligible for the housing and other amenities offered to white students Intelligent patient keenly aware of discrimination yet willing to work from within the university system he advanced from student to teacher to administrator retiring in 1991 after decades of leadership in the classroom and the conference room Hubbard s major accomplishments included policies that focused on human rights these policies transformed the makeup of students faculty and staff by seeking to eliminate discrimination based on race religion or other nonacademic factors and by substituting affirmative action for the traditional old boy methods of selecting faculty and administrators At the same time that he was advancing the cause of human rights and cultural diversity in education his family was growing and thriving and his descriptions of home life reveal one source of his strength and inspiration The decades that Hubbard covers were vital in the evolution of the nation and its educational institutions His dedication to the agenda of public higher education has always been matched by his sensitivity to the negative effects of discrimination and his gentle perseverance toward his goals of inclusion acceptance and fairness His vivid personal and institutional story will prove valuable at this critical juncture in America s racial history **Memoirs Of A Cold War Son** Gaines Post,2002-04-25 In

1951 Gaines Post was a gangly bespectacled introspective teenager preparing to spend a year in Paris with his professorial father and older brother his mother who suffered from extreme depression had been absent from the family for some time Ten years later now less gangly but no less introspective he was finishing a two year stint in the army in West Germany and heading toward Oxford on a Rhodes scholarship having narrowly escaped combat in the Berlin crisis of 1961 His quietly intense coming of age story is both self revealing and reflective of an entire generation of young men who came to adulthood before the Cuban Missile Crisis and the Vietnam War Post s experiences in high school in Madison Wisconsin and Paris his Camus influenced undergraduate years at Cornell University and his army service in Germany are set very effectively against the events of the Cold War McCarthyism and American crackdowns on dissidents American foreign and military policy in Western Europe in the nuclear age French and German life and culture crises in Paris and Berlin that nearly bring the West to war and the Post family to dissolution these are the larger scenes and subjects of his self disclosure as a contemplative conflicted Cold War agnostic His intelligent talented mother and her fragile health hover over Post s narrative informing his hesitant relationships with women and his acutely questioning sense of self worth His story is strongly academic and historical as well as political and military his perceptions and judgments lean toward no ideological extreme but remain true to the heroic ideals of his boyhood during the Second World War

The Making of a Black Scholar Horace A.

Porter,2003 This captivating and illuminating book is a memoir of a young black man moving from rural Georgia to life as a student and teacher in the Ivy League as well as a history of the changes in American education that developed in response to the civil rights movement the war in Vietnam and affirmative action Born in 1950 Horace Porter starts out in rural Georgia in a house that has neither electricity nor running water In 1968 he leaves his home in Columbus Georgia thanks to an academic scholarship to Amherst College and lands in an upper class mainly white world Focusing on such experiences in his American education Porter s story is both unique and representative of his time The Making of a Black Scholar is structured around schools Porter attends Georgia s segregated black schools until he enters the privileged world of Amherst College He graduates spending one semester at Morehouse College and moves on to graduate study at Yale He starts his teaching career at Detroit s Wayne State University and spends the 1980s at Dartmouth College and the 1990s at Stanford University Porter writes about working to establish the first black studies program at Amherst the challenges of graduate study at Yale the infamous Dartmouth Review and his meetings with such writers and scholars as Ralph Ellison Tillie Olsen James Baldwin and Henry Louis Gates Jr He ends by reflecting on an unforeseen move to the University of Iowa which he ties into a return to the values of his childhood on a Georgia farm In his success and the fulfillment of his academic aspirations Porter represents an era a generation of possibility and achievement

Now Write! Nonfiction Sherry Ellis,2009-12-24 An essential handbook for nonfiction writers featuring the trusted personal writing exercises of today s masters of creative non fiction including Gay Talese Reza Aslan John Matteson Tilar Mazzeo and many more Beginners and seasoned writers alike will relish the

opportunity to use the top notch writing exercises collected in *Now Write Nonfiction* culled from the personal stashes of bestselling and critically acclaimed nonfiction authors like legendary essayist Gay Talese *Thy Neighbor's Wife* New York Times bestselling authors Ishmael Beah *A Long Way Gone* Memoirs of a Boy Soldier Reza Aslan *No God but God* The Origins Evolution and Future of Islam and Tilar Mazzeo *The Widow Clicquot* 2008 Pulitzer Prize winner John Matteson *Eden's Outcasts* The Story of Louisa May Alcott and Her Father creative nonfiction icon Lee Gutkind *Creative Nonfiction* magazine and many other top memoirists journalists and teachers of creative nonfiction these exercises offer fresh ideas for every facet of creative nonfiction writing from pushing through writers block to organizing a story capturing character to fine tuning dialogue injecting new life into a finished piece to starting a new work from scratch *Now Write Nonfiction* will take you out into the field with creative nonfiction's master practitioners Peek inside Gay Talese's mind as he shares the writer's road map he used to organize information for his classic book *Thy Neighbor's Wife* and his seminal essay *Frank Sinatra Has a Cold* Learn from Reza Aslan why what you remember isn't as important as why you remember it the way you do Explore the importance of cultural nuance in language with Ishmael Beah Discover Lee Gutkind's simple trick performed with a highlighter that can help any writer identify whether their piece is truly showing action or just telling An essential resource that will help writers of any level to hone their craft and get writing *Now Write Nonfiction* offers over 80 quick simple exercises trusted by top nonfiction writers to get their pen moving

Landscapes with Figures Robert L.

Root, 2007-04-01 For some a sense of place is about travel about plunging oneself into new settings For others it is about being and knowing home This book is a collection of essays memoirs nature writing and travel narratives that document the impact this sense of place has on writing In locations as familiar as Cape Cod or Mesa Verde and as exotic as Krakow or Kyrgyzstan thirteen accomplished writers of contemporary creative nonfiction share some of their most memorable work disclosing how place alters our perception and influences our insight Taking readers to deserts and forests islands and mountains *Landscapes with Figures* is an encounter not only with places but also with writers themselves Each contribution is accompanied by an author's commentary that discusses the relationship to place in his or her writing The authors reveal the connections they feel to the places they write about the role that place plays in the choices they make in relating their experiences and the strategies and work habits that produce such writing This compilation is at once a wide ranging anthology of the nonfiction of place for the armchair traveler and a book about writing for those who aspire to understand and practice the craft carrying with it the invitation to reflect on one's own special places

The Nature of Home Lisa

Knopp, 2004-05-01 For Lisa Knopp homesickness is a literal sickness During a lengthy sojourn away from the Nebraska prairie she fell ill and only when she decided to return home did she recover Homesickness is the triggering event for this collection of essays concerned with nothing less than what it means to feel at home Knopp writes masterfully about ecology place and the values and beliefs that sustain the individual within an impersonal world She is passionate about her subject

whether it be an endangered beetle in the salt marshes near Lincoln Nebraska a forgotten Nebraska inventor a museum muralist a paleontologist or Arbor Day as the misguided attempt of Eastern settlers to correct a perceived deficiency in the Great Plains landscape Here is a writer who has read widely and judiciously and for whom everything resonates within the intricately structured definition of home *The People Are Kind* Bill R. Douglas, 2024-12-30 What religion the newly opened recently indigenous territory of Iowa would become was a matter of concern to German Lutherans Austrian and French Catholics and New England Congregationalists But their funding proved no match for the myriad of choices Iowans had Methodists were everywhere and Inspirationists Freethinkers and Meskwakis all added to the chorus suggesting that hegemony was not a possibility and cooperation a better strategy Religious Iowans Black Hawk Amelia Bloomer Annie Wittenmeyer James B Weaver Billy Sunday John R Mott Luigi Ligutti Henry A Wallace Ann Landers Harold Hughes and Robert Ray all make appearances How did Sioux City pastor George Haddock get his name on streets in California How did Rev George Slater contribute to civil rights Which state was the go to for journalists looking for an American religious consensus How did Dubuque seminary professors feel about nuclear weapons How did Sr Pat Farrell parry Vatican accusations of heresy The answers to those and many other questions the reader never thought to ask lie within With humor incisive analysis and sympathy Douglas paints a tapestry that contributes not just to religious history but argues for its importance to the history of Iowa *Fearless Confessions* Sue William Silverman, 2010-01-25 Everyone has a story to tell *Fearless Confessions* is a guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one's truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter *Fearless Confessions* is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored **The Big Empty** Ladette Randolph, Nina Shevchuk-Murray, 2007-12-01 The gruesome story of the devastation of buffalo herds in the late nineteenth century has become uncomfortably familiar A less familiar story but a hopeful one for the future is Ken Zontek's account of Native peoples' efforts to repopulate the Plains with a healthy viable bison population *Sisters of the Earth* Lorraine Anderson, 2003-12-09 *Sisters of the Earth* is a stirring collection of women's writing on nature Nature as healer Nature as delight Nature as mother and sister Nature as victim Nature as companion and reminder of what is wild in us all Here among more than a hundred

poets and prose writers are Diane Ackerman on the opium of sunsets Ursula K Le Guin envisioning an alternative world in which human beings are not estranged from their planet and Julia Butterfly Hill on weathering a fierce storm in the redwood tree where she lived for more than two years Here too are poems essays stories and journal entries by Emily Dickinson Alice Walker Terry Tempest Williams Willa Cather Gretel Erlich Adrienne Rich and others each offering a vivid eloquent response to the natural world This second edition of *Sisters of the Earth* is fully revised and updated with a new preface and nearly fifty new pieces including new contributions by Louise Erdrich Pam Houston Zora Neale Hurston Starhawk Joy Williams Kathleen Norris Rita Dove and Barbara Kingsolver

Writing Life Stories Bill Roorbach, 2008-07-01 How to Make Memories into Memoirs Ideas into Essays and Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work Roorbach offers innovative techniques that will trigger ideas for all writers *Writing Life Stories* is a classic text that appears on countless creative nonfiction and composition syllabi the world over This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends ethics internet research and even marketing ideas You ll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory access emotions shape scenes from experience develop characters and research supporting details This guide will teach you to see your life more clearly and show you why real stories are often the best ones

Prairie Schooner Lowry Charles Wimberly, 2000 Western American Literature ,1999 *America, History and Life* ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada Annals of Iowa ,2001 **Michigan Quarterly Review** ,2007 **Nebraskaland** ,2008

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