

FLOATING ISLANDS

A Global Bibliography

with an Edition and Translation of G. C. Munz's
*Exercitatio academica
de insulis natantibus* (1711)



CHET VAN DUZER

Floating Islands A Global Bibliography

DP Hallahan



Floating Islands A Global Bibliography:

Floating Islands Chet A. Van Duzer, 2004 This book is a unique treasury of information about one of nature's marvels floating islands. Its bibliography contains more than 1 500 citations of books and articles in 20 languages on the subject. The entries are annotated and cross referenced and there are both thematic and geographic indices. All aspects of floating islands are addressed.

Floating Islands Richard J. Heggen, 2021-01-01 Floating Islands in science history the arts and any number of sightings elsewhere

Archipelagoes Simone Pinet, 2011 An insular turn in late medieval and early modern culture central to the emergence of modern fiction

Vanished Islands and Hidden Continents of the Pacific Patrick D. Nunn, 2008-10-31 Islands as well as entire continents are reputed to have disappeared in many parts of the world. Yet there is little information on this subject concerning its largest ocean the Pacific. Over the years geologists have amassed data that point to the undeniable fact of islands having disappeared in the Pacific a phenomenon that the oral traditions of many groups of Pacific Islanders also highlight. There are even a few instances where fragments of Pacific continents have disappeared becoming hidden from view rather than being submerged. In this scientifically rigorous yet readily comprehensible account of the fascinating subject of vanished islands and hidden continents in the Pacific the author ranges far and wide from explanations of the region's ancient history to the meanings of island myths. Using both original and up to date information he shows that there is real value in bringing together myths and the geological understanding of land movements. A description of the Pacific Basin and the ups and downs of the land within its vast ocean is followed by chapters explaining how long before humans arrived in this part of the world islands and continents that no longer exist were once present. A succinct account is given of human settlement of the region and the establishment of cultural contexts for the observation of occasional catastrophic earth surface changes and their encryption in folklore. The author also addresses the persistent myths of a sunken continent in the Pacific which became widespread after European arrival and were subsequently incorporated into new age and pseudoscience explanations of our planet and its inhabitants. Finally he presents original data and research on island disappearances witnessed by humans recorded in oral and written traditions and judged by geoscience to be authentic. Examples are drawn from throughout the Pacific showing that not only have islands collapsed and even vanished within the past few hundred years but that they are also liable to do so in the future.

Mapping Insularity: A Visual History of Islands in Medieval and Early Modern Worlds Kevin Rodríguez Wittmann, 2024-10-14 What lies behind an island. Is an island just a piece of land surrounded by water. Or is it from a cultural symbolic and even geographical perspective much more than that. Considering the symbolic nature of islands as a *longue durée* and through the analysis of maps texts and historical accounts this book explores how the depiction of insularity encodes specific meanings and analytical levels which shed light on medieval and modern worldviews.

Floating Economies Michael J. Casimir, 2021-03-03 In the Himalayas of the Indian part of Kashmir three communities depend on the ecology of the Dal lake

market gardeners houseboat owners and fishers Floating Economies describes for the first time the complex intermeshing economy social structure and ecology of the area against the background of history and the present volatile socio political situation Using a holistic and multidisciplinary approach the author deals with the socioeconomic strategies of the communities whose livelihoods are embedded here and analyses the ecological condition of the Dal and the reasons for its progressive degradation

Making Space Public in Early Modern Europe Angela Vanhaelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in Making Publics in Early Modern Europe 2009 this book examines how the spatial dynamics of public making changed the shape of early modern society The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices The contributors argue that such forms of association were social productions of space as well as collective identities Chapters explore a range of cultural activities such as theatre performances travel and migration practices of persuasion the embodied experiences of lived space and the central importance of media and material things in the creation of publics and the production of spaces They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created discovered asserted and exercised Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people The consequences of this historical reconfiguration of public space remain relevant especially for contemporary efforts to meaningfully include the views of ordinary people in public life

New World Monkeys Alfred L. Rosenberger, 2020-09-01 A comprehensive account of the origins evolution and behavior of South and Central American primates New World Monkeys brings to life the beauty of evolution and biodiversity in action among South and Central American primates who are now at risk These tree dwelling rainforest inhabitants display an unparalleled variety in size shape hands feet tails brains locomotion feeding social systems forms of communication and mating strategies Primatologist Alfred Rosenberger one of the foremost experts on these mammals explains their fascinating adaptations and how they came about New World Monkeys provides a dramatic picture of the sixteen living genera of New World monkeys and a fossil record that shows that their ancestors have lived in the same ecological niches for up to 20 million years only to now find themselves imperiled by the extinction crisis Rosenberger also challenges the argument that these primates originally came to South America from Africa by floating across the Atlantic on a raft of vegetation some 45 million years ago He explains that they are more likely to have crossed via a land bridge that once connected Western Europe and Canada at a time when many tropical mammals transferred between the northern continents Based on the most current findings New World Monkeys offers the first synthesis of decades of fieldwork and laboratory and museum research conducted by hundreds of scientists

Human Development in Sacred Landscapes Lutz KÃppel, Vassiliki Pothou, 2015 Holy Landscape is a term frequently used to describe a multidimensional phenomenon

What this actually comprises is hard to define Precisely this question is addressed in this volume The holy landscape depends on people's Weltanschauung and is influenced by their respective culture and ethos It is not just a question of religious buildings and rituals nor is a mere matter of explicating terms such as pure and impure magic and myths it is about an expressive space in which the ceremony and mood of rites and cults take place The contributions also deal with the emergence and continuing development of the term holy landscape and the changing expressions of religious mood

Oceanography and Marine Biology R. N. Gibson, R. J. A. Atkinson, J. D. M. Gordon, 2005-06-24 Written by experts actively engaged in the field Oceanography and Marine Biology An Annual Review explores the physical chemical and biological aspects of marine science An essential reference for researchers and students in all fields of marine science the text contains analyses on cold seep sediments unburnt coal in the marine environment biofiltration and biofouling on artificial structures in Europe ecology of rafting in marine ecosystems effects of globalisation in marine environments and much more Its consistent presentation and timely topics make it a perennial favorite among researchers and students in all fields of marine science

History of Cenozoic Mammals from South America Federico Agnolin, 2024-04-23 The Cenozoic history of South American faunas mainly rests on the evidence yielded by the study of fossil mammals Following the seminal work of William D Matthew George G Simpson established the slogan Splendid Isolation for describing the evolutionary history of South American faunas He envisaged South America as well as other Southern Hemisphere landmasses as dead ends in the evolution and geographical expansion of animals and plants that since the Mesozoic come in successive migratory waves from the North More than 40 years passed away from the last important contribution by Simpson 1980 Since then in spite to the exponential increase in biological paleontological and geological knowledge and an incredibly new number of fossils his scheme remained almost unpolluted and most recent books regarding the palaeobiogeography of South American vertebrates follow this paradigm nearly without criticism However the fact that South America was joined to Africa Australia Antarctica and India during most of the Cretaceous and that it was still connected Australia via Antarctica and probably Africa up to the Paleogene together with the large number of shared biotic components between these landmasses point in favor of a different paleobiogeographical scenario The book aims to demonstrate that during the Paleogene and most of the Neogene the nature and evolutionary history of South American vertebrates is by far much more intricate than previously envisaged As will be shown new evidence suggests that southern landmasses may have played an important role in the early evolution and radiation of extant mammal clades This book is not written to conform with the ideal of a technical manual or a review and is not carried forward to collect all that has been said before The main goals are to criticize the current Palaeobiogeographic Model of Vertebrate Settlement of South America and to propose a new vision based on the evidence provided by the natural world in the last decades

Aquatic Biodiversity II H. Segers, K. Martens, 2006-01-20 Freshwater Biodiversity is a much underestimated component of global biodiversity both in its diversity and in its potential to act as

models for fundamental research in evolutionary biology and ecosystem studies Freshwater organisms also reflect quality of water bodies and can thus be used to monitor changes in ecosystem health The present book comprises a unique collection of primary research papers spanning a wide range of topics in aquatic biodiversity studies and including a first global assessment of specific diversity of freshwater animals The book also presents a section on the interaction between scientists and science policy managers A target opinion paper lists priorities in aquatic biodiversity research for the next decade and several reactions from distinguished scientists discuss the relevance of these items from different points of view fundamental ecology taxonomy and systematics needs of developing countries present day biodiversity policy at European and global scales It is believed that such a platform for the interaction between science and science policy is an absolute necessity for the efficient use of research budgets in the future

Green Worlds of Renaissance Venice Jodi Cranston, 2019-03-04

From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology *Green Worlds of Renaissance Venice* greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art

The Routledge

International Handbook of Island Studies Godfrey Baldacchino, 2018-06-13 From tourist paradises to immigrant detention camps from offshore finance centres to strategic military bases islands offer distinct identities and spaces in an increasingly homogenous and placeless world The study of islands is important for its own sake and on its own terms But so is the notion that the island is a laboratory a place for developing and testing ideas and from which lessons can be learned and applied elsewhere The Routledge International Handbook of Island Studies is a global research based and pluri disciplinary overview of the study of islands Its chapters deal with the contribution of islands to literature social science and natural science as well as other applied areas of inquiry The collated expertise of interdisciplinary and international scholars offers unique insights individual chapters dwell on geomorphology zoology and evolutionary biology the history sociology economics and politics of island communities tourism wellbeing and migration as well as island branding resilience and

commoning The text also offers pioneering forays into the study of islands that are cities along rivers or artificial constructions This insightful Handbook will appeal to geographers environmentalists sociologists political scientists and one hopes some of the 600 million or so people who live on islands or are interested in the rich dynamics of islands and island life

Quest for the Unity of Knowledge David Lowenthal, 2018-11-01 Is unity of knowledge possible Is it desirable Two rival visions clash One seeks a single way of explaining everything known and knowable about ourselves and the universe The other champions diverse modes of understanding served by disparate kinds of evidence Contrary views pit science against the arts and humanities Scientists generally laud and seek convergence Artists and humanists deplore amalgamation as a threat to humane values These opposing perspectives flamed into hostility in the 1950s Two Cultures clash They culminate today in new efforts to conjoin insights into physical nature and human culture and new fears lest such syntheses submerge what the arts and humanities most value This book stemming from David Lowenthal's inaugural Stockholm Archipelago Lectures explores the Two Cultures quarrel's underlying ideologies Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education religion genetics race relations heritage governance and environmental policy Aimed at a general academic audience Quest for the Unity of Knowledge especially targets those in conservation ecology history of ideas museology and heritage studies

The Aesthetics of Island Space Johannes Riquet, 2019-12-18 Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works The Aesthetics of Island Space discusses islands as central figures in the modern experience of space It examines the spatial poetics of islands in literary texts from Shakespeare's The Tempest to Ghosh's The Hungry Tide in the journals of explorers and scientists such as James Cook and Charles Darwin and in Hollywood cinema It traces the ways in which literary and cinematic islands have functioned as malleable spatial figures that offer vivid perceptual experiences as well as a geopoetic oscillation between the material energies of words and images and the energies of the physical world The chapters focus on America's island gateways Roanoke and Ellis Island visions of tropical islands Tahiti and imagined South Sea islands the islands of the US Canadian border region in the Pacific Northwest and the imaginative appeal of mutable islands It argues that modern voyages of discovery posed considerable perceptual and cognitive challenges to the experience of space and that these challenges were negotiated in complex and contradictory ways via poetic engagement with islands Discussions of island narratives in postcolonial theory have broadened understanding of how islands have been imagined as geometrical abstractions bounded spaces easily subjected to the colonial gaze There is

however a second story of islands in the Western imagination which runs parallel to this colonial story In this alternative account the modern experience of islands in the age of discovery went hand in hand with a disintegration of received models of understanding global space Drawing on and rethinking post phenomenological geocritical and geopoetic theories The Aesthetics of Island Space argues that the modern experience of islands as mobile and shifting territories implied a dispersal fragmentation and diversification of spatial experience and it explores how this disruption is registered and negotiated by both non fictional and fictional responses

Natural Systems Markus Eichhorn, 2016-02-18 Organised into four sections this text discusses the organisation of the living world Links Ecology Biodiversity and Biogeography Bridges modern and conventional Ecology Builds sequentially from the concept and importance of species through patterns of diversity to help consider global patterns of biogeography Uses real data sets to help train in essential skills

The Tomb of the Mili Mongga Samuel Turvey, 2024-02-15 The Tomb of the Mili Mongga lives up to its magnificent billing DAILY TELEGRAPH A fossil expedition becomes a thrilling search for a mythical beast deep in the Indonesian forest and a fascinating look at how fossils folklore and biodiversity converge A tale of exciting scientific discovery The Tomb of the Mili Mongga tells the story of Samuel Turvey's expeditions to the island of Sumba in eastern Indonesia While there he discovers an entire recently extinct mammal fauna from the island's fossil record revealing how islands support some of the world's most remarkable biodiversity and why many of these unique endemic species are threatened with extinction or have already been lost But as the story unfolds an unexpected narrative emerges Sumba's Indigenous communities tell of a mysterious wildman called the mili mongga a giant yeti like beast that supposedly lives in the island's remote forests What is behind the stories of the mili mongga Is there a link between this enigmatic entity and the fossils that Sam is looking for And what did he discover when he finally found the tomb of a mili mongga Combining evolution anthropology travel writing and cryptozoology The Tomb of the Mili Mongga explores the relationship between biodiversity and culture what reality means from different cultural perspectives and how folklore fossils and conservation can be linked together in surprising ways

Community Archaeology: Working Ancient Aboriginal Wetlands in Eastern Australia Wendy Beck, Catherine Clarke, Robert Haworth, 2023-04-06 This volume presents the results of an investigation of wetland heritage in eastern Australia with important contributions to the archaeology of the Tasmanian Midlands and the New England Tablelands

Bulletin of the Illinois Geographical Society, 2002

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