FLOATING LIVES

THE MEDIA AND ASIAN DIASPORAS



edited by

Stuart Cunningham and John Sinclair

Floating Lives The Media And Asian Diasporas

Stuart Cunningham

Floating Lives The Media And Asian Diasporas:

Floating Lives Stuart Cunningham, John Sinclair, 2001 This is an examination of media and communication within disaporic ethnic communities in Australia the Chinese Indian Vietnamese and Thai communities The study explores the ethnic community as a force in negotiating new hybrid identities and experiences common to disaporic groups worldwide

The Media of Diaspora Karim H. Karim, 2003-08-29 The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field Media and the Chinese Diaspora Wanning Sun, 2009-03-04 The importance of the Chinese diaspora is widely recognized Wanning Sun examines the key role of the media in the Chinese diaspora She focuses especially on the media s role in communication in fostering a sense of community in defining different kinds of transnational Chineseness overseas Chinese communities are often very different from one country to another and in showing how media communication is linked to commerce which is often a key activity of the overseas Chinese Revealing a great deal about the vibrancy and dynamism of the Chinese language media the book considers the Chinese diaspora in Singapore Indonesia Thailand and Australia showing how it plays a crucial role in the changing nature of the Chinese diaspora Media and Communication in the Chinese Diaspora Wanning Sun, John Sinclair, 2015-09-16 The rise of China has brought about a dramatic increase in the rate of migration from mainland China At the same time the Chinese government has embarked on a full scale push for the internationalisation of Chinese media and culture Media and communication have therefore become crucial factors in shaping the increasingly fraught politics of transnational Chinese communities This book explores the changing nature of these communities and reveals their dynamic and complex relationship to the media in a range of countries worldwide Overall the book highlights a number of ways in which China's going global policy interacts with other factors in significantly reshaping the content and contours of the diasporic Chinese media landscape In doing so this book constitutes a major rethinking of Chinese transnationalism in the The Media of Diaspora Karim Haiderali Karim, 2003 The Media of Diaspora examines how twenty first century diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field Media Studies Eoin Devereux, 2007-06-21 Bringing together a range of renowned scholars in the field this book examines eighteen key issues within contemporary media studies Written in an accessible student friendly style Media Studies Key Issues and Debates is an authoritative landmark text for undergraduate students Each individual chapter begins with a concise definition of the concept s under investigation This is followed by a 5 000 word discussion on the current state of play within research on the specific area Chapters contain case studies and illustrative materials from Europe North America Australasia and beyond Each chapter concludes with annotated notes which guide the student reader in terms of

future study With a preface by Denis McQuail contributors include Janet McCabe John Corner David Croteau William Hoynes Natalie Fenton Jenny Kitzinger Jeroen de Kloet Liesbet van Zoonen Sonia Livingstone and Greg Philo **Alternative Media** in Canada Kirsten Kozolanka, Patricia Mazepa, David Skinner, 2012-04-01 Alternative media hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting But what exactly makes alternative media alternative This path breaking volume gets to the heart of this question by focusing on the three interconnected dimensions that define alternative media in Canada structure participation and activism The contributors reveal not only how various kinds of alternative media including indigenous anarchist ethnic and feminist media are enabled and constrained within Canada's complex policy environment but also how in the context of globalization the Canadian experience parallels media and policy challenges in other nations The Handbook of Ethnic Media in Canada Daniel Ahadi, Sherry S. Yu, Ahmed Al-Rawi, 2023-12-15 Ethnic minority groups in Canada have set up their own communication infrastructure that has evolved over time from the analog to the digital age and continues to remain relevant across generations Offering a reassessment of contemporary media outlets The Handbook of Ethnic Media in Canada asks how ethnic media have changed why they continue to be relevant and what impact this media sector has on ethnocultural communities as well as broader society Building on past studies that highlight particular functions of ethnic media publishing information that is vital to settlement and civic engagement and providing an alternative to mainstream media among others this volume generates insights on new dynamics of the ethnic media sector that are prevalent in the digital age Contributors re examine theoretical and methodological approaches to ethnic media research explore the practices of ethnic media along cultural linguistic and religious lines and interrogate the policies that affect ethnic media production and consumption At its core the question of how Canadians engage with ethnic media is a question about what this media sector means for the sociocultural economic and political integration of Canadians both majority and minority and Canada s race relations The Handbook of Ethnic Media in Canada provides a rich resource for anyone concerned about the role media plays in the complex relationship between ethnicity race belonging and marginality The Australian TV Book Stuart Cunningham, 2020-07-25 Television is the most pervasive mass medium of the industrialised world It is blamed for creating alienation and violence in society yet at the same time regarded as trivial and unworthy of serious attention It is the main purveyor of global popular culture yet also intensely local The Australian TV Book paints the big picture of the small screen in Australia It examines industry dynamics in a rapidly changing environment the impact of new technology recent changes in programming and the ways in which the television industry targets its audiences. The authors highlight what is distinctive about television in Australia and how it is affected by international developments This book is essential reading for anyone who wants to understand Australian television today Stuart Cunningham is Professor of Media and Journalism at Queensland University of Technology Graeme Turner is director of the Centre for Critical and Cultural Studies at the

University of Queensland They are editors of the leading textbook The Media in Australia and authors of many other works on Migration and the Media Gaoheng Zhang, 2019-08-22 The first book to analyse cultural dynamics of Chinese the media migration to Italy Migration and the Media compares Italian Chinese migrant and international media interpretations between 1992 and 2012 From paternalistic tones reducing migrants motives to poverty or political oppression to fear mongering diatribes about illegal business practices tax evasion and unfair competition the Italian and international media covered this large scale migration extensively during this period The Chinese community also joined in the media polyphony with articles in their own newspapers and magazines more likely refuting biased mainstream media coverage or protesting the harsh regulations that seemed to target the Chinese but sometimes even advising fellow migrants on how to counter the media s criticism Gaoheng Zhang places the strong media interest in Italian Chinese migrant relations within relevant economic political cultural and linguistic contexts Examining how journalists entrepreneurs and politicians debated Italy s Chinese Zhang argues that these stakeholders viewed the migration as a particularly effective example to support or dispute Italy s general stance toward migrant integration and economic globalization The Handbook of Diasporas, Media, and **Culture** Jessica Retis, Roza Tsagarousianou, 2019-03-13 A multidisciplinary authoritative outline of the current intellectual landscape of the field Over the past three decades the term diaspora has been featured in many research studies and in wider theoretical debates in areas such as communications the humanities social sciences politics and international relations The Handbook of Diasporas Media and Culture explores new dimensions of human mobility and connectivity presenting state of the art research and key debates on the intersection of media cultural and diasporic studies. This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world The Handbook presents contributions from internationally recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures diasporic media and cultural resources and the various forms of diasporic organization expression production distribution and consumption Divided into seven sections this wide ranging volume covers topics such as methodological challenges and innovations in diasporic research the construction of diasporic identity the politics of diasporic integration the intersection of gender and generation with the diasporic condition new technologies in media and many others A much needed resource for anyone with interest diasporic studies this book Presents new and original theory research and essays Employs unique methodological and conceptual debates Offers contributions from a multidisciplinary team of scholars and researchers Explores new and emerging trends in the study of diasporas and media Applies a wide ranging international perspective to the subject Due to its international perspective interdisciplinary approach and wide range of authors from around the world The Handbook of Diasporas Media and Culture is ideal for undergraduate and graduate students teachers lecturers and researchers in areas that focus on the relationship of media and society ethnic identity race class and gender globalization and immigration and other relevant fields **Understanding the Media** Eoin

Devereux, 2013-12-10 This is a lucid and lively introduction to key concepts and developments in media and media studies The new edition with updated case studies and a good range of online reading is a valuable resource for both students and lecturers Chindu Sreedharan Bournemouth University Has expanded the possibilities of what a textbook can be Incisive questions framed through accessible and detailed examples provide a platform for a wealth of different activities that engage readers in the critical study of media Dr Daniel Ashton Bath Spa University Accessibly written and very well structured the book will be one of those you go back to time and time again throughout your studies In addition it also offers that much needed little found extra in a textbook critical engagement with media and society A joy for those of us teaching the subject Joke Hermes University of Amsterdam How much of our media experience is shaped by the profit motive of media conglomerates How much freedom and power do we have as members of an increasingly fragmented media audience How do the media influence what we understand about friendship globalization and even our own selves This book teaches students how to ask critical questions of the media and gives them the analytical tools to answer those questions By gaining a rich understanding of how the media play a role in society both in giving pleasures and creating power relationships students are encouraged to become critical thinkers Understanding the Media Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement Shows the how to with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media perfect for students in media studies sociology cultural studies and communication studies Companion Website now available Visit www sagepub co uk devereux3e for a range of student and lecturer resources **Ethnic Minorities & The Media** Cottle, Simon, 2000-12-01 There are few media issues more pressing or potentially more consequential than the representation of ethnic minorities Presented in an accessible style this authoritative text therefore brings together leading international researchers who have examined some of the latest processes of change and continuity informing the field of ethnic minorities and the media **Transnational** Student-Migrants and the State Shanthi Robertson, 2013-04-11 International students are often engaged not just in education but in high stakes towards gaining permanent migration status This book unpacks the consequences of this education migration nexus analyzing migration policies and providing a vivid picture of student migrants lived experiences

Transnational Audiences Adrian Athique,2017-09-05 In an interactive and densely connected world transnational communication has become a central feature of everyday life Taking account of a variety of media formats and different regions of the world Adrian Athique provides a much needed critical exploration of conceptual approaches to media reception on a global scale Engaging both the historical foundations and contemporary concerns of audience research Athique prompts us to reconsider our contemporary media experience within a transnational frame In the process he provides valuable

insights on culture and belonging power and imagination Beautifully written and strongly argued Transnational Audiences Media Reception on a Global Scale will be essential reading for students and teachers of global media culture and communications

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

Transnational Mobility and Identity in and out of Korea Yonson Ahn, 2019-11-29 This volume examines the socio cultural aspects of transnational mobility of the Korean diaspora across the globe spanning countries such as Japan the Philippines Germany the US and the UK The contributors explore gendered migration social inclusion and exclusion in homeland and hostland embodied multiple subjectivities and belonging in historical and contemporary contexts migrants work and family ethnic media consumption information and communication technology ICT in transnational mobility ethnic return migration and marriage migration This work is a strong interdisciplinary and trans regional study combining various disciplines such as sociology gender studies anthropology history theater studies media and communication studies and Advertising, the Media and Globalisation John Sinclair, 2012-05-31 This book offers a critical empirically Asian studies grounded and contemporary account of how advertisers and agencies are dealing with a volatile mediascape throughout the world taking a region by region approach It provides a clear systematic and synoptic analysis of the dynamic relationship between media advertisers and agencies in the age of globalization and in an era of transition from mass to social media Advertising attracts much public criticism for the commercialization of culture and its apparent impact on social and personal life This book outlines and assesses the issues involved with regard to how they are manifested in different national regional and global contexts Topics covered include advertising as an object of study global trends in the advertising industry advertising and the media in motion current issues in advertising media and society advertising globalization and world regions While maintaining a contemporary focus the book explains developments over recent decades as background to the globalisation of what it calls the manufacturing marketing media complex The Handbook of Global Media Research Ingrid Volkmer, 2015-07-07 The Handbook of Global Media Research Ingrid Volkmer has collected an admirably rich thought provoking and diverse collection of views to guide critical scholarship as our topic the media and media cultures methods which must now be comparative and the knowledge we produce are all transformed by globalization Sonia Livingstone author of Media Regulation Governance and the Interests of Citizens and Consumers In this handbook leading academic and practitioner analysts give us valuable insight into globalized forms of communication their diversity the global local dialectic and the challenges of critical historical and comparative study of transnational media and communication Robin Mansell author of Imagining the Internet Communication Innovation and Governance With a stellar list of contributors and an engagement with the global that both traces and transcends its boundaries Ingrid Volkmer's volume is the cardinal chart of our media worlds Mark Deuze author of Media Life and Media Works This is a long overdue volume The distinguished

contributors to The Handbook of Global Media Research have produced a challenging and authoritative guide to understanding the latest developments in global media Thomas R Lindlof University of Kentucky As new forms of media proliferate and communication becomes ever more global transnational media is increasingly capable of both enhancing political cultural and economic globalization and shaping worldviews and civic identity Research into the development of transnational media is therefore an essential element of understanding the changes created by advanced globalization The Handbook of Global Media Research explores and articulates the key themes and competing approaches of this dynamic and developing field Bringing together the ideas of more than 40 internationally respected authors from around the world it provides valuable and varied insights into a globalized media landscape setting the agenda for the future of transnational media and communications research Everyday Media Culture in Africa Wendy Willems, Winston Mano, 2016-11-10 African audiences and users are rapidly gaining in importance and increasingly targeted by global media companies social media platforms and mobile phone operators This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media old and new state and private elite and popular global and national material and virtual So far the bulk of academic research on media and communication in Africa has studied media through the lens of media state relations thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to development and democratization Focusing instead on everyday media culture in a range of African countries this volume contributes to the broader project of provincializing and decolonizing audience and internet studies

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