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Flogging A Dead Horse Heritage Culture And Its Role In Postindustrial Britain

Yan Bai



Flogging A Dead Horse Heritage Culture And Its Role In Postindustrial Britain:

Flogging a Dead Horse Paul Reas, Stuart Cosgrove, 1993 **Heritage and the Legacy of the Past in Contemporary Britain** Ryan Trimm, 2017-08-24

Bringing together heritage studies and literary studies this book examines heritage as a ubiquitous trope in contemporary Britain a seemingly inescapable figure for relations to the past Inheritance has been an important metaphor for characterizing cultural and political traditions since the 1970s but one criticized for its conservatism and apparent disinheritance of new Britons Engaging with contemporary literary and cinematic texts the book interrogates metaphoric resonances that bestowing past receiving present and transmitted bounty are all singular and unified that transmission between past and present is smooth despite heritage depending on death that the past enjoins the present to conserve its legacy into the future However heritage offers an alternative to modern market driven relations transactions stressing connection only through a momentary exchange for bequest resembles gift giving and connects past to present Consequently heritage contains competing impulses subtexts largely unexplored given the trope's lapse into cliché The volume charts how these resonances developed as well as charting more contemporary aspects of heritage as postmodern image tourist industry historic environment and metaculture These dimensions develop the trope moving it from singular focus on continuity with the past to one more oriented around different lines of relation between past present and future Heritage as a trope is explored through a wide range of texts core accounts of political theory Locke and Burke seminal documents within historic conservation phenomenology and poststructuralism film and television Merchant Ivory Downton Abbey and a broad range of contemporary fiction from novelists including Zadie Smith Julian Barnes Hilary Mantel Sarah Waters Alan Hollinghurst Peter Ackroyd and Helen Oyeyemi

Heritage, Photography, and the Affective Past Colin Sterling, 2019-08-28

Heritage Photography and the Affective Past critically examines the production consumption and interpretation of photography across various heritage domains from global image archives to the domestic arena of the family album Through original ethnographic and archival research the book sheds new light on the role photography has played in the emergence expansion and articulation of heritage in diverse sociocultural contexts Drawing on wide ranging experience across the heritage sector and two international case studies Angkor in Cambodia and the town of Famagusta Cyprus the book makes a major contribution to our understanding of the role photography has played and continues to play in shaping experiences and conceptualisations of heritage One of the core aims of the book is to problematise and potentially redirect the varied usages of photography within current practice usages which remain woefully undertheorised despite their often central role in shaping heritage Ultimately by focusing attention on a hitherto underexamined aspect of the heritage phenomenon namely its manifold interconnections with photography this book provides fresh insight to the making and remaking of the past in the present and the alternative heritages that might come into being around emergent photographic forms and approaches Heritage Photography and the Affective Past uses photography as a method of enquiry as well as a tool

of documentation It will be of interest to scholars and students of heritage photography anthropology museology public archaeology and tourism The book will also be a valuable resource for heritage practitioners working around the globe

Uses of Heritage Laurajane Smith,2006-11-22 Examining international case studies including USA Asia Australia and New Zealand Laurajane Smith identifies and explores the use of heritage throughout the world Challenging the idea that heritage value is self evident and that things must be preserved because they have an inherent importance Smith forcefully demonstrates that heritage value is not inherent in physical objects or places but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values A practically grounded accessible examination of heritage as a cultural practice The Uses of Heritage is global in its benefit to students and field professionals alike

Theatres of Memory Raphael Samuel,2012-09-11 When Theatres of Memory was first published in 1994 it transformed the debate about what is to be considered history and questioned the role of heritage that lies at the heart of every Western nation s obsession with the past Today in the age of Downton Abbey and Mad Men we are once again conjuring historical fictions to make sense of our everyday lives In this remarkable book Samuel looks at the many different ways we use the unofficial knowledge of the past Considering such varied areas as the fashion for retrofitting the rise of family history the joys of collecting old photographs the allure of reenactment societies and televised adaptations of Dickens Samuel transforms our understanding of the uses of history He shows us that history is a living practice something constantly being reassessed in the world around us

A Museum Studies Approach to Heritage Sheila Watson,Amy Jane Barnes,Katy Bunning,2018-10-08 Heritage s revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested

in how we conceptualise and use the past The Histories of Raphael Samuel Sophie Scott-Brown, 2017-05-12 In the first integrated biographical study of his work this book situates British historian Raphael Samuel 1934 1996 in relation to his distinctive form of activist politics as they developed from youthful Cold War communism to the first British New Left 1960s radicalism to the 1980s history wars As the catalyst behind the History Workshop movement Samuel championed the democratisation of history making and practised an eclectic form of people's history in his own work His unique approach was controversial drawing impassioned responses from across the ideological spectrum the most sustained critique often coming from his left wing contemporaries It is argued here that this compelling figure has been unjustly neglected and that he continues to offer important insights into the politics of history making in a post Marxist world Creating Heritage Thomas Carter, David Harvey, Roy Jones, Iain Robertson, 2019-11-15 This book investigates the selection process of heritagisation to understand what specific pasts are being selected or rejected for representation who is selecting them how and to whom they are being represented and why they are being presented or dismissed in the ways that they are Some aspects of our pasts are venerated and memorialised for a variety of reasons while others are forgotten or even hidden This volume thus provides examples from across a spectrum Some phenomena are well suited to heritagisation such as animals memorialised for their bravery long past agricultural techniques and implements and impressive landscapes However this book also deals with products e.g tobacco historical periods e.g the Third Reich and scientific techniques e.g genetic modification with negative connotations that extend beyond their heritage attributes This volume considers how the actors in the heritage industry admit valorise prioritise and rationalise historic resources as heritage products These findings provide practical examples of how heritage institutions privilege frame and or exclude a wide range of heritage items They also contrast the invocations of sectional local national or class based and more cosmopolitan heritages and consider the extent to which innovation and change are or can be acknowledged within the heritage discourse **About England** David Matless, 2023-05-15 A cultural history of Englishness and the idea of England since 1960 Brexit thrust long fraught debates about Englishness and the idea of England into the spotlight About England explores imaginings of English identity since the 1960s in politics geography art architecture film and music David Matless reveals how the national is entangled with the local the regional the European the international the imperial the post imperial and the global He also addresses physical landscapes from the village and country house to urban suburban and industrial spaces and he reflects on the nature of English modernity In short About England uncovers the genealogy of recent cultural and political debates in England showing how many of today's social anxieties developed throughout the last half century *Stories from small museums* Fiona Candlin, Toby Butler, Jake Watts, 2022-11-29 During the late twentieth century the number of museums in the UK dramatically increased Typically small and independent the new museums concentrated on local history war and transport This book asks who founded them how and why In order to find out more Fiona Candlin a professor in museology and Toby

Butler an expert oral historian travelled around the UK to meet the individuals families community groups and special interest societies who established the museums The rich oral histories they collected provide a new account of recent museum history one that weaves together personal experience and social change while putting ordinary people at the heart of cultural production Combining academic rigour with a lively writing style *Stories from small museums* is essential reading for students and museum enthusiasts alike *Performing Wales* Lisa Lewis, 2018-05-15 This book uses ideas from performance studies to examine Welsh culture as performance Focusing on three aspects central to the investigation notions of people memory and place all of which are central to definitions of Welsh cultural performance the book explores these aspects in relation to specific case studies taken from the museum from heritage festival and theatre **Reviewing Shakespeare** Paul Prescott, 2013-10-24 Ranging from David Garrick's *Macbeth* in the 1740s to the World Shakespeare Festival in London 2012 this is the first book to provide in depth analysis of the history and practice of Shakespearean theatre reviewing *Reviewing Shakespeare* describes the changing priorities and interpretative habits of theatre critics as they have both responded to and provoked innovations in Shakespearean performance culture over the last three centuries It analyses the conditions theatrical journalistic social and personal in which Shakespearean reception has taken place presenting original readings of the works of key critics Shaw Beerbohm Agate and Tynan whilst also tracking broader historical shifts in the relationship between reviewers and performance Prescott explores the key function of the night watch constable in patrolling the boundaries of legitimate Shakespearean performance and offers a compelling account of the many ways in which newspaper reviews are uniquely fruitful documents for anyone interested in Shakespeare and the theatre **British Cinema in the 1980's** W. John Hill, 1999 Uses the daily activities of one doctor to describe the work of an orthopedist The Economy Principle in English: Linguistic, Literary, and Cultural Perspectives Associazione italiana di anglistica. Congresso, 2002 *The British Journal of Photography*, 1993 **Liverpool and Manchester Photographic Journal**, 1993 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1994 **Marketing et musées** Hana Gottesdiener, 1997-12 Visual Research Methods Peter Hamilton, 2006 **The British National Bibliography** Arthur James Wells, 1994

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