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THE
GREAT
FLOODGATES
OF THE
WONDERWORLD
A MEMOIR
JUSTIN HOCKING



Floodgates Of The Wonderworld

JE Gale



Floodgates Of The Wonderworld:

Floodgates of the Wonderworld Robert Del Tredici, 2001 This work provides an illustrated interpretation of Herman Melville's *Moby Dick*. While filling our eyes with archetypal visions of whales, ships, and ocean depths, Robert Del Tredici also dazzles us with shimmering pyrotechnics of narrator Ishmael's mind. His large-format colour silkscreens and pen and ink illustrations let us see Melville's masterpiece as if for the first time. This postmodern take on the great American novel boldly returns readers to the book's roots as a transcendental vision of man and nature. *The Great Floodgates of the Wonderworld* Justin Hocking, 2014-02-11 Surfing in Far Rockaway, romantic obsession, and *Moby Dick* converge in this winning and refreshing memoir. Justin Hocking lands in New York, hopeful but adrift, he's jobless, unexpectedly overwhelmed and disoriented by the city, struggling with anxiety and obsession, and attempting to maintain a faltering long-distance relationship. As a man whose brand of therapy has always been motion, whether in a skate park or on a snowdrift, Hocking needs an outlet for his restlessness. Then he spies his first New York surfer hauling a board to the subway, and it's not long before he's a member of the vibrant and passionate surfing community at Far Rockaway. But in the wake of a traumatic robbery incident, the dark undercurrents of his ocean obsession pull him further and further out on his own night sea journey. With *Moby Dick* as a touchstone and interspersed with interludes on everything from the history of surfing to Scientology's naval ties to the environmental impact of the Iraq War, *The Great Floodgates of the Wonderworld* is a multifaceted and enduring modern odyssey from a memorable and whip-smart new literary voice. *A Companion to Herman Melville* Wyn Kelley, 2015-06-24 In a series of 35 original essays, this companion demonstrates the relevance of Melville's works in the twenty-first century. Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville. Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville. Takes account of the latest and most sophisticated scholarship, including postcolonial and feminist perspectives. Locates Melville in his cultural milieu, revising our views of his politics on race, gender, and democracy. Reveals Melville as a more contemporary writer than his critics have sometimes assumed. **Flock Together** B. J. Hollars, 2016 After stumbling upon a book of photographs depicting extinct animals, B. J. Hollars became fascinated by the creatures that are no longer with us, specifically extinct North American birds. How, he wondered, could we preserve so beautifully on film what we've failed to preserve in life? And so begins his yearlong journey to find out, one that leads him from bogs to art museums, from archives to Christmas Counts, until he at last comes as close to extinct birds as he ever will during a behind-the-scenes visit at the Chicago Field Museum. Heartbroken by the birds we've lost, Hollars takes refuge in those that remain. Armed with binoculars, a field guide, and knowledgeable friends, he begins his transition from budding birder to environmentally conscious citizen, a first step on a longer journey toward understanding the true tragedy of a bird's song silenced forever. Told with charm and wit, *Flock Together* is a remarkable memoir that shows how knowing the natural world

even just a small part illuminates what it means to be a global citizen and how only by embracing our ecological responsibilities do we ever become fully human A moving elegy to birds we've lost Hollars's exploration of what we can learn from extinct species will resonate in the minds of readers long beyond the final page *Melville "Among the Nations"*

Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes *American Poetry* Bradford Morrow, 2015-12-15

Conjunctions offers a showplace for some of the most exciting and demanding writers now at work The Washington Post With work from the seventy five poets who are the game changing bar setting voices of our time first published in this volume Conjunctions 35 American Poetry is the definitive collection for the contemporary poetic landscape Includes astonishing uncollected work from masters of the form as well as breathtaking new ventures from risk takers such as Juliana Spahr and Kevin Young Contributors include John Ashbery Susan Wheeler and James Tate **Melville, Beauty, and American Literary Studies** Cody Marrs, 2022-12-27

When people think about Herman Melville they often think about experiences of madness horror and the sublime But throughout his life Melville was deeply and persistently interested in beauty In this fascinating book Cody Marrs retraces Melville's engagements with beauty and provides a revisionary account of Melville's philosophy aesthetics and literary career In writings such as *Moby Dick* *Timoleon* and *Weeds and Wildings* Melville reflects on the nature origins and effects of beauty and the ways in which beauty is inexorably bound up with considerations of religion science ecology art literature and metaphysics Melville's writing indicates that beauty is ultimately an experience of non-sovereignty a felt recognition of the self's interdependence In a series of fresh readings of Melville's works ranging from the most to the least canonical Marrs demonstrates how and why Melville developed this understanding of beauty and the ways it resonates with recent scholarship on aesthetics posthumanism ecocriticism materialism and the means and methods of American literary studies By recentring Melville's treatment of beauty and exploring its philosophical and scholarly implications Marrs provides a new evocative perspective on Melville as well as the broader field of American literary studies **A Field Guide to the Subterranean** Justin Hocking, 2025-06-10

A radically inventive excavation of one man's life and our relationship to the earth by the critically acclaimed author of *The Great Floodgates of the Wonderworld* Justin Hocking grew up in a part of Colorado where so many things happened beneath the surface mining exploits underground nuclear testing just thirty miles from his family's home and geothermal activity that heats one of the world's largest hot spring pools His homelife too was plagued by hidden

patterns of abuse and virulent masculinity A Field Guide to the Subterranean charts the author's lifelong process of unearthing the past and reclaiming his own identity and connection to the natural world How might we transform our traumas into deeper care for one another and the landscapes that sustain us How do we transcend the mythos of the rugged American male so rooted in extraction and exploitation And how far can we move beyond the self in a memoir Hocking explores these and other vital questions by combining personal introspection with expansive narratives that examine geology ecology gender theory mining history labor rights and even skateboarding Abundant with historical research and teeming with birdlife and ranging in location from remote caves and mountains to secluded surf breaks in Costa Rica A Field Guide to the Subterranean heralds a boldly original and kaleidoscopic approach to the genres of memoir and nature writing

Modernity at Sea Cesare Casarino, 2002 At once a literary philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism Modernity at Sea argues that the nineteenth century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis In a series of close readings of such works as Herman Melville's White Jacket and Moby Dick Joseph Conrad's The Nigger of the Narcissus and The Secret Sharer and Karl Marx's Grundrisse Casarino draws upon the thought of twentieth century figures including Giorgio Agamben Louis Althusser Walter Benjamin Leo Bersani Gilles Deleuze Félix Guattari and Antonio Negri to characterize the nineteenth century ship narrative as the epitome of Michel Foucault's heterotopia a special type of space that simultaneously represents inverts and contests all other spaces in culture Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization since the Renaissance Casarino goes on to argue that the nineteenth century sea narrative froze the world of the ship just before its disappearance thereby capturing at once its apogee and its end and producing the ship as the matrix of modernity *The South Carolina Review*, 2001 **Tongues - Wonderway to Wonderworld**,

Bending Genre Margot Singer, Nicole Walker, 2022-12-15 Ever since the term creative nonfiction first came into widespread use memoirists and journalists essayists and fiction writers have faced off over where the border between fact and fiction lies An early and influential book on questions of form in creative nonfiction Bending Genre asks not where the boundaries between the genres should be drawn but what happens when you push the line The expanded second edition doubles the first edition with 23 new essays that broaden the exploration of hybridity structure unconventionality and resistance in creative nonfiction pushing the conversation forward in diverse and exciting ways Written for writers and students of creative writing this collection brings together perspectives from leading writers of creative nonfiction including Michael Martone Brenda Miller Ander Monson David Shields Kazim Ali and in the new edition Catina Bacote Ira Sukrungruang Ingrid Horrocks Elena Passarello and Aviya Kushner Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped modeling the forms of writing being discussed Like creative nonfiction itself Bending Genre is an exciting hybrid that breaks new ground Features in the second edition Updated

introduction to the new edition Expanded sections on Hybrids Structures and Unconventions A new section on Resistances
50 essays in all **Torn Awake** Forrest Gander,2001 A new collection by one of America s most respected young
experimental poets Melville's Later Novels William B. Dillingham,1986 The confidence man and alchemy Keeping true
Billy Budd sailor **The Adult Development of C.G. Jung (RLE: Jung)** John-Raphael Staude,2014-07-17 Originally
published in 1981 this study presents Jung s theory of adult personality development and analyses and interprets in its
biographical and historical context the genesis and development of Jung s theory of the individuation process Dr Staude
argues that an in depth study of Jung s life offers insights into the patterns and processes of adult development and he
focuses particularly on Jung s writings during and immediately after his mid life transition He shows how Jung articulated his
hard won insights into adult development in his books and essays and into his analytic practice and considers how Jung s
developmental theory relates to the changes he experienced in his own life and in his socio historical environment Dr Staude
concludes that Jung s emphasis on impersonal universals of human psychic development complements and supplements the
personal emphasis of ego development theory and provides the foundations for a more holistic understanding of adult
developmental psychology **A Biblical Text and Its Afterlives** Yvonne Sherwood,2000 This book charts the mutations of
a particularly buoyant sliver of Bible text the book of Jonah as it latches onto Christian and Jewish motifs and anxieties passes
through highbrow and lowbrow culture and finally becomes something of a scavenger among the ruins as in its most
resourceful move to date it begins to live off the demise of faith Written at a point between Cultural Studies Jewish Studies
Literature and Art this book is concerned with those versions of the biblical that escape proper disciplinary boundaries it
shifts the focus from Mainstream to Backwater interpretation It is less a navigation of interpretative history and more an
interrogation of larger political cultural issues anti Judaism in Biblical Studies the secularisation of the Bible and the
projection of the Bible as credulous ingenu naive Other to our savvy post Enlightenment selves **Indiana English** ,2005
Melville's Bibles Ilana Pardes,2008-02-05 Many writers in antebellum America sought to reinvent the Bible but no one
Ilana Pardes argues was as insistent as Melville on redefining biblical exegesis while doing so In *Moby Dick* he not only
ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage but also aspired to
comment on every imaginable mode of biblical interpretation calling for a radical reconsideration of the politics of biblical
reception In *Melville s Bibles* Pardes traces Melville s response to a whole array of nineteenth century exegetical writings
literary scriptures biblical scholarship Holy Land travel narratives political sermons and women s bibles She shows how
Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation **City of
Weird** Gigi Little,2016-10-11 *City of Weird* conjures what we fear death darkness ghosts Hungry sea monsters and alien
slime molds Blood drinkers and game show hosts Set in Portland Oregon these thirty stories blend imagination literary
writing and pop culture into a cohesive weirdness that honors the city s personality its bookstores and bridges and solo

volcano as well as the tradition of sci fi pulp magazines Including such authors as Rene Denfeld Justin Hocking Leni Zumas and Kevin Sampsell editor Gigi Little has curated a collection that is quirky chilling often profound and always perfectly weird **"Whole Oceans Away"** Jill Barnum, Wyn Kelley, Christopher Sten, 2007 Essays on Melville and the culture of the Pacific Like the young Melville those who imagine Polynesia from the perspective of Europe or North America tend to envision a tropical garden set in a shining sea But the Pacific experienced by a runaway American sailor in an earlier century presents a different picture and the Pacific experienced by indigenous peoples of today a different one yet from the Introduction Herman Melville had a lifelong fascination with the Pacific and with the diverse island cultures that dotted this vast ocean The essays in this collection articulate the intersection of Western and Pacific perspectives in Melville's work from his early writings based on ocean voyages and encounters in the Pacific to Western modes of thought in relation to race and national identity These essays interrogate familiar themes of Western colonialism while introducing fresh insights including Melville's use of Pacific cartography the art of tattooing and his interest in evolutionary science Using a variety of methodologies and approaches postcolonial theory cultural studies linguistics performance theory Whole Oceans Away offers a valuable body of criticism for students of nineteenth century American literature and history cultural studies and Pacific Rim studies

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