



# Florence In The 1440s

**Robert Black**



## **Florence In The 1440s:**

**Art in Renaissance Italy** John T. Paoletti, Gary M. Radke, 2005 Art in Renaissance Italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

**Benedetto Accolti and the Florentine Renaissance** Robert Black, 2002-08-08 The first biography of one of the outstanding humanists of the fifteenth century Renaissance

**Voices and Texts in Early Modern Italian Society** Stefano Dall'Aglio, Brian Richardson, Massimo Rospocher, 2016-11-25 This book studies the uses of orality in Italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word The Introduction provides an overview of the topic as a whole and links the chapters together Part 1 concerns public life in the states of northern central and southern Italy The chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions Part 2 centres on private entertainments It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican Florence and a reading of a prose work in a house in Venice subsequently made famous through a printed account Part 3 concerns collective religious practices Its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces

**From Filippo Lippi to Piero Della Francesca** Pinacoteca di Brera, Metropolitan Museum of Art (New York, N.Y.), 2005 In doing so it examines the art of Florence in the 1440s and the work of among others Fra Filippo Lippi Domenico Veneziano Luca della Robbia and Michelozzo

**BOOK JACKET** *Fra Angelico* Laurence B. Kanter, Pia Palladino, fra Angelico (ca.), Metropolitan Museum of Art (New York, N.Y.), 2005

*Key Monuments Of The Italian Renaissance* Laurie Schneider Adams, 2019-04-03 Organized chronologically from early Renaissance precursors to the Mannerist movement from Giotto to Titian Key Monuments of the Italian Renaissance describes and analyzes in depth from various points of view major works and major artists from the fourteenth to the sixteenth centuries Artists included are Cimabue Duccio Giotto Lorenzetti Gh

**History of Western Society Since 1300 for Advanced Placement** John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2010-10-13 A History of Western Society continues to capture the attention of AP European history students because it recreates the lives of ordinary people and makes history memorable Brought to you by the highly regarded editors at Bedford St Martins every element of the text has been rethought reconsidered and revised to bring the original vision to a new generation of students The tenth edition continues to tie social history to the broad sweep of politics

and culture heightening its attention to daily life and strengthening the treatment of European exploration With a dynamic new design new special features on visual evidence and a robust companion reader *A History of Western Society* helps AP students master the concepts and content of European history *Livy* T A Dorey,2023-10-27 First published in 1971 *Livy* is a collection of essays that deals with *Livy*'s work and its influence on the scholarship of Western Europe The monumental nature of *Livy*'s *History* makes it a source of material for all those interested in the means by which Rome grew into an Imperial power and in the institutions that made her great Later generations have also sought in *Livy*'s pages for some magic formula that they could apply to the management of their own cities The volume includes three chapters on the surviving portions of *Livy* one on the history of *Livian* scholarship in Germany and commemorating the Machiavelli quincentenary one on *Livy* and Machiavelli There are also chapters on *Livy*'s influence on Montesquieu on the use made of *Livy* by Macaulay and on the Florentine Manuscripts of *Livy* which were such prized possessions in the sixteenth century This book will be of interest to students of classical literature history and philosophy **A History of Western Society, Combined Volume**

John P. McKay,Bennett D. Hill,John Buckler,Clare Haru Crowston,Merry E. Wiesner-Hanks,Joe Perry,2011-01-31 Now from Bedford St Martin's *A History of Western Society* is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text's readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors **Florentine Tuscany**

William J. Connell,Andrea Zorzi,2000 Florence has often been studied in the past for its distinctive urban culture and society while insufficient attention has been paid to the important Tuscan territorial state that was created by Florence in the fourteenth and fifteenth centuries Comprising a handful of formerly independent city states and numerous smaller communities in the plains and mountains the Florentine empire in Tuscany supplied the markets and fiscal coffers of the Renaissance republic while providing lessons in statecraft that nourished the political thought of Machiavelli and Guicciardini This volume comprises seventeen original essays representing the new directions being taken by historians of the Florentine Renaissance It offers new and exemplary approaches towards state building political vocabulary political economy civic humanism local history and social patronage in what is one of the most interesting and well documented of the states of late medieval and Renaissance Europe *The Oxford Dictionary of Art and Artists* Ian Chilvers,2017-09-27 Covering Western art from the ancient Greeks to the present day this best selling and authoritative dictionary is more wide ranging than any comparable reference work It contains over 2 500 clear and concise entries on styles and movements materials and techniques and museums and galleries It also includes biographical entries for artists critics collectors dealers

and patrons with places and full dates of birth and death in many instances correcting misinformation that has found its way into other sources For this new edition entries have been thoroughly revised and updated and more than fifty new entries have been added for example Tracey Emin and Jack Vettriano Browsers and readers with an interest in a particular area will benefit from the classified list of all the entries in the book an invaluable innovation that makes it easy to see immediately which collectors for example or 18th century French artists or printmaking terms are included in the dictionary Written in an engaging manner with many entries enlivened by quotations from artists and critics this dictionary is a pleasure to browse whilst its A Z structure and classified list makes it perfect for quick reference Previously entitled The Concise Oxford Dictionary of Art and Artists this major new edition is essential for students and teachers of art design art theory and art history and it is ideal for artists visitors to art exhibitions and galleries and anyone with an interest in art

**Pienza** Charles Randall Mack,2019-05-15 Pienza a small hill town in north central Italy represents one of the major architectural masterpieces of the Italian Renaissance Starting in 1459 under the sponsorship of Pope Pius II it was rebuilt into a model Renaissance cityscape Renamed in the pope s honor Pienza is both a monument to papal will and the high point in the career of the supervising architect Bernardo Rossellino Because its physical state has changed only slightly since the fifteenth century Pienza offers us a unique opportunity to see a variety of building traditions Roman Florentine Sienese and theoretical positions Brunelleschian and Albertian combined in an almost perfectly preserved urban environment The town writes Charles Mack is a Renaissance Williamsburg without the artificiality of restoration Pienza the first book length treatment of the subject in English traces the entire redevelopment of the community from conception through construction and establishes Pienza s place in the story of Renaissance architecture

**RenGen** Patricia Martin,2007-06-28 Ideas and the forms in which they are expressed are the new currency Yet many companies the media and even the general population mistakenly see America as an intellectual and cultural wasteland defined by reality television and fast food RenGen is about the rise of the next renaissance generation an emerging section of the American public who are enlightened creative and eager to challenge the status quo RenGen draws a new picture of the American consumer as a thinking expressive person and examines the factors that are giving rise to this renaissance including a new class of workers dedicated to creating innovation a growing desire to express new ideas and concepts aesthetically and a new respect for learning fueled by the Internet a medium that links ideas information and visuals and connects people across communities Based on original research RenGen gives leaders a lens through which to consider important business decisions

**Florence** Augustus John Cuthbert Hare,1890 **Florence** Hare,1884 **Florence** Augustus John C. Hare,1884 A Little History of Art Charlotte Mullins,2022-04-26 A thrilling journey through 100 000 years of art from the first artworks ever made to art s central role in culture today A fresh take on art history as we know it Katy Hessel The Great Women Artists Podcast Charlotte Mullins brings art to life through the stories of those who created it and importantly reframes who is included in the narrative to

create a more diverse and exciting landscape of art She shows how art can help us see the world differently and understand our place in it how it helps us express ourselves fuels our creativity and contributes to our overall wellbeing and positive mental health Why did our ancestors make art What did art mean to them and what does their art mean for us today Why is art even important at all Mullins introduces readers to the Terracotta Army and Nok sculptures Renaissance artists such as Giotto and Michelangelo trailblazers including K the Kollwitz Pablo Picasso Frida Kahlo and contemporary artists who create art as resistance such as Ai Weiwei and Shirin Neshat She also restores forgotten artists such as Sofonisba Anguissola Guan Daosheng and Jacob Lawrence and travels to the Niger valley Peru Java Rapa Nui and Australia to broaden our understanding of what art is and should be This extraordinary journey through 100 000 years celebrates art s crucial place in understanding our collective culture and history

### **Portrait Cultures of the Early Modern Cardinal** Piers

Baker-Bates,Irene Brooke,2025-10-01 The visual legacy of early modern cardinals constitutes a vast and extremely rich body of artworks many of superb quality in a variety of media often by well known artists and skilled craftsmen Yet cardinal portraits have primarily been analyzed within biographical studies of the represented individual in relation to the artists who created them or within the broader genre of portraiture Portrait Cultures of the Early Modern Cardinal addresses questions surrounding the production collection and status of the cardinal portrait covering diverse geographies and varied media

Examining the development of cardinals imagery in terms of their multi layered identities this volume considers portraits of princes of the Church as a specific cultural phenomenon reflecting cardinals unique social and political position

Reading Dante in Renaissance Italy Simon Gilson,2018-02-15 Examines Dante s reception in the culture and criticism of Renaissance Italy with a particular focus on Florence and Venice

### **Encyclopedia of Historians and Historical Writing** Kelly

Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like J rgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

The book delves into Florence In The 1440s. Florence In The 1440s is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Florence In The 1440s, encompassing both the fundamentals and more intricate discussions.

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