

# EMERSON and his LEGACY

Essay in Honor of  
Quentin Anderson

Edited by  
Stephen Donadio  
Stephen Railton  
& Ormond Seavey

# Emerson And His Legacy Essays In Honor Of Quentin Anderson

**Ronald C. Harvey**



## **Emerson And His Legacy Essays In Honor Of Quentin Anderson:**

*Emerson and His Legacy* Stephen Donadio, Stephen Railton, Ormond Seavey, 1986 The essays continue a dialogue between the New England of Emerson and the New York milieu of the early 1930s The New York dialogue flourished among intellectuals simultaneously concerned with the political consequences of liberalism and Marxism and with the imaginative implications of modernism In both periods the vexing relationship between politics and literary expression was a common concern Contributors some of whom write about Emerson some about Quentin Anderson are Jacques Barzun Stephen Donadio Denis Donoghue Aaron Fogel Carl Hovde Steven Marcus Stephen Railton Ormond Seavey Peter Shaw Timothy Trask Diana Trilling and Paul Zweig

**A Historical Guide to Ralph Waldo Emerson** Joel Myerson, 2000 Emerson has maintained his place as one of the seminal figures in American history and literature He was the acknowledged leader of the Transcendentalist movement These essays discuss Emerson's life as well as women's rights slavery and religion

**The Cambridge Companion to Ralph Waldo Emerson** Joel Porte (ed), Sandra Morris, 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet Ralph Waldo Emerson

**The Romance of Desire** Susan L. Field, 1997 At times Emerson experiences the other as an adversary and at other times as a lover The author suggests ways in which contemporary readers are also Emerson's other entangled as we are in a complex romance with a writer who conveyed his longing more than message

**The Cambridge Companion to Ralph Waldo Emerson** Joel Porte, Sandra Morris, 1999-04-28 The Cambridge Companion to Ralph Waldo Emerson provides a critical introduction to pastor and poet Ralph Waldo Emerson author of *Nature* and *The Conduct of Life* The tradition of American literature and philosophy as we know it at the end of the twentieth century was largely shaped by Emerson's example and practice This volume offers students scholars and the general reader a collection of fresh interpretations of Emerson's writing milieu influence and cultural significance All essays are newly commissioned for this volume written at an accessible yet challenging level and augmented by a comprehensive chronology and bibliography

**Dark Voices** Shamooin Zamir, 1995-09 *Dark Voices* is the first sustained examination of the intellectual formation of W E B Du Bois tracing the scholar and civil rights leader's thought from his undergraduate days in the 1880s to the 1903 publication of his masterpiece *The Souls of Black Folk* and offering a new reading of his work from this period Bringing to light materials from the Du Bois archives that have not been discussed before Shamooin Zamir explores Du Bois's deep engagement with American and European philosophy and social science He examines the impact on Du Bois of his studies at Harvard with William James and George Santayana and shows how the experience of post Reconstruction racism moved Du Bois from metaphysical speculation to the more instrumentalist knowledge of history and the new discipline of sociology as well as toward the very different kind of understanding embodied in the literary imagination Providing a new and detailed reading of *The Souls of Black Folk* in comparison with Hegel's *Phenomenology of Mind* Zamir challenges accounts that place Du Bois alongside Emerson and James or characterize him as a

Hegelian idealist This reading also explores Du Bois's relationship to African American folk culture and shows how Du Bois was able to dramatize the collapse of many of his hopes for racial justice and liberation The first book to place *The Souls of Black Folk* in its intellectual context *Dark Voices* is a case study of African American literary development in relation to the broader currents of European and American thought *Writers of the American Renaissance* Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

**Early American Nature Writers** Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers *Walt Whitman* Harold Bloom, 2009 Unique combination of biography and criticism of literary master Walt Whitman *The Critical History of Edgar Allan Poe's The Narrative of Arthur Gordon Pym* Ronald C. Harvey, 2015-12-22 *The Critical History of Edgar Allan Poe's The Narrative of Arthur Gordon Pym* A Dialogue with Unreason traces the complex scattered criticism of Poe's most anomalous work as it has steadily grown in prominence to a central position in the study of Poe and American literature The winding route the criticism of Pym has charted as convoluted as the narrative itself has been a history of disagreement at almost every level at which critics and scholars read texts including the nature and genre of the work the seriousness or levity of the author's intent and its stature

as a work of genius hackwork or something in between The unique set of thematic and narrative problems the work poses has eluded every hermeneutic structure brought against it so far consistently undermining the very reading strategies it seems to invite The only comprehensive critical history and bibliography of Pym this study fills a large hole Poe scholars have long felt as it analyzes the ways in which critics and critical camps have attempted to confront rationalize contain or evade its novel and disturbing features In the process the criticism is correlated with the popular reception and the international response Because literary history has entangled no author with his work more than Poe ultimately this book is as much a study of Poe as of Pym At every point therefore this study embeds the critical response to Pym in the history of Poe studies in general as well as in the larger context of American literary theory and history Includes bibliography and index **Agent of Empire** Brady Harrison, 2004 At the heart of our ongoing interest in Walker says Harrison is the need to understand the ever shifting ambitions and arguments that have driven American economic military and paramilitary ventures around the globe for the past 150 years **Emerson's Modernity and the Example of Goethe** Gustaaf Van Cromphout, 1990 Looking at Emerson in his time as he was attempting to define his relevance to his age by creatively engaging an aggregate of attitudes and ideas that he and his contemporaries recognized as modern Most of those attitudes and ideas Emerson and his contemporaries found expressed with unparalleled authority in the works of Goethe the greatest writer of the age **Oprah, Celebrity and Formations of Self** S. Wilson, 2003-11-02 Oprah Winfrey has transcended her status as talk show host to become a cultural icon of some considerable stature This book explores the nature of Oprah s celebrity persona and considers the relevance that she has to contemporary audiences The stories recounted by guests and the ways in which confessional discourse works to produce a particular relationship between Oprah her guests and the audience members are considered within the context of contemporary American culture Authorship and Audience Stephen Railton, 2014-07-14 Stephen Railton s study of the American Renaissance proposes a fresh way of conceiving the writer as a performing artist and the text as an enactment of the drama of its own performance Railton focuses on how major prose works of the period are preoccupied with their readers how they seek to negotiate the conflicted space between the authors who brought to the act of publication their own anxieties of ambition and identity and the contemporary American reading public which as a growing mass audience in a democracy had acquired an unprecedented authority over the terms of literary performance New readings of Emerson s orations Poe s tales the sketches of the Southwest Humorists Walden Uncle Tom s Cabin The Scarlet Letter and Moby Dick relocate American writers in the dramatic context in which they suffered and thrived The book attends closely to historicist issues arguing that one of the most profound ways that the culture shaped these texts was also the most immediate as the audience each writer had to address Equally concerned with biographical themes it appreciates each of the major works within the larger pattern of the writer s public career and private needs Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books

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**Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

**Transcendentalist Hermeneutics** Richard A. Grusin, 1991 American literary historians have viewed Ralph Waldo Emerson's resignation from the Unitarian ministry in 1832 in favor of a literary career as emblematic of a main current in American literature That current is directed toward the possession of a self that is independent and fundamentally opposed to the accoutrements of society and civilization and expresses a Transcendentalist antipathy toward all institutionalized forms of religious observance In the ongoing revision of American literary history this traditional reading of the supposed anti institutionalism of the Transcendentalists has been duly detailed and continually supported Richard A Grusin challenges both traditional and revisionist interpretations with detailed contextual studies of the hermeneutics of Ralph Waldo Emerson Henry David Thoreau and Theodore Parker Informed by the past two decades of critical theory Grusin examines the influence of the higher criticism of the Bible which focuses on authorship date place of origin circumstances of composition and the historical credibility of biblical writings on these writers The author argues that the Transcendentalist appeal to the authority of the self is not an appeal to a source of authority independent of institutions but to an authority fundamentally innate

*Emerson and Zen Buddhism* John G. Rudy, 2001 What CHOICE says Like many other titles in this Mellen series Rudy's volume defies definition as a straightforward piece of literary analysis Emerson had an understanding and appreciation of Buddhism and Rudy considers Emerson not as a literary essayist and poet but as a spiritual guide for contemporary readers He sees parallels between Emerson's implied lessons and his preferred state of consciousness with those of Zen Buddhism Rudy's book is not an examination of the influence of Eastern thought on Emerson Such a study was written as early as 1932 by Arthur Christy *The Orient in American Transcendentalism* Instead focusing on Emerson's major essays Rudy shows how Emerson's mind worked in similar ways to those of the Zen masters Both Emerson and the Zen masters did the spiritual work of emptying in striving to achieve what the Buddhists call nonattachment Rudy works to establish a dialog between the East

and the West through Emerson and implies a validation of the meditative dynamics of voidist spirituality by finding connections between the two Like Richard Geldard s *The Esoteric Emerson The Spiritual Teaching of Ralph Waldo Emerson* 1993 Rudy s book updates Emerson for the contemporary seeker Upper division undergraduates through faculty

American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology      **Reading America** Denis Donoghue,1988-01-01 Here is a selection by the distinguished critic of his essays and commentaries on American writing and writers from Emerson and Whitman through Auden and Ashbery Denis Donoghue examines the canon in the light of what he takes to be the central dynamic of the American enterprise the imperatives of a powerful national past versus the subversions of an irrevocably anarchic spirit      *The Patriot Poets* Stephen J. Adams,2018-11-30 Since before the Declaration of Independence poets have shaped a collective imagination of nationhood at critical points in American history In *The Patriot Poets* Stephen Adams considers major odes and progress poems that address America s destiny in the face of slavery the Civil War imperialist expansion immigration repeated financial boom and bust gross social inequality racial and gendered oppression and the rise of the present day corporate oligarchy Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power He traces competing loyalties through major works of writers at both extremes of the political spectrum from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the conservative isolationism of the 1930s and after the Second World War the renewed hope of Black leaders and the existential alienation of Allen Ginsberg s counter culture Blazing a new path of critical discourse Adams questions why America of all nations has appeared to rule out politics as a subject fit for poetry His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau Sidney Lanier Archibald MacLeish William Vaughn Moody Muriel Rukeyser Genevieve Taggard Allen Tate Henry Timrod Melvin B Tolson and others An illuminating and pioneering work *The Patriot Poets* provides a rich understanding of the ambivalent relationship American poets and poems have had with nation genre and the public

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