

Emerson: Prospect and Retrospect (Harvard English Studies)

Porte, Joel

Note: This is not the actual book cover

Emerson Prospect And Retrospect

Carol Colatrella, Joseph Alkana



Emerson Prospect And Retrospect:

Emerson, Prospect and Retrospect Joel Porte, 1982 Published to mark the centenary of his death this book helps us take measure of the work and influence of one of America's foremost thinkers Ralph Waldo Emerson These nine essays attempt both to come to terms with Emerson's modernity and to look back at his origins and development They suggest how extensively Emerson is linked to the present and show how firmly he was rooted in America's past Though Transcendentalism has often been considered synonymous with aloofness and high minded abstraction the essays show that Emerson in fact aimed at the greatest possible inclusiveness in his own thought and writing His work constitutes a great storehouse of reflection on every subject conceivable to a capacious nineteenth century imagination it continues to invite criticism proportionate to its own scope *Prospects for the Study of American Literature* Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

Manhood and the American Renaissance David Leverenz, 2019-06-30 In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the works of Whitman with his artisan's background and Frederick Douglass who rose from

artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work Manhood and the American Renaissance will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature Emerson's Nonlinear Nature Christopher J. Windolph, 2007 Examines Emersonian naturalism from the standpoint of nonlinearity offering new ways of reading and thinking about Emerson's stance toward nature and the influence of science on his thought Windolph breaks new ground by exploring how considerations of shape and the act of seeing underpin all of Emerson's theories about nature Provided by publisher

Emerson's Transatlantic Romanticism D. Greenham, 2015-12-04 This book provides an original account of Emerson's creative debts to the British and European Romantics including Coleridge and Carlyle firmly locating them in his New England context Moreover this book analyses and explains the way that his thought shapes his unique prose style in which idea and word become united in an epistemology of form **Emerson's Pragmatic Vision** David Jacobson, 2010-11-01

Poetry and Pragmatism Richard Poirier, 1992 Richard Poirier one of America's most eminent critics reveals in this book the creative but mostly hidden alliance between American pragmatism and American poetry He brilliantly traces pragmatism as a philosophical and literary practice grounded in a linguistic skepticism that runs from Emerson and William James to the work of Robert Frost Gertrude Stein and Wallace Stevens and on to the cultural debates of today More powerfully than ever before Poirier shows that pragmatism had its start in Emerson the great example to all his successors of how it is possible to redeem even as you set out to change the literature of the past Poirier demonstrates that Emerson and later William James were essentially philosophers of language and that it is language that embodies our cultural past an inheritance to be struggled with and transformed before being handed on to future generations He maintains that in Emersonian pragmatist writing any loss personal or cultural gives way to a quest for what he calls superfluousness a kind of rhetorical excess by which powerfully creative individuals try to elude deprivation and stasis In a wide ranging meditation on what James called the vague Poirier extols the authentic voice of individualism which he argues is tentative and casual rather than aggressive and dogmatic The concluding chapters describe the possibilities for criticism created by this radically different understanding of reading and writing which are nothing less than a reinvention of literary tradition itself Poirier's discovery of this tradition illuminates the work of many of the most important figures in American philosophy and poetry His reanimation of pragmatism also calls for a redirection of contemporary criticism so that readers inside as well as outside the academy can begin to respond to poetic language as the source of meaning not to meaning as the source of language

Anaïs Nin, Fictionality and Femininity Helen Tookey, 2003 Helen Tookey examines the work of Anaïs Nin 1903-77 and the

different versions of Nin herself as woman writer and iconic figure through the lens of cultural and historical contexts She focuses particularly on questions of identity and femininity exploring how the self for Nin is constructed through narratives and performances of various kinds and shedding light on key issues and conflicts within feminist thinking since the 1970s particularly questions of identity femininity and psychoanalysis American Literature and Science Robert Scholnick, 2021-10-21 Literature and science are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meanings as a central dimension of the nation's conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry **Radical Parody** Daniel T. O'Hara, 1992 Gore Vidal known for such best sellers as *The City and the Pillars* Burr Lincoln and Myra Breckinridge is a household name The controversial Vidal ran for Congress in 1960 and set sparks flying with his public debates challenging William F Buckley and Norman Mailer Although one of America's most admired and prolific writers Vidal has been steadfastly ignored or impugned by many critics This is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer There has also been backlash against Vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment Gore Vidal *Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career Writers as diverse as Harold Bloom Stephen Spender Catharine R Stimpson Richard Poirier and Italo Calvino examine Vidal's work in their own highly individual ways and each finds a different Vidal to celebrate chide recollect or view close up Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers The Vidal that

finally emerges from these essays is a writer of undeniable weight and importance As readers will agree Gore Vidal Writer Against the Grain establishes his rightful role as one of the premier novelists and leading critical observers of this century

The Postcolonial and Imperial Experience in American Transcendentalism M. Paryz,2012-01-30 Analyses literary representations of the American experience in selected works of Ralph Waldo Emerson Henry David Thoreau and Walt Whitman Reveals the ambivalence that underlay the cultural and political development of the United States as a former colony Reading Jonathan Edwards M.X. Lesser,2008-02-13 This compilation of reader response to Jonathan Edwards spanning 276 years includes a reprint of two earlier works Jonathan Edwards A Reference Guide 1981 and Jonathan Edwards An Annotated Bibliography 1994 and the publication of a third a gathering of commentary from 1994 to 2005 Nearly 140 essays have been added to the first and second works while the last new gathering which includes a celebration of the tercentenary of Edwards s birth adds another 700 to the whole The text preserves the pattern of arranging items alphabetically within a given year and of recording cross references Essays in a collection are annotated serially rather than alphabetically Each of the three sections is self contained with an introduction and annotated bibliography of its own Adding to the immense value of this work to Edwards scholars are the chronology of Edwards s works listed by date and by short and long title which precedes the entire work and the three comprehensive indexes of authors and titles of subjects and additions to the previous volumes

Dark Voices Shamoon Zamir,1995-09 Dark Voices is the first sustained examination of the intellectual formation of W E B Du Bois tracing the scholar and civil rights leader s thought from his undergraduate days in the 1880s to the 1903 publication of his masterpiece The Souls of Black Folk and offering a new reading of his work from this period Bringing to light materials from the Du Bois archives that have not been discussed before Shamoon Zamir explores Du Bois s deep engagement with American and European philosophy and social science He examines the impact on Du Bois of his studies at Harvard with William James and George Santayana and shows how the experience of post Reconstruction racism moved Du Bois from metaphysical speculation to the more instrumentalist knowledge of history and the new discipline of sociology as well as toward the very different kind of understanding embodied in the literary imagination Providing a new and detailed reading of The Souls of Black Folk in comparison with Hegel s Phenomenology of Mind Zamir challenges accounts that place Du Bois alongside Emerson and James or characterize him as a Hegelian idealist This reading also explores Du Bois s relationship to African American folk culture and shows how Du Bois was able to dramatize the collapse of many of his hopes for racial justice and liberation The first book to place The Souls of Black Folk in its intellectual context Dark Voices is a case study of African American literary development in relation to the broader currents of European and American thought

Philosophy Americana Douglas R. Anderson,2018-09-18 In this engaging book Douglas Anderson begins with the assumption that philosophy the Greek love of wisdom is alive and well in American culture At the same time professional philosophy remains relatively invisible Anderson traverses American life to find places in the wider

culture where professional philosophy in the distinctively American tradition can strike up a conversation How might American philosophers talk to us about our religious experience or political engagement or literature or even popular music Anderson's second aim is to find places where philosophy happens in nonprofessional guises cultural places such as country music rock n roll and Beat literature He not only enlarges the tradition of American philosophers such as John Dewey and William James by examining lesser known figures such as Henry Bugbee and Thomas Davidson but finds the theme and ideas of American philosophy in some unexpected places such as the music of Hank Williams Tammy Wynette and Bruce Springsteen and the writings of Jack Kerouac The idea of philosophy Americana trades on the emergent genre of music Americana rooted in traditional themes and styles yet engaging our present experiences The music is popular but not thoroughly driven by economic considerations and Anderson seeks out an analogous role for philosophical practice where philosophy and popular culture are co adventurers in the life of ideas Philosophy Americana takes seriously Emerson's quest for the extraordinary in the ordinary and James's belief that popular philosophy can still be philosophy Wilderness Lost David Ross Williams, 1987 This book establishes that there is a consistent tradition of wilderness imagery in American literature A psychological reading of theology is applied to the writings of such authors as Thomas Hooker Jonathan Edwards Thoreau Hawthorne Melville and Dickinson

The Transcendentalists and Their World Robert A. Gross, 2021-11-09 One of The Wall Street Journal's 10 best books of 2021 One of Air Mail's 10 best books of 2021 Winner of the Peter J Gomes Memorial Book Prize In the year of the nation's bicentennial Robert A Gross published *The Minutemen and Their World* a paradigm shaping study of Concord Massachusetts during the American Revolution It won the prestigious Bancroft Prize and became a perennial bestseller Forty years later in this highly anticipated work Gross returns to Concord and explores the meaning of an equally crucial moment in the American story the rise of Transcendentalism *The Transcendentalists and Their World* offers a fresh view of the thinkers whose outsize impact on philosophy and literature would spread from tiny Concord to all corners of the earth Ralph Waldo Emerson Henry David Thoreau Nathaniel Hawthorne and the Alcotts called this New England town home and Thoreau drew on its life extensively in his classic *Walden* But Concord from the 1820s through the 1840s was no pastoral place fit for poets and philosophers The Transcendentalists and their neighbors lived through a transformative epoch of American life A place of two thousand plus souls in the antebellum era Concord was a community in ferment whose small ordered society founded by Puritans and defended by Minutemen was dramatically unsettled through the expansive forces of capitalism and democracy and tightly integrated into the wider world These changes challenged a world of inherited institutions and involuntary associations with a new premium on autonomy and choice They exposed people to cosmopolitan currents of thought and endowed them with unparalleled opportunities They fostered uncertainties raised new hopes stirred dreams of perfection and created an audience for new ideas of individual freedom and democratic equality deeply resonant today *The Transcendentalists and Their World* is both an intimate journey into the life of a

community and a searching cultural study of major American writers as they plumbed the depths of the universe for spiritual truths and surveyed the rapidly changing contours of their own neighborhoods It shows us familiar figures in American literature alongside their neighbors at every level of the social order and it reveals how this common life in Concord entered powerfully into their works No American community of the nineteenth century has been recovered so richly and with so acute an awareness of its place in the larger American story

Cohesion and Dissent in America Carol Colatrella, Joseph Alkana, 1994-01-01 This book addresses one of the most important theories to arise in recent American literary scholarship Developed over the past two decades Sacvan Bercovitch's ideas about the relationship of American cultural institutions to voices of dissent have repeatedly posed challenges to pervasive assumptions about American culture and the methods used by cultural critics and literary historians The contributors to this book respond to different aspects of Bercovitch's ideas by exploring a wide range of scholarly disciplines including American Chicano Amerindian African American Asian American feminist comparatist philosophical legal and critical studies In addition to essays that focus on the theoretical backgrounds and implications of Bercovitch's concepts this book interrogates the uses of those concepts in the study of American literatures Works by a variety of American writers are analyzed the Colonial poet Phillis Wheatly nineteenth century writers Hawthorne and Melville modernists Pound and Eliot contemporary authors John Barth Norman Mailer Arturo Islas and John Yau and philosophers William James and Stanley Cavell This book offers new directions to students of American culture while it participates in the ongoing reassessment of American cultural and literary scholarship

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 1983 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

T.S. Eliot and American Poetry Lee Oser, 1998 Written in a fine and lucid prose style T S Eliot and American Poetry presents a critical study of Eliot's major poems as it examines what America means to its poets Eliot's contribution to a poetic dialogue on this subject with Ralph Waldo Emerson Edgar Allan Poe Walt Whitman Hart Crane Robert Lowell John Ashbery and other literary figures plays a significant role in this groundbreaking study Investigating Eliot's literary inheritance through his familial traditions represented particularly by his mother Charlotte Eliot and in terms of the American Renaissance Lee Oser addresses all phases of Eliot's career as a poet Following an introduction that reevaluates the importance of Poe and Whitman for Eliot and modernism the discussion proceeds from Eliot's reaction against the progressive ethos of late Puritan culture to the appearance in his writing of numerous figures of exile and disinheritance as an expression of lost American patrimony to his flight from the realm of history and his eventual return to the spiritual and cultural traditions of New England A final chapter weighs Eliot's impact on Robert Lowell John Ashbery and Elizabeth Bishop Through its dialectical view of American literary and intellectual history T S Eliot and American Poetry constructs a practical methodology for comparing Eliot with other American poets Juxtaposing Eliot's poems lectures and essays including generous excerpts from Eliot's uncollected prose

with landmark texts by Emerson Poe Whitman and many others Oser engages in a deeper analysis of Eliot's Americanness than has hitherto been possible In addressing Eliot's treatment of America as symbol and topos the work presents a multifaceted chronicle of Eliot's development that enriches formalist and historicist approaches alike T S Eliot and American Poetry makes numerous original contributions to the field of literary history No previous work has so richly pursued Eliot's literary and familial inheritance as well as his legacy to American poetry the result is a highly nuanced perspective on contemporary debates about poetry criticism and culture

'Relations Stop Nowhere' Hugh Ridley, 2007 This book attempts for the first time a comparative literary history of Germany and the USA in the nineteenth and twentieth centuries Its material does not come from the familiar overlaps of individual German and American writers but from the work of the literary historians of the two countries after 1815 when American intellectuals took Germany as a model for their project to create an American national literature The first part of the book examines fundamental structural affinities between the two literary histories and the common problems these caused especially in questions of canon realism aesthetics and in the marginalization of popular and women's writing In the second part significant figures whose work straddle the two literatures from Sealsfield and Melville Whitman and Thomas Mann to Nietzsche Emerson and Bellow are discussed in detail and the arguments of the first part are shown in their relevance to understanding major writers This book is not merely comparative in scope it shows that only international comparison can explain the course of American literary history in the nineteenth and twentieth century As recent developments in American Studies explore the multi cultural and hybrid nature of the American tradition this book offers evidence of the dependencies which linked American and German national literary history

Whispering the Strategies of Language: An Emotional Journey through **Emerson Prospect And Retrospect**

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