

II. Brief History of Emotion

Historically, description of emotion shifted from outward to inward movement.

A. Emotion as Subjective Feeling

Personal feelings of affect that arise in consciousness

B. Basic Emotions

Early Greeks to Descartes to James considered basic emotions.

Cognitive interpretations of stimulus changes determine emotions.

C. Emotion as Impulses for Action and Thought

Action readiness: impulse to action of emotion-relevant behavior.

Motor explosion: nonadaptive response, e.g., jump for joy.

D. Physiological Arousal

It serves as the basis for feelings and action readiness for emotions.

E. Facial Expression

As indicator of emotional feelings.

As signals used to satisfy social motives.

Facial feedback hypothesis: pattern of facial muscles is informational basis for emotional feelings.

Emotion Brief History

Vincenzo Ariemma



Emotion Brief History:

The History of Emotions Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day **Sources**

for the History of Emotions Katie Barclay, Sharon Crozier-De Rosa, Peter N. Stearns, 2020-06-03 Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions this book provides students with a handbook for beginning their own research within the field Divided into three parts Sources for the History of Emotions begins by giving key starting points into the ethical methodological and theoretical issues in the field Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials considering such sources as rituals relics and religious rhetoric prescriptive literature medicine science and psychology and fiction while Part III offers introductions to some of the big or emerging topics in the field including embodied emotions comparative emotions and intersectionality and emotion Written by key scholars of emotions history the book shows readers the ways in which different sources can be used to extract information about the history of emotions highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources The focused discussion of sources offered in this book which not only builds on existing research but encourages further efforts makes it ideal reading and a key resource for all students of emotions history **A Human History of Emotion**

Richard Firth-Godbehere, 2021-11-16 A sweeping exploration of the ways in which emotions shaped the course of human history and how our experience and understanding of emotions have evolved along with us Eye opening and thought provoking Gina Rippon author of The Gendered Brain We humans like to think of ourselves as rational creatures who as a species have relied on calculation and intellect to survive But many of the most important moments in our history had little to do with cold hard facts and a lot to do with feelings Events ranging from the origins of philosophy to the birth of the world s major religions the fall of Rome the Scientific Revolution and some of the bloodiest wars that humanity has ever experienced can t be properly understood without understanding emotions Drawing on psychology neuroscience philosophy art and religious history Richard Firth Godbehere takes readers on a fascinating and wide ranging tour of the central and often

under appreciated role emotions have played in human societies around the world and throughout history from Ancient Greece to Gambia Japan the Ottoman Empire the United States and beyond A Human History of Emotion vividly illustrates how our understanding and experience of emotions has changed over time and how our beliefs about feelings and our feelings themselves profoundly shaped us and the world we inhabit Emotions Keith Oatley,2008-05-12 Emotions A Brief History investigates the history of emotions across cultures as well as the evolutionary history of emotions and of emotional development across an individual s life span In clear and accessible language Keith Oatley examines key topics such as emotional intelligence emotion and the brain and emotional disorders Throughout he interweaves three themes the changes that emotions have undergone from the past to the present the extent to which we are able to control our emotions and the ways in which emotions help us discern the deeper layers of ourselves and our relationships Doing Emotions History Susan J. Matt,Peter N. Stearns,2013-12-30 How do emotions change over time When is hate honorable What happens when love is translated into different languages Such questions are now being addressed by historians who trace how emotions have been expressed and understood in different cultures throughout history Doing Emotions History explores the history of feelings such as love joy grief nostalgia as well as a wide range of others bringing together the latest and most innovative scholarship on the history of the emotions Spanning the globe from Asia and Europe to North America the book provides a crucial overview of this emerging discipline An international group of scholars reviews the field s current status and variations addresses many of its central debates provides models and methods and proposes an array of possibilities for future research Emphasizing the field s intersections with anthropology psychology sociology neuroscience data mining and popular culture this groundbreaking volume demonstrates the affecting potential of doing emotions history Contributors are John Corrigan Pam Epstein Nicole Eustace Norman Kutcher Brent Malin Susan Matt Darrin McMahon Peter N Stearns and Mark Steinberg **Emotion: The Basics** Michael Brady,2018-12-07 While human beings might be rational animals they are emotional animals as well Emotions play a central role in all areas of our lives and if we are to have a proper understanding of human life and activity we ought to have a good grasp of the emotions Michael S Brady structures Emotion The Basics around two basic yet fundamental questions What are emotions And what do emotions do In answering these questions Brady provides insight into a core component of all our lives covering the nature of emotion emotion knowledge and understanding emotion and action emotions and social groups emotion morality and art In this concise and insightful introduction Brady explains why we are often better off as a result of emotion rather than reason being in the driving seat as our lives both individual and social would be significantly impoverished without the emotions With a glossary of key terms and suggestions for further reading Emotion The Basics is an ideal starting point for anyone seeking a full introduction to the philosophical study of emotion **The Oxford Handbook of Emotional Development** Daniel Dukes,Andrea Samson,Eric Walle,2022-01-07 Emotional Development is a topic that embraces a range of disciplines including psychology neuroscience

sociology primatology philosophy history cognitive science computer science and education The Oxford Handbook of Emotional Development is the first volume of its kind to include such a multidisciplinary group of experts to consider this topic and as such provides perhaps the most complete examination yet of how emotions develop and manifest themselves neuronally intra and interpersonally across different cultures and species and over time The volume is separated into five themes macro and micro underpinnings communication and understanding interactive contexts socialization and learning and morality and prosocial behaviour Each section includes contributions from researchers in at least three disciplines resulting in a volume that is destined to provoke the interested reader into either purposively or accidentally discovering emotional development from novel and stimulating perspectives The chapters are written to be concise in their overview and accessible to the researcher or intellectually curious person alike The reader can enjoy state of the art critical analysis of emotional development from different viewpoints which whether dipped into casually or read as a whole will provide the best view of not only what we know today about emotional development but also where the future study of emotional development lies The Oxford Handbook of Emotional Development is an original and important contribution to the literature in psychology and the affective sciences

Histories of Emotion Rüdiger Schnell, 2020-11-23 This study addresses two desiderata of historical emotion research reflecting on the interdependence of textual functions and the representation of emotions and acknowledging the interdependence of studies on the premodern and modern periods in the history of emotion Contemporary research on the history of emotion is characterised by a proliferation of studies on very different eras authors themes texts and aspects The enthusiasm and confidence with which situations actions and interactions involving emotions in history are discovered however has led to overly direct attempts to access the represented objects emotions feelings affects as a result too little attention has been paid to the conditions and functions of their representations That is why this study engages with the emotion research of historians from an unashamedly philological perspective Such an approach provides among other things insights into the varied often contradictory observations that can be made about the history of emotion in modernity and premodernity

Emotion, Embodiment and the Virtual World Vincenzo Auriemma, 2024-10-22 This book seeks to understand emotions in the virtual world It explores embodiment hybridization and emotions within interactions mediated by a virtual avatar The work aims to contribute to reflection within the sociology of emotion creating a line of continuity that starts from the classical concept of empathy passing through its virtualization and arriving at the transformation of everyday life online Therefore this work lends itself as a starting proposition analysing different themes from online emotions to sex from the virtualization of bodies to their veneration and from the internet of things to the internet of life Examining emotions such as empathy love anger and fear in the virtual world it uses the metaverse as a case study for human cognitive and emotional embodiment mediated by avatars This book will appeal to scholars and students interested in the sociology of emotion the sociology of innovation interaction science and technology studies media studies and game studies

The

History of Emotions Thomas Dixon, 2023-04-25 Very Short Introductions Brilliant Sharp Inspiring Emotions are complex mental states that resist reduction They are visceral reactions but also beliefs about the world They are spontaneous outbursts but also culturally learned performances They are intimate and private and yet gain their substance and significance only from interpersonal and social frameworks And just as our emotions in any given moment display this complex structure so their history is plural rather than singular The history of emotions is where the history of ideas meets the history of the body and where the history of subjectivity meets social and cultural history In this Very Short Introduction Thomas Dixon traces the historical ancestries of feelings ranging from sorrow melancholy rage and terror to cheerfulness enthusiasm sympathy and love The picture that emerges is a complex one showing how the states we group together today as the emotions are the product of long and varied historical changes in language culture beliefs and ways of life The grief stricken rage of Achilles in the Iliad the happiness inscribed in America's Declaration of Independence the love of humanity that fired crusades and revolutions through the ages and the righteous rage of modern protest movements all look different when seen through this lens With examples from ancient medieval and modern cultures including forgotten feelings and the creation of modern emotional regimes this Very Short Introduction sheds new light on our emotions in the present by looking at what historians can tell us about their past Dixon explains the key ideas of historians of emotions as they have developed in conversation with psychology and psychiatry with attention paid especially to ideas about basic emotions psychological construction and affect theory ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Cultural Politics of Affect and Emotion Wei Dong, 2022-08-01 Against the background of the media commercialization reform since the 1990s in China and drawing on the case of X Change 2006 2019 Wei Dong investigates the affective meaning making mechanism in the multimodal text of Chinese reality TV The focus lies on the ways in which emotions are appropriated and disciplined by regimes of power and identity and the ways in which affect in this case primarily kuqing bitter emotions communicated by the material and the body have the potential to challenge or exceed existing relations of power in the mediascape Wei Dong shows how Chinese reality TV provides a historical and theoretical opportunity for understanding the affective structures of contemporary China in the dynamic process of fracture and integration

The Navigation of Feeling William M. Reddy, 2001-09-10 In *The Navigation of Feeling* A Framework for the History of Emotions William M Reddy offers a theory of emotions which both critiques and expands upon recent research in the fields of anthropology and psychology Exploring the links between emotion and cognition between culture and emotional expression Reddy applies this theory of emotions to the processes of history He demonstrates how emotions change over time how emotions have a very important impact on the course of events and how different social

orders either facilitate or constrain emotional life In an investigation of Revolutionary France where sentimentalism in literature and philosophy had promised a new and unprecedented kind of emotional liberty Reddy's theory of emotions and historical change is successfully put to the test

Handbook of Emotions Michael Lewis, Jeannette M. Haviland-Jones, Lisa Feldman Barrett, 2010-11-03 Widely regarded as the standard reference in the field this handbook comprehensively examines all aspects of emotion and its role in human behavior The editors and contributors are foremost authorities who describe major theories findings methods and applications The volume addresses the interface of emotional processes with biology child development social behavior personality cognition and physical and mental health Also presented are state of the science perspectives on fear anger shame disgust positive emotions sadness and other distinct emotions Illustrations include seven color plates

Before Emotion: The Language of Feeling, 400-1800 Juanita Ruys, Michael Champion, Kirk Essary, 2019-02-07 Before Emotion The Language of Feeling 400 1800 advances current interdisciplinary research in the history of emotions through in depth studies of the European language of emotion from late antiquity to the modern period Focusing specifically on the premodern cognates of affect or affection such as affectus affectio affeccion etc an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term emotion itself came into widespread use By tracing the history of key terms and concepts associated with what we identify as emotions today the volume offers a first time critical foundation for understanding pre and early modern emotions discourse charts continuities and changes across cultures time periods genres and languages and helps contextualize modern shifts in the understanding of emotions

[The history of emotions](#) Rob Boddice, 2017-12-28 This book introduces students and professional historians to the main areas of concern in the history of emotions It discusses how the emotions intersect with other lines of historical research relating to power practice society and morality Addressing criticism from within and without the discipline of history the book offers a rigorous defence of this new approach demonstrating its potential centrality to historiographical practice as well as the importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience

Encyclopedia of Emotion Gretchen M. Reevy, 2010-09-07 This unique two volume reference is an accessible up to date resource for the rich and fascinating study of human emotion Drawing on both contemporary and classic research Encyclopedia of Emotion explores the complex realities of our emotional lives and communicates what psychologists have learned about them to date in a clear and captivating way The landmark work bridges the divide within psychology as a discipline between basic and applied science gathering together in one comprehensive resource both theoretical and clinical perspectives on this important subject In two volumes Encyclopedia of Emotion offers more than 400 alphabetically organized entries on a broad range of topics including the neurological foundations of emotional function competing theories of emotion multicultural perspectives on emotions emotional disorders their diagnosis and treatment and profiles of important organizations and key figures who have shaped our understanding of

how and why we feel the way we do **The Oxford Handbook of Evolution and the Emotions** Laith Al-Shawaf, Todd K. Shackelford, 2024 In this Handbook Laith Al Shawaf and Todd K Shackelford have gathered a group of leading scholars in the field to present a centralized resource for researchers and students wishing to understand emotions from an evolutionary perspective Experts from a number of different disciplines including psychology biology anthropology psychiatry and others tackle a variety of how proximate and why ultimate questions about the function of emotions in humans and nonhuman animals how emotions work and their place in human life Comprehensive and integrative in nature this Handbook is an essential resource for students and scholars from a diversity of fields wishing to build upon their theoretical and empirical understanding of the emotions *The History of Emotions* Katie Barclay, 2020-09-02 This student guide introduces the key concepts theories and approaches to the history of emotions while teaching readers how to apply these ideas to historical source material Covering the main emotions approaches and providing a range of global case studies and historical sources with which to apply learning this textbook provides a how to guide for those new to the field and for those learning how historians apply methods to source material Written in clear and accessible language each chapter is accompanied by further reading while surveying many of the main areas of current research and providing ideas for personal research projects and further learning This methodological guide is ideal for students taking modules on the History of Emotions or for students on general Historical Skills modules *Handbook of the Sociology of Emotions* Jan Stets, Jonathan H. Turner, 2007-02-25 For almost thirty years sociologists have increasingly theorized about and conducted research on human emotions Surprisingly it was not until the 1970s that the sociology of emotions emerged as a coherent field of inquiry What makes this late date surprising is that it is now obvious that human behavior interaction and organization are driven by emotions It was an immense oversight for emotions to be de emphasized in sociological theorizing and research for most of its 175 year history Since the 1970s however the study of emotions has accelerated and is now at the forefront of sociological analysis This book is designed to bring the reader up to date on the theory and research traditions that have proliferated in the analysis of human emotions Key figures who have carried the sociology of emotions to its current level of prominence review their own work and the work of others who have made contributions to a particular approach to the study of emotions The outcome is a comprehensive book that serves as a primer on the cutting edge of sociological work in what is obviously a key dynamic in human affairs The first section of the book addresses the range of emotions and how they can be classified the neurological underpinnings of emotions and the effect of gender on emotions The second section reviews the prominent sociological theories of emotions including theories emphasizing power and status rituals identity and self psychoanalytic dynamics exchange expectation states and evolution While there is little integration among these theories this state of affairs will not last forever The third section addresses theory and research on specific emotions such as love jealousy and envy empathy sympathy anger grief and the moral emotions While this list does not exhaust the range of human feeling they are central

emotions that drive human behavior interaction and social organization The last section explores how the study of emotions has added new insight into other subfields within sociology such as the study of the workplace health and social movements These chapters illustrate how the sociology of emotions can provide new research and theory for the large numbers of specialties within sociology Although no book can completely cover a field even a relatively new one like the sociology of emotions this Handbook of the Sociology of Emotions comes close to being comprehensive The reader will come away with a greater appreciation for how far the sociology of emotions has developed and prospered over the last thirty years

Emotion: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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