

Language preferences & perceptions of multilinguals (Pavlenko 2005, Dewaele 2010)

- 1564 multilinguals (Bilingualism & Emotion Questionnaire), Dewaele & Pavlenko 2001-2003, language perception & language choice for communication of feelings, anger & swearing, self-perceived proficiency & Foreign Language Anxiety
- L1 typically preferred for communication of emotion
- L1 typically felt to have most emotional resonance

Emotions And Multilingualism

Aneta Pavlenko



Emotions And Multilingualism:

Emotions and Multilingualism Aneta Pavlenko,2005 Pavlenko challenges the monolingual bias of modern linguistics and psychology by bringing together insights from many different fields *Emotions and Multilingualism* Aneta Pavlenko,2006 How do bilinguals experience emotions Do they perceive and express emotions similarly or differently in their respective languages Does the first language remain forever the language of the heart What role do emotions play in second language learning and in language attrition Why do some writers prefer to write in their second language In this provocative book Pavlenko challenges the monolingual bias of modern linguistics and psychology and uses the lens of bi and multilingualism to offer a fresh perspective on the relationship between language and emotions Bringing together insights from the fields of linguistics neurolinguistics psychology anthropology psychoanalysis and literary theory Pavlenko offers a comprehensive introduction to this cross disciplinary movement This is a highly readable and thought provoking book that draws on empirical data and first hand accounts and offers invaluable advice for novice researchers It will appeal to scholars and researchers across many disciplines Emotions in Multiple Languages J. Dewaele,2010-08-11 A large scale investigation on how multilinguals feel about their languages and use them to communicate emotion Combining quantitative and qualitative approaches the author looks at the factors that affect multilinguals self perceived competence attitudes communicative anxiety language choice and code switching *Bilingual Minds* Aneta Pavlenko,2006-03-09 Do bi and multilinguals perceive themselves differently in their respective languages Do they experience different emotions How do they express emotions and do they have a favourite language for emotional expression How are emotion words and concepts represented in the bi and multilingual lexicons This ground breaking book opens up a new field of study bilingualism and emotions and provides intriguing answers to these and many related questions Emotions from a Bilingual Point of View Katarzyna Ożańska-Ponikwia,2014-09-26 This book addresses a particularly important area of second language acquisition research specifically the factors that mediate learning outcomes in learning a second or foreign language It provides a comprehensive up to date overview of studies in the field of second language learning and L2 use from the point of view of personality traits and emotional intelligence It also presents results of a mixed method study researching the possible influence of these variables on the process of learning a second language Furthermore the book represents the first systematic exploration of the role of emotional intelligence and the factors related to it in moderating attainment in the target language What is also unique here is the investigation of the role of personality with respect to different target language skills and subsystems which allows finer grained insights into this relationship The book will be of considerable interest to both researchers teachers and students in the fields of SLA TESOL applied linguistics and bilingualism *Multilinguals' Verbalisation and Perception of Emotions* Pia Resnik,2018-06-18 This book investigates the interplay of language emotion and gender in a multilingual context and provides rich insights into the complexities of bilingualism and the field of emotion research as well

as the intersection of both Combining quantitative and qualitative analyses of data the book examines multilinguals verbalisation and perception of emotions in their first language and English their second language L2 The research looks at crosslinguistic intercultural and gender based differences thereby highlighting the challenges faced by multilinguals in this context and the potential risks of miscommunication and misinterpretation Results support the call for a change of paradigm towards a holistic approach to multilingualism and emotion research and highlight the similarities and differences in L2 users of English when expressing their emotions in the different languages The book will appeal to anyone interested in research on emotions in the context of bi multilingualism or second language acquisition as well as those teaching or learning multiple languages

The Bilingual Mind Aneta Pavlenko, 2014-02-06 If languages influence the way we think do bilinguals think differently in their respective languages And if languages do not affect thought why do bilinguals often perceive such influence For many years these questions remained unanswered because the research on language and thought had focused solely on the monolingual mind Bilinguals were either excluded from this research as unusual or messy subjects or treated as representative speakers of their first languages Only recently did bi and multilinguals become research participants in their own right Pavlenko considers the socio political circumstances that led to the monolingual status quo and shows how the invisibility of bilingual participants compromised the validity and reliability of findings in the study of language and cognition She then shifts attention to the bilingual turn in the field and examines its contributions to the understanding of the human mind

Emotion in Multilingual Interaction Matthew T. Prior, Gabriele Kasper, 2016-10-03 This volume brings together for the first time a collection of studies that investigates how multilingual speakers construct emotions in their talk as a joint discursive practice The contributions draw on the well established converging traditions of conversation analysis discursive psychology and membership categorization analysis together with recent work on interactional storytelling stylization and multimodal analysis By adopting a discursive approach to emotion in multilingual talk the volume breaks with the dominant view of emotions as cognitive and intra psychological phenomena and their study through self report Through detailed analyses of original recorded data the chapters examine how participants produce emotion implicative actions identities stances and morality through their interactional work in ordinary face to face conversation computer mediated interaction institutional talk in medical educational and broadcast media settings and in research interviews The volume addresses itself to students and researchers interested in language and emotion multilingual speakers and settings pragmatics and discourse analysis

[The Routledge Handbook of Multilingualism](#) Marilyn Martin-Jones, Adrian Blackledge, Angela Creese, 2012 The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership and an overview of the research which situates multilingualism in its social cultural and political context The handbook includes an introduction and five sections with thirty two chapters by leading international contributors The introduction charts the changing landscape of social and ethnographic research on multilingualism theory methods and

research sites and it foregrounds key contemporary debates Chapters are structured around sub headings such as early developments key issues related to theory and method new research directions This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an overview of the range of contemporary themes debates and research sites The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism as well as those studying education and anthropology

Multilingualism in Ancient Contexts Louis C. Jonker, Angelika Berlejung, Izak Cornelius, 2021-05-03 Multilingualism remains a thorny issue in many contexts be it cultural political or educational Debates and discourses on this issue in contexts of diversity particularly in multicultural societies but also in immigration situations are often conducted with present day communicational and educational needs in mind or with political and identity agendas This is nothing new There are a vast number of witnesses from the ancient West Asian and Mediterranean world attesting to the same debates in long past societies Could an investigation into the linguistic landscapes of ancient societies shed any light on our present day debates and discourses This volume suggests that this is indeed the case In fourteen chapters written and visual sources of the ancient world are investigated and explored by scholars specialising in those fields of study to engage in an interdisciplinary discourse with modern day debates about multilingualism A final chapter by an expert in language in education responds critically to the contributions in the book to open avenues for further interdisciplinary engagement together with contemporary linguists and educationists on the matter of multilingualism

Emotions in Second Language Teaching Juan de Dios Martínez Agudo, 2018-03-12 This edited volume explores the multifaceted nature of teacher emotions presenting current research from different approaches and perspectives focused towards the second language classroom Twenty three chapters by well known scholars from the applied linguistics TESOL and educational psychology fields provide the reader with a holistic picture of teacher emotions making this collection a significant contribution to the field of second language teaching Given the emotional nature of teaching the book explores a number of key issues or dimensions of L2 teachers emotions that were until now rarely considered The contributions present the views of a select group of applied linguistic researchers and L2 teacher educators from around the world This international perspective makes the book essential reading for both L2 teachers and teacher educators

Multiculturalism, Multilingualism and the Self Danuta Gabryś-Barker, Dagmara Gałajda, Adam Wojtaszek, Paweł Zakrajewski, 2017-05-11 This book offers several insights into cross cultural and multilingual learning drawing upon recent research within two main areas Language Studies and Multilingual Language Learning Teaching It places particular emphasis on the Polish learning environment and Poles abroad Today s world is an increasingly complex network of cross cultural and multilingual influences forcing us to redefine our Selves to include a much broader perspective than ever before The first part of the book explores attitudes toward multiculturalism in British political speeches joking behaviour in multicultural working settings culture dependent aspects of taboos and swearing and expressive language of the imprisoned

adding a diachronic perspective by means of a linguistic study of *The Canterbury Tales* In turn the studies in the second part focus on visible shifts in contemporary multilingualism research learners attitudes towards multiple languages they acquire teachers perspectives on the changing requirements related to multiculturalism and immigrant brokers professional experience in the UK **Emotions and Language Choices in Multilingual Discourse** Olgierda Furmanek,2005-01-01

Language and Emotion. Volume 3 Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain **Language and Emotion. Volume 2** Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2022-11-07 The handbook Language and Emotion is intended to give a historical and systematic profile of the area It will aim to connect contemporary and historical theories approaches and applications and to cover eastern and western perspectives of language communication and emotion It will present all relevant aspects of language and emotion and thus contribute significantly to research in the field of linguistics and semiotics of emotion [Drama-based foreign language learning](#) Helga Tschurtschenthaler, 2013 What does another language do to the individual who learns and uses it How is the individual s idea of self affected by the other language This case study deals with these two overarching questions within the context of learning English as a foreign language through drama at a German upper secondary school in South Tyrol It investigates how the students see themselves in their roles how they perceive themselves as users of the foreign language and how they experience themselves in role in another language The results show how powerful drama based activities can be and what educational impact they have

Multilingualism and Creativity Anatolii V. Kharkhurin, 2012-09-03 In this monograph Anatolii V Kharkhurin presents the results of his empirical investigation into the impact of multilingual practice on an individual s creative potential Until now the relationship between these two activities has received little attention in the academic community The book makes an attempt to resuscitate this theme and provides a solid theoretical framework supported by contemporary empirical research conducted in a variety of geographic linguistic and sociocultural locations This study demonstrates that several factors such

as the multilinguals age of language acquisition proficiency in these languages and experience with cultural settings in which these languages were acquired have a positive impact on selective attention and language mediated concept activation mechanisms Together these facilitate generative and innovative capacities of creative thinking This book will be of great interest not only to scholars in the fields of multilingualism and creativity but also to educators and all those interested in enhancing foreign language learning and fostering creativity *Multilingual Dramaturgies* Kasia Lech,2024-04-01

Multilingual Dramaturgies provides a study of dramaturgical practices in contemporary multilingual theatre in Europe Featuring interviews with international theatremakers the book gives an insight into diverse approaches towards multilingual theatre and its dramaturgy that reflect cultural political and economic landscapes of contemporary Europe its inhabitants and its theatres First hand accounts are contextualized to reveal a complex set of negotiations involved in the creative and political tasks of staging multilingualism and engaging the audience as well as in practical issues like funding and developing working models Using interviews with practitioners from a diverse range of theatrical backgrounds and career levels and with various models of financial support *Multilingual Dramaturgies* also offers an insight into different attitudes towards multilingualism in European theatres The book illuminates not only the potential for multilingual dramaturgies but also the practical and creative difficulties involved in making them By bringing the voices of artists together and providing a critical commentary the book reveals multilingual dramaturgies as webbed practices of differences that also offer new ways of understanding and performing identity in a European context *Multilingual Dramaturgies* sheds light on an exciting theatre practice argues for its central role in Europe and highlights potential directions for its further development Winner of The Janovics Center Award for Outstanding Humanities Research in Transnational Film and Theatre Studies BEST BOOK IN THEATRE STUDIES 2024 **The Intersection of Language with Emotion, Personality, and Related Factors**

,2024-05-08 *The Intersection of Language with Emotion Personality and Related Factors* Volume 80 in The Psychology of Learning and Motivation series features empirical and theoretical contributions in cognitive and experimental psychology ranging from classical and instrumental conditioning to complex learning and problem solving Chapters in this release include The landscape of emotional language processing in bilinguals What s in an emotion word The role of labeling in emotion regulation and well being Language in the eyes of emotional readers Language loneliness and personality Reading Emotion in Context the Reciprocal Relationship between Feelings and Words and Language and sociocultural environments influence our understanding and experience of emotions Presents the latest information in the highly regarded Psychology of Learning and Motivation series Provides an essential reference for researchers and academics in cognitive science Contains information relevant to both applied concerns and basic research *Multilingualism* Larissa Aronin,David Singleton,2012 Offers an account of multilingualism a phenomenon affecting a vast number of communities thousands of languages and millions of language users This book focuses on the knowledge and use of multiple languages It deals with both bilingualism

and polyglottism at the level of the individual speaker as well as at the societal level

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