

STUDIA HELLENISTICA

29

THE EMPEROR'S RETROSPECT

AUGUSTUS' *RES GESTAE* IN EPIGRAPHY,
HISTORIOGRAPHY AND COMMENTARY

by

Ronald RIDLEY



PEETERS

2007

Emperors Retrospect Augustus Res Gestae In Epigraphy Historiography And Commentary

Augustus, Alison E. Cooley



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The Emperor's Retrospect Ronald T. Ridley, 2003 Augustus Res Gestae inscribed on two pillars at the entrance to the emperor's tomb is a unique text that still provokes debate concerning its translation and interpretation The Historiography of Late Republican Civil War, 2019-07-29 The Historiography of Late Republican Civil War is part of a burgeoning new trend that focuses on the great impact of stasis and civil war on Roman society This volume specifically concentrates on the Late Republic a transformative period marked by social and political violence stasis factional strife and civil war Its constitutive chapters closely study developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic from L Cornelius Sulla Felix to the Severan dynasty

Political Autobiographies and Memoirs in Antiquity Gabriele Marasco, 2015-11-24 Ancient autobiography has been the object of several studies and meetings However these have focused chiefly on the philosophical and literary aspects This book aims to examine the development of political autobiography and memoirs in the Greek and Roman world stressing instead the relation of a single work with the traditions of the genre and also the influence of the respective aims of the authors on the composition of autobiographies At times these works were written as a means of propaganda in a political struggle or to defend a past action and often to furnish material to historians Nonetheless they still preserve the personal viewpoint and voice of the protagonists in all their vividness even if distorted by the aim of defending their record Political Autobiographies and Memoirs in Antiquity will be a highly valuable and useful reference tool for both scholars and students of Greek and Roman history and literature

Provinces and Provincial Command in Republican Rome: Genesis, Development and Governance Díaz Fernández, Alejandro, 2021-07-12 When the Roman Republic became the master of an overseas empire the Romans had to adapt their civic institutions so as to be able to rule the dominions that were successively subjected to their imperium As a result Rome created an administrative structure mainly based on an element that became the keystone of its empire the provincia This book brings together nine contributions from a total of ten scholars all specialists in Republican Rome and the Principate who analyse from diverse perspectives and approaches the distinct ways in which the Roman res publica constituted and ruled a far flung empire The book ranges from the development of the Roman institutional structures to the diplomatic and administrative activities carried out by the Roman commanders overseas Beyond the subject on which each author focuses all chapters in this volume represent significant and renewed contributions to the study of the provinces and the Roman empire during the Republican period and the transition to the Principate

Private and Public Lies Andrew Turner, James Kim On Chong-Gossard, Frederik Vervaeke, 2010-08-18 Graeco Roman literary works historiography and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders and to hold them to account at some level for their abuse of constitutional powers for personal ends Ancient writers were equally fascinated with how these same

individuals used deceit as a powerful tool to disguise private and public reality The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives over a range of historical periods including classical Athens the Hellenistic kingdoms late republican and early imperial Rome late antiquity and Byzantium Res Gestae Divi Augusti Augustus, Alison E. Cooley, 2009-05-14 At the end of his life the emperor Augustus wrote an account of his achievements in which he reviewed his rise to power his conquest of the world and his unparalleled generosity towards his subjects This edition provides a text translation and detailed commentary the first substantial one in English for more than four decades which is suitable for use with students of all levels The commentary deals with linguistic stylistic and historical matters It elucidates how Augustus understood his role in Roman society and how he wished to be remembered by posterity and it sets this picture that emerges from the *Res Gestae* into the context of the emergence both of a new visual language and of an official set of expressions The book also includes illustrations in order to demonstrate how the Augustan era witnessed the rise of a whole new visual language **The First Hall of Fame** Joseph Geiger, 2008-08-31 Although both national sites of commemoration and Halls of Fame for a variety of human endeavours are widespread little thought was given to the fact that the statues in the Forum Augustum were the first assemblage of this kind This book identifies the Greek and Roman backgrounds to and influences on Augustus decision as well as his probable motives for setting up these statues The central chapters deal with the structure of the Forum and its statues and provide a detailed analysis of the list of men and women known to have been included and the criteria for inclusion Finally the additions to the heroes between Augustus and Trajan and the later impact of this Gallery of Heroes are discussed Provincial Soldiers and Imperial Instability in the Histories of Tacitus Jonathan Master, 2016-03-03 Tacitus narrative of 69 CE the year of the four emperors is famous for its description of a series of coups that sees one man after another crowned Many scholars seem to read Tacitus as though he wrote only about the constricted world of imperial Rome and the machinations of emperors courtiers and victims of the principate even recent work on the *Histories* either passes over or lightly touches upon civil unrest and revolts in the provinces In *Provincial Soldiers and Imperial Instability in the Histories of Tacitus* Jonathan Master looks beyond imperial politics and finds threats to the Empire's stability among unassimilated foreign subjects who were made to fight in the Roman army Master draws on scholarship in political theory Latin historiography Roman history and ethnic identity to demonstrate how Tacitus presented to his contemporary audience in Trajanic Rome the dangerous consequences of the city's failure to reward and incorporate its provincial subjects Master argues that Tacitus presentation of the Vitellian and Flavian armies and especially the Batavian auxiliary soldiers reflects a central lesson of the *Histories* the Empire's exploitation of provincial manpower increasingly the majority of all soldiers under Roman banners while offering little in return set the stage for civil wars and ultimately the separatist Batavian revolt *Christ the Gift and the Giver* Enoch O. Okode, 2022-01-28 This book provides a close look at how Paul uses the Greco Roman royal benefaction system in Romans 5:1-11 as well as 5:12

8 39 to accomplish his theological purpose of portraying Jesus Christ as the supreme royal benefactor so that the Roman believers might faithfully respond to his reign now even as they anticipate glorification This study makes at least three significant contributions First at the lexical level it provides a reading that accounts for the benefaction motifs that permeate Romans 5 1 11 and Romans 5 12 8 39 Second it looks at the relationship between as used in Romans 5 2 and the Messiah's sacrifice as described in Romans 5 6 10 even as it asserts that Paul portrays Christ as a royal benefactor in ways that surprise the Greco Roman notion of brokerage and the expectation that a beneficiary would be willing to die for the sake of his benefactor Third the study demonstrates that the Messiah's supreme benefaction demands appropriate reciprocity or fitting response

Creative Lives in Classical Antiquity Richard Fletcher, Johanna Hanink, 2016-11-21 What happened when creative biographers took on especially creative subjects poets artists and others in Greek and Roman antiquity Creative Lives in Classical Antiquity examines how the biographical traditions of ancient poets and artists parallel the creative processes of biographers themselves both within antiquity and beyond Each chapter explores a range of biographical material that highlights the complexity of how readers and viewers imagine the lives of ancient creator figures Work in the last decades has emphasized the likely fictionality of nearly all of the ancient evidence about the lives of poets as well as of other artists and intellectuals this book now sets out to show what we might nevertheless still do with the rich surviving testimony for creative lives and the evidence that those traditions still shape how we narrate modern lives too

An Introduction to Empire in the New Testament Adam Winn, 2016-06-24 Explore how empire is a crucial foreground for reading and interpreting the New Testament In the last three decades significant attention has been given to the way in which New Testament texts engage and respond to the imperial world in which they were written The purpose of the present volume is to introduce students and non specialists to the growing subfield of New Testament studies known as empire studies Contributors seek to make readers aware of the significant work that has already been produced while also pointing them to new ways in which this field is moving forward The contributors are Bruce W Longenecker Richard A Horsley Warren Carter Adam Winn Eric D Barreto Beth M Sheppard Neil Elliot James R Harrison Harry O Maier Deborah Krause Jason A Whitlark Matthew R Hauge Kelly D Liebengood and Davina C Lopez Features Essays from a diverse group of interpreters who at times have differing presuppositions methods and concerns Articles introduce students and non specialists to the Roman imperial realities regularly encountered by first and second century Christians Contributions explore the strategies employed by early Christians to respond to the Roman empire

Roman Empire Sven Günther, 2025-05-19 The Roman Empire is the paradigmatic empire of world history Its rise stability and prosperity but also decline and fall has impressed and fascinated people around the world and throughout times The book written by eminent scholars of the field brings the features structures and powers of this empire to light and comprehensively presents the subject with a global perspective

Triumphs in the Age of Civil War Carsten Hjort Lange, 2016-08-11 Many of the wars

of the Late Republic were largely civil conflicts There was therefore a tension between the traditional expectation that triumphs should be celebrated for victories over foreign enemies and the need of the great commanders to give full expression to their prestige and charisma and to legitimize their power Triumphs in the Age of Civil War rethinks the nature and the character of the phenomenon of civil war during the Late Republic At the same time it focuses on a key feature of the Roman socio political order the triumph and argues that a commander could in practice expect to triumph after a civil war victory if it could also be represented as being over a foreign enemy even if the principal opponent was clearly Roman Significantly the civil aspect of the war did not have to be denied Carsten Hjort Lange provides the first study to consider the Roman triumph during the age of civil war and argues that the idea of civil war as normal reflects the way civil war permeated the politics and society of the Late Roman Republic

Writing Imperial History Bram L.H. ten Berge, 2023-08-08 Analyzes how Tacitus contributed to our current understanding of history and reveals the themes that permeated his writing , *The Augustan Space* Monica R. Gale, Anna Chahoud, 2024-06-27 A wide ranging exploration of the construction and representation of space and monumentality in central texts of the Augustan period *Britain's Imperial Muse* C. Hagerman, 2013-04-16 Britain's Imperial Muse explores the classics contribution to British imperialism and to the experience of empire in India through the long 19th century It reveals the classics role as a foundational source for positive conceptions of empire and a rhetorical arsenal used by commentators to justify conquest and domination especially of India

Settlements of the Ptolemies Katja Mueller, 2006 Unlike the Seleukid s the Ptolemies did not at first glance create numerous eye catching cities **Diodorus' Mythistory and the Pagan Mission** Iris Sulimani, 2011-04-11 The traditional Diodoran scholarship has been challenged in the last decades by a revisionist approach which concentrates on Diodorus Siculus contribution rather than on his lost sources Building on that approach this book focuses on the Bibliothekes first pentad which has usually been neglected as a subject of research and explores the author s depictions of journeys made by gods and culture heroes A thorough investigation of his historiographical methods and his representation of mythical figures demonstrates that the mythological narrative is not only an essential part of his universal history but also an important supplement to our knowledge of Hellenistic civilization especially its mentality and historical geography

The Romans and Trade André Tchernia, 2016-09-29 Andr Tchernia is one of the leading experts on amphorae as a source of economic history a pioneer of maritime archaeology and author of a wealth of articles on Roman trade notably the wine trade This book brings together the author s previously published essays updated and revised with recent notes and prefaced with an entirely new synthesis of his views on Roman commerce with a particular emphasis on the people involved in it The book is divided into two main parts The first is a general study of the structure of Roman trade Landowners and traders traders fortunes the matter of the market the role of the state and dispatching what is required It tackles the recent debates on Roman trade and Roman economy providing original and convincing answers The second part of the book is a selection of 14 of the author s

published papers They range from discussions of general topics such as the ideas of crisis and competition the provisioning of Ancient Rome trade with the East to more specialized studies such as the interpretation of the 33 AD crisis Overall the book contains a wealth of insights into the workings of ancient trade and expertly combines discussion of the material evidence especially of amphorae and wrecks with the prosopographical approach derived from epigraphic papyrological and historical data

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