

FROM THE BOOKER PRIZE-WINNING AUTHOR
OF *GIRL, WOMAN, OTHER*

Bernardine Evaristo



The Emperor's Babe

'Daring'
INDEPENDENT
ON SUNDAY

'Glistening'
SUNDAY TIMES

'Exhilarating'
ALI SMITH



Emperors Babe A Novel

Jahan Ramazani



Emperors Babe A Novel:

The Emperor's Babe Bernardine Evaristo, 2004-02-24 Lots of fun like an episode of Sex and the City written by Ovid Kirkus Reviews Bernardine Evaristo's tale of forbidden love in bustling third century London is an intoxicating cocktail of poetry history and fiction Feisty precocious Zuleika a restless teenage bride of a rich Roman businessman craves passion and excitement She wanders through his villa bored or sneaks out to see her old friends seeking an outlet for her creativity Then she begins an affair with the emperor Septimus Severus remembered to history as the African Emperor and she knows her life will never be the same Streetwise seductive and lyrical The Emperor's Babe is a glittering fiction with a heroine of ancient times for the modern age The Times The adventures of a sassy sexy girl about town Funny engaging and a daring evocation of the possible genesis of black British history The Independent on Sunday Smart imaginative and readable A rich farrago of historical fact and outrageous fancy The New York Times Book Review Zuleika leads us on a riotous racy whirl through Roman Londinium while displaying her lyric gift throughout and at last her heartbreak to the core and her own embrace of doom a captivating tale in verse Robert Fagles

The Emperor's Babe Bernardine Evaristo, 2020-11-17 FROM THE BOOKER PRIZE WINNING AUTHOR OF GIRL WOMAN OTHER Wildly entertaining deeply affecting Ali Smith Londinium AD 211 Zuleika is a modern girl living in an ancient world She's a back alley firecracker a scruffy Nubian babe with tangled hair and bare feet and she's just been married off a fat old Roman Life as a teenage bride is no joke but Zeeks is a born survivor She knows this city like the back of her hand its slave girls and drag queens its shining villas and rotting slums She knows how to get by Until one day she catches the eye of the most powerful man on earth the Roman Emperor and her trouble really starts Silver tongued and merry eyed this is a story in song and verse a joyful mash up of today and yesterday Kaleidoscoping distant past and vivid present The Emperor's Babe asks what it means to be a woman and to survive in this thrilling brutal breathless world

The Emperor's Babe Bernardine Evaristo, 2001 In Londinium 211 AD the striking Zuleika feisty daughter of Sudanese immigrants and child bride of a Roman businessman is bored with villa life She is no longer bored when she meets Septimius Severus the Roman Emperor

Fiction Unbound Sebnem Toplu, 2011-07-12 This book covers all Bernardine Evaristo's major works Lara 1997 and Lara 2009 The Emperor's Babe Soul Tourists Blonde Roots and Hello Mum Each chapter focuses on a particular novel combining a close analysis of the author's technique with a penetrating understanding of the basic themes which underlie all of Evaristo's work This monograph exposes that Evaristo is not simply interested in multicultural issues to label them as such is to overlook her achievement as a novelist It shows instead how Evaristo combines apparently disparate elements for example historical research with late twentieth century allusions in a narrative such as The Emperor's Babe to show how African Caribbeans have been coming to Britain for thousands of years Yet Evaristo is not just interested in the African Caribbean experience this book shows how she tries to question those basic concepts for example Englishness or patriotism which lie at the heart of mainstream white culture in

contemporary Britain It argues that Evaristo is interested in alternative constructions not only of nationalism but of other basic issues such as race gender and class Her books give the chance for hitherto marginalized characters slaves women or victims of a patriarchal world to tell their stories and postulate alternative views of the world they live in Above all this monograph shows how Evaristo refuses to be pigeon holed she is not simply a black British writer but someone who focuses on the interconnectedness of society This book calls for readers to adopt a more enlightened approach not only to issues of culture and identity but to the work of Evaristo as a whole

A Poetic Journey: "The Emperor's Babe" in Search of Identity in Virtual Places of Ancient Londinium Theresa Rass,2011-11-04 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 2 University of Innsbruck Anglistik course British and or Postcolonial Literature The Urban and the Rural in Black British Literature language English abstract Bernardine Evaristo s novel The Emperor s Babe is about the Sudanese girl Zuleika who gets married at the age of eleven to a much older man in the Londinium of 211 AD Zuleika gives us an insight in her everyday life and introduces the partly authentic partly virtual Londinium with all its fascinating and unique inhabitants like her best friends Alba and Venus The question of identity is a recurrent theme in the novel and always seems to hang like a shadow over Zuleika Though she is born in Londinium she is black and her parents tell her about Sudan and she feels that she does not really belong to either of the countries She also feels imprisoned in her marriage and one day she starts writing poems which help her to create some kind of virtual place of her own There does not seem to be a place she really feels home at most when she is together with her two best friends With their long conversations they also create some personal place of their own where they all can retire a bit from the outside world Apart from that there is also Zuleika s affair with Septimius Severus the Emperor which gives her a feeling of safety and affiliation but in the long run leads her into perdition This paper is trying to point out the social spaces and places in Zuleika s world and to describe her and her surroundings in the fictitious London Londinium of ancient times

Reading Contemporary Black British and African American Women Writers Jean Wyatt,Sheldon George,2020-01-28 Contemporary African American and Black British Women Writers Narrative Race Ethics brings together British and American scholars to explore how in texts by contemporary black women writers in the U S and Britain formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader Taken together the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race Narratology has only recently begun to use race as a category of narrative theory This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture

The Concise Oxford Companion to English Literature Dinah Birch,Katy Hooper,2012-06-14 This book provides a compact guide to all aspects of English

literature For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker

Narrative Projections of a Black British History Eva Ulrike Pirker, 2012-03-29 Since the mid 1990s the black experience in Britain has begun to be re negotiated intensely with a strong focus on history Narrative Projections of a Black British History considers narratives that construct or engage with aspects of a black British history Part I poses the question of what sort of narratives have emerged from and in turn determine key events such as the iconic Windrush moment and developments and provides basic insights into theoretical frameworks It also offers a large number of comparative readings considering both factual and fictional forms of representation such as history books documentary films life writing novels and drama and identifies main strands official narratives and countercurrents Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the established historical culture Overall the book draws attention to collective currents and individual positions affirmative and critical approaches Together they form a representative image of a specific moment in the ongoing debate about a black British history

Utopia and Terror in Contemporary American Fiction Judie Newman, 2014-07-17 This book examines the quest for failure of Utopia across a range of contemporary American transnational fictions in relation to terror and globalization through authors such as Susan Choi Andr Dubus Dalia Sofer and John Updike While recent critical thinkers have reengaged with Utopia the possibility of terror whether state or non state external or homegrown shadows Utopian imaginings Terror and Utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a dominant model Narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community Newman explores topics such as the first American bestseller with a Muslim protagonist the links between writer and terrorist the work of Iranian Jewish Americans and the relation of race and religion to Utopian thought

Experimental Subjectivities in Global Black Women's Writing Sheldon George, Jean Wyatt, 2024-08-22 In what innovative ways do novels by diasporic Black women writers experiment with the representation of Black subjectivity This collection explores the inventiveness of contemporary Black women writers Black British African Caribbean African American who remake traditional understandings of blackness As the title word experimental signals these essays foreground the narrative form and stylistic innovations of the black authored novels they analyze They also show how these experiments with form mirror the novels convention breaking experiments with reimagining Black female subjectivities While each novel of course represents the complexities of diasporic experiences differently some issues emerge that are broadly shared not just within a regional group but across geographical borders One feature of the collection is a comparative look at such linking themes across borders under the rubrics a return to precolonial systems of belief reinventions of mothering relational subjectivities memory history and haunting and posthumanist revaluations These themes

take different shapes across the multitude of diverse cultures studied in this book But together they establish a pan global imaginative practice

Literary Form as Postcolonial Critique Katharine Burkitt, 2016-05-06 Focusing on works by Derek Walcott Les Murray Anne Carson and Bernardine Evaristo Katharine Burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems and verse novels Burkitt argues that these works disrupt and undermine the traditions of particular forms and genres and most notably the expectations attached to the prose novel poetry and epic This subversion of form Burkitt argues is an important aspect of the texts postcoloniality as they locate themselves critically in relation to literary convention and they are all concerned with matters of social racial and national identities in a world where these categories are inherently complicated In addition the awareness of epic tradition in these texts unites them as post epics in that as they reuse the myths and motifs of a variety of epics they question the status of the form demonstrate it to be inherently malleable and regenerate its stories for the contemporary world As she examines the ways in which postcolonial texts rewrite the traditions of classical epics for the twentieth and twenty first centuries Burkitt ties close textual analysis to a critical intervention in the politics of form

The Cambridge Companion to Postcolonial Poetry Jahan Ramazani, 2017-02-27 This Companion is the first to explore postcolonial poetry through regional historical political formal textual and gender approaches

Writing Across Worlds Susheila Nasta, 2004-08-02 In 1984 the magazine Wasafiri was founded to promote multicultural writers work To celebrate its twentieth anniversary this brings together a some of the interviews with key international writers previously featured in Wasafiri

Barriers, Borders and Crossings in British Postcolonial Fiction Cecilia Rosa Acquarone, 2013-05-20 Dr Cecilia Acquarone s perceptive analysis of liminality in British postcolonial fiction from a gender perspective constitutes an innovative thought provoking and crystal clear study of female versus male responses to the challenges of postmodernity as exemplified by significant British postcolonial writers The book can be justly praised for the lucid use of theoretical language and the exploration of modern and postmodern ideology in an unobtrusive form pinpointing the most significant phenomena related to the topic in question Dr Acquarone locates the relevance of barriers borders and crossings with gender on the agenda within the realm of tragedy and comedy providing a sensible and sensitive humanistic approach to the works of some of the most outstanding authors of British postcolonial fiction In sum Cecilia Acquarone s book is undoubtedly an invaluable contribution to the field of British postcolonial studies

Dr Antonio Ballesteros Gonzalez Spanish Open University Cecilia Acquarone s *Barriers Borders and Crossing in British Postcolonial Fiction A Gender Perspective* is a particularly interesting contribution to the field of postcolonial criticism due to its perceptive intertwining of a sound theoretical background and a sensitive close reading of representative novels by major writers of contemporary multicultural Britain In a clear prose she sheds light on highly complex philosophical and sociological issues expounding on what the feminine and the masculine perspective can contribute to the hard task of peaceful coexistence in contemporary British multicultural society

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Universidad Nacional de Educación a Distancia *Barriers Borders and Crossing in British Postcolonial Fiction A Gender Perspective* provides an original attempt to map an increasingly visible body of writing in the UK in recent years In her analysis of key novels by black and Asian British writers the author highlights an opposition between the predominantly tragic vision of life of the male authors and the fundamentally comic vision of life found in the women writers The author offers a provocative reading of recent black and Asian British fiction as postmodernist works in which the writers respond differently to contemporary conditions The volume is a significant contribution to the field of postcolonial studies and diaspora studies and its use of the comedy tragedy paradigm to understand recent fiction enriches more common approaches to the two major ways of experiencing and discussing diaspora Dr Sofía Muñoz Valdivieso Associate Professor University of Málaga

The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes

Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set *An Outpost of Progress* in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth

Century and Beyond covering from WWII into the present century **Women Writers and Experimental Narratives** Kate Aughterson, Deborah Philips, 2021-01-23 This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with but at the same time as a way to participate in such spaces. Experimentation of style, mode, voice, genre and language has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as other. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself **Twenty-First-Century British Fiction and the City** Magali Cornier Michael, 2018-07-18 The essays in this edited collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty-first century. Britain's experiences with industrialization, colonialism, post-colonialism, global capitalism and the European Union (EU) have had a marked influence on British ideas about and British literature's depiction of the city and urban contexts. Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism, including the proliferation of media and with issues of immigration and migration. Indeed, decolonization has brought large numbers of people from former colonies to Britain, thus making British cities ever more diverse. Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co-existence **The Cambridge Companion to the Literature of London** Lawrence Manley, 2011-08-18 London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion of Shakespeare and the Elizabethan stage of Pepys and the Restoration coffee house of Dickens and Victorian wealth and poverty of Conrad and the Empire of Woolf and the wartime Blitz of Naipaul and postcolonial immigration and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities *Inside the Verse Novel* Linda Weste, 2023-07-28 In these twenty-two interviews with verse novelists from the UK, USA, Australia and Canada, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel. Her subjects are notable representatives of countries where the genre thrives; among them is Bernardine Evaristo, joint winner of the Booker Prize in 2019, and what they have to say enriches our understanding of the many ways poetry and narratives can meld to create a unique reading experience Local Natures, Global Responsibilities Laurenz Volkmann, 2010 Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University Jena, where Nancy Grimm and Katrin Thomson also teach. Ines

Detmers is a lecturer in English literature at the Technical University of Chemnitz Book Jacket

Decoding **Emperors Babe A Novel**: Revealing the Captivating Potential of Verbal Expression

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