THEOPHANO A RYZANTINE TALE



Empress Theophano

Wenbin Ji

Empress Theophano:

The Empress Theophano Adelbert Davids, 2002-08-15 The Byzantine princess Theophano who came to the West in 972 to marry the Ottonian emperor Otto II died as empress of the Ottonian Empire in Nijmegen in 991 In commemoration of this event a group of distinguished scholars met in 1991 at the castle of Hernen in the Netherlands with the aim of discussing various issues and aspects of Theophano's background in Byzantium her life in the West and her impact on society at the turn of the first millennium This volume brings together in carefully edited form a group of the papers and proceedings from 1991 Each contribution helps to place Theophano in a broad cultural and historical context The historical intellectual and artistic background of her age are described and there are essays on her education her surroundings and on the image of noble women in the middle ages The Empress Theophano Adelbert Davids, 1995-09-28 The Byzantine princess Theophano who came to the West in 972 to marry the Ottonian emperor Otto II died as empress of the Ottonian empire in Nijmegen in 991 This commemorative volume of essays linked to a conference marking the 1000 year anniversary of her death helps place Theophano in a broad cultural and historical context The historical intellectual and artistic background of her age are described by a group of leading early medievalists with essays on her education her surroundings and on the image of noble women in the Middle Ages Byzantine Empresses Lynda Garland, 2002-01-04 Byzantine Empresses provides a series of biographical portraits of the most significant Byzantine women who ruled or shared the throne between 527 and 1204 It presents and analyses the available historical data in order to outline what these empresses did what the sources thought they did and what they wanted to do Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description Byzantinum in the Year 1000 Paul Magdalino, 2003 One thousand years ago the Byzantine Empire was reaching the height of its revival as a medieval state The ten contributions to this volume by scholars from six European countries re assess key aspects of the empire s politics and culture in the long reign of the emperor Basil II whose name has come to symbolise the greatness of Byzantium in the age before the crusades The first five chapters deal with international diplomacy the emperor s power and government in Asia Minor and the frontier provinces of the Balkans and southern Italy The second half of the volume covers aspects of law history writing poetry and hagingraphy and concludes with a discussion of Byzantine attitudes to the Millennium Women and Religious Life in Byzantium Alice-Mary Talbot, 2024-10-28 After an introductory general essay on the life cycle and status of women in Byzantine society this volume focuses on female religious life with particular emphasis on the role of convents as spiritual sanctuary refuge for women in need or provider of charitable services Several essays compare Byzantine nunneries with male monasteries pointing out the relatively small size and lack of intellectual and artistic activity in convents and more rigorous rules of enclosure and stability Such phenomena as double monasteries the conversion of a monastery to a nunnery and women s economic and spiritual ties with Mount Athos are also examined Other articles investigate issues of female sanctity and sanctification analyzing types of women saints

women during the era of iconoclasm and the role of the family in promoting the cult of a holy woman In addition there are studies on healing shrines in Constantinople in the middle Byzantine and Palaiologan periods and the resurgence of hagiographical writing in the late Byzantine era particularly the reworking of the vitae of older saints byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.), 2020-08-10 In La Diplomatie byzantine de l Empire romain aux confins de l'Europe Ve XVe s twelve studies explore from novel angles the complex history of Byzantine diplomacy After an Introduction the volume turns to the period of late antiquity and the new challenges the Eastern Roman Empire had to contend with It then examines middle Byzantine diplomacy through chapters looking at relations with Arabs Rus and Bulgarians before focusing on various aspects of the official contacts with Western Europe at the end of the Middle Ages A thematic section investigates the changes to and continuities of diplomacy throughout the period in particular by considering Byzantine alertness to external political developments strategic use of dynastic marriages and the role of women as diplomatic actors Contributors are are Jean Pierre Arrignon Audrey Becker Micka l Bourbeau Nicolas Drocourt Christian Gastgeber Nike Koutrakou lisabeth Malamut Ekaterina Nechaeva Brendan Osswald Neboj a Por i Jonathan Shepard and A Companion to Hrotsvit of Gandersheim (fl. 960), 2012-10-12 Hrotsvit a canoness in the German convent Jakub Sypia ski Gandersheim wrote Latin poems stories plays and histories during the reign of Emperor Otto the Great 962 973 She expresses a strong sense of authorial mission in letters prefaces and dedications. These personal writings as well as her full literary corpus are studied in twelve original essays by scholars from Europe and North America who bring several perspectives to bear Her historical roots are shown both in her use of Christian literary tradition e g the legend and in her understanding of political forces shaping her time Her strong spirituality emerges from vivid portraits not only of martyrs but also of men and women who question and doubt the Lord while her openness to problems of sexuality and of the need for women to realize their individuality and particular gifts is surprisingly modern Contributors include Walter Berscin Katrinette Bodarw Jay Lees Gary Macy Linda McMillin Florence Newman and Lisa Weston The Life of Saint Alban and Saint Amphibal John Lydgate, 2023-09-29 <u>Unrivalled Influence</u> Judith Herrin, 2013-03-13 Unrivalled Influence explores the exceptional roles that women played in the vibrant cultural and political life of medieval Byzantium Written by one of the world's foremost historians of the Byzantine millennium this landmark book evokes the complex and exotic world of Byzantium's women from empresses and saints to uneducated rural widows Drawing on a diverse range of sources Judith Herrin sheds light on the importance of marriage in imperial statecraft the tense coexistence of empresses in the imperial court and the critical relationships of mothers and daughters She looks at women s interactions with eunuchs the in between gender in Byzantine society and shows how women defended their rights to hold land Herrin describes how they controlled their inheritances participated in urban crowds demanding the dismissal of corrupt officials followed the processions of holy icons and relics and marked religious feasts with liturgical celebrations market activity and holiday pleasures The vivid

portraits that emerge here reveal how women exerted an unrivalled influence on the patriarchal society of Byzantium and remained active participants in the many changes that occurred throughout the empire s millennial history Unrivalled Influence brings together Herrin's finest essays on women and gender written throughout the long span of her esteemed career This volume includes three new essays published here for the very first time and a new general introduction by Herrin She also provides a concise introduction to each essay that describes how it came to be written and how it fits into her broader views about women and Byzantium The Ivory Workers of the Middle Ages Anna Maria Elizabeth Cust, 2023-11-14 In The Ivory Workers of the Middle Ages by Anna Maria Elizabeth Cust the author delves into the complex relationship between ivory craftsmanship and medieval society Through meticulous research and vivid descriptions Cust provides an in depth examination of the techniques and skillful artistry employed by ivory workers during this period The book is distinguished by its detailed analysis of the cultural economic and religious significance of ivory objects in medieval Europe shedding light on a lesser known aspect of the Middle Ages Cust's narrative style is scholarly yet accessible making this book a valuable resource for scholars and history enthusiasts alike The meticulous attention to detail and comprehensive examination of the subject matter make The Ivory Workers of the Middle Ages a significant contribution to the study of medieval craftsmanship and material culture Anna Maria Elizabeth Cust a renowned historian and expert in medieval art and craftsmanship brings her expertise to bear in this insightful exploration of ivory workers in the Middle Ages Drawing on a wealth of primary sources and archaeological evidence Cust offers a compelling account of the role of ivory in medieval society and its impact on the artistic traditions of the time Her passion for the subject shines through in the meticulous research and thoughtful analysis that characterize her work I highly recommend The Ivory Workers of the Middle Ages to anyone interested in medieval history art history or the history of craftsmanship Cust s thorough examination of this fascinating topic provides readers with a newfound appreciation for the skill and creativity of medieval ivory workers making this book a must read for those seeking a deeper understanding of medieval material culture The Empresses of Constantinople Joseph McCabe, 1913 The Empresses of Constantinople by Joseph McCabe first published in 1913 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it **Imagining the Byzantine Past** Elena N. Boeck, 2015-07-09 Two lavish illustrated histories confronted and contested the Byzantine model of empire The Madrid Skylitzes was created at the court of Roger II of Sicily in the mid twelfth century The Vatican Manasses was produced for Ivan Alexander of Bulgaria in the mid fourteenth century Through close analysis of how each chronicle was methodically manipulated this study argues

that Byzantine history was selectively re imagined to suit the interests of outsiders The Madrid Skylitzes foregrounds regicides rebellions and palace intrigue in order to subvert the divinely ordained image of order that Byzantine rulers preferred to project The Vatican Manasses presents Byzantium as a platform for the accession of Ivan Alexander to the throne of the Third Rome the last and final world empire Imagining the Byzantine Past demonstrates how distinct visions of empire generated diverging versions of Byzantium's past in the aftermath of the Crusades A New Universal Biography ... of ... Eminent Persons in All Ages and Countries Classed According to Their Various Talents and Pursuits, and Arranged in Chronological Order, Showing the Progress of Men and Things ... to which is Added an Alphabetical Index John PLATTS (Unitarian Minister.),1825 A History of the Byzantine State and Society Warren Treadgold, 1997-11-01 A vivid story of Byzantium's existence over the span of 1 100 years this work may well become the standard English language history of Byzantium Library Journal This is the first comprehensive and up to date history of Byzantium to appear in almost sixty years and the first ever to cover both the Byzantine state and Byzantine society It begins in A D 285 when the emperor Diocletian separated what became Byzantium from the western Roman Empire and ends in 1461 when the last Byzantine outposts fell to the Ottoman Turks Spanning twelve centuries and three continents the Byzantine Empire linked the ancient and modern worlds shaping and transmitting Greek Roman and Christian traditions including the Greek classics Roman law and Christian theology that remain vigorous today not only in Eastern Europe and the Middle East but throughout Western civilization Though in its politics Byzantium often resembled a third world dictatorship it has never yet been matched in maintaining a single state for so long over a wide area inhabited by heterogeneous peoples Drawing on a wealth of original sources and modern works the author treats political and social developments as a single vivid story told partly in detailed narrative and partly in essays that clarify long term changes He avoids stereotypes and rejects such old and new historical orthodoxies as the persistent weakness of the Byzantine economy and the pervasive importance of holy men in Late Antiquity Without neglecting underlying social cultural and economic trends the author shows the often crucial impact of nearly a hundred Byzantine emperors and empresses What the emperor or empress did or did not do could rapidly confront ordinary Byzantines with economic ruin new religious doctrines or conquest by a foreign power Much attention is also paid to the complex life of the court and bureaucracy that has given us the adjective byzantine The major personalities include such famous names as Constantine Justinian Theodora and Heraclius along with lesser known figures like Constans II Irene Basil II the Bulgar Slayer and Michael VIII Palaeologus Byzantine civilization emerges as durable creative and realistic overcoming repeated setbacks to remain prosperous almost to the end With 221 illustrations and 18 maps A History of the Byzantine State and Society should long remain the standard history of Byzantium not just for students and scholars but for all readers Fluently written for the general reader Los Angeles Times Book Review Though several others have recently assayed to cover the complex history of the Eastern Roman Empire none has done so as completely and satisfactorily as Treadgold Libraries

Culture **Paul of Aleppo's Journal, Volume 1** Ioana Feodorov, 2024-06-11 Paul of Aleppo an archdeacon of the Church of Antioch journeyed with his father Patriarch Makarios III ibn al Za im to Constantinople Moldavia Wallachia and the Cossack s lands in 1652 1654 before heading for Moscow This book presents his travel notes preceded by his record of the patriarchs of the Church of Antioch and the story of his father's office as a bishop and election to the patriarchal seat The author gives detailed information on the contemporary events in Ottoman Syria and provides rich and diverse information on the history culture and religious life of all the lands he travelled across A New Universal Biography, Containing Interesting Accounts John Platts, 1825 A New Universal Biography: Forming the first volume of series John Platts, 1825 in Christianity to 1600 Hannah Matis, 2022-12-14 An overarching history of women in the Christian Church from antiquity to the Reformation perfect for advanced undergraduates and seminary students alike A History of Women in Christianity to 1600 presents a continuous narrative account of women's engagement with the Christian tradition from its origins to the seventeenth century synthesizing a diverse range of scholarship into a single easily accessible volume Locating significant individuals and events within their historical context this well balanced textbook offers an assessment of women s contributions to the development of Christian doctrine while providing insights into how structural and environmental factors have shaped women s experience of Christianity Written by a prominent scholar in the field the book addresses complex discourses concerning women and gender in the Church including topics often ignored in broad narratives of Christian history Students will explore the ways women served in liturgical roles within the church the experience of martyrdom for early Christian women how the social and political roles of women changed after the fall of Rome the importance of women in the re evangelization of Western Europe and more Through twelve chapters organized chronologically this comprehensive text Examines conceptions of sex and gender tracing back their roots to the Jewish Hellenistic and Roman culture Provides a unique view of key women in the Church in the Middle Ages including the rise of women s monasticism and the impact of the Inquisition Compares and contrasts each of the major confessions of the Church during the Reformation Explores lesser known figures from beyond the Western European tradition A History of Women in Christianity to 1600 is an essential textbook for undergraduate and graduate courses in Christian traditions historical theology religious studies medieval history Reformation history and gender history as well as an invaluable resource for seminary students and scholars in the field

Birth of the Chess Queen Marilyn Yalom,2004-04-27 Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated in this case that that the power of the chess queen reflects the evolution of female power in the western world Cleveland Plain Dealer Everyone knows that the queen is the most dominant piece in chess but few people know that the game existed for five hundred years without her It wasn t until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the king s fierce warrior and protector Birth of the Chess Queen examines the five centuries between

the chess queen s timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile Marilyn Yalom inspired by a handful of surviving medieval chess queens traces their origin and spread from Spain Italy and Germany to France England Scandinavia and Russia In a lively and engaging historical investigation Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe presenting a layered fascinating history of medieval courts and internal struggles for power

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