



ECOLOGIES OF THEATER

BONNIE MARRANCA

Ecologies Of Theater

David Bullen, Christine Plastow



Ecologies Of Theater:

Ecologies of Theater Bonnie Marranca, 2012 How do geography and climate influence a work How is narrative embedded in landscape What is the ecology of an image In *Ecologies of Theater* Bonnie Marranca elaborates a new perspective on performance that links ecology and aesthetics She writes of dramaturgy as an ecology in the work of Robert Wilson and the music ecology of John Cage the autobiography of Rachel Rosenthal and spiritual style of Maria Irene Fornes and Meredith Monk and the landscape histories of Heiner Müller and Isak Dinesen In more than two dozen essays Marranca considers theater history and the modernist heritage in the context of landscape culture and art Bonnie Marranca is founding publisher and editor of the Obie Award winning PAJ Publications and PAJ A Journal of Performance and Art She is the author of *Performance Histories* and *Theatre Rewritings* and the editor of several play and essay anthologies including *New Europe plays* from the continent *Conversations on Art and Performance* and *Interculturalism and Performance* She is Professor of Theatre at The New School for Liberal Arts Eugene Lang College Book jacket **Ecologies of Theater** Bonnie Marranca, 2012

Earth Matters on Stage Theresa J. May, 2020-08-09 *Earth Matters on Stage Ecology and Environment in American Theater* tells the story of how American theater has shaped popular understandings of the environment throughout the twentieth century as it argues for theater's potential power in the age of climate change Using cultural and environmental history seven chapters interrogate key moments in American theater and American environmentalism over the course of the twentieth century in the United States It focuses in particular on how drama has represented environmental injustice and how inequality has become part of the American environmental landscape As the first book length ecocritical study of American theater *Earth Matters* examines both familiar dramas and lesser known grassroots plays in an effort to show that theater can be a powerful force for social change from frontier drama of the late nineteenth century to the eco theater movement This book argues that theater has always and already been part of the history of environmental ideas and action in the United States *Earth Matters* also maps the rise of an ecocritical thought and eco theater practice what the author calls ecodramaturgy showing how theater has informed environmental perceptions and policies Through key plays and productions it identifies strategies for artists who want their work to contribute to cultural transformation in the face of climate change *Theatre Ecology* Baz Kershaw, 2007-12-13 A study into the relationships between performance theatre and environmental ecology Readings in Performance and Ecology Wendy Arons, Theresa J. May, 2016-04-30 This groundbreaking collection focuses on how theatre dance and other forms of performance are helping to transform our ecological values Top scholars explore how familiar and new works of performance can help us recognize our reciprocal relationship with the natural world and how it helps us understand the way we are connected to the land *Performance and Ecology: What Can Theatre Do?* Carl Lavery, 2019-12-18 In comparison with Literary Studies and Media and Film Studies the disciplines of Theatre and Performance with their strong anthropocentric heritage have been relatively slow in responding to

such things as climate change species extinction or pollution and toxicity etc However in the wake of recent work on animals cyborgs and objects as well as publications with a specific focus on ecology and environment there are real signs that theatre and performance scholars are beginning to make their own contribution to the Environmental Humanities But if theatre critics are engaged in new forms of ecocritical analysis it is worth posing a pertinent question from the outset namely what can theatre do ecologically In this book leading researchers and practitioners seek to answer that question from a number of perspectives and with diverse methodologies Topics include reflections on rehearsal processes scores for performance site based interventions ideas of conflict investigations of temporality and time ecology ecospectating and the experience of disappointment Taken together these essays make an important intervention in the emergent inter disciplines of the Environmental Humanities and further our understanding of the ecological potential of Theatre and Performance in ways that are cautious tentative but also generative This book was originally published as a special issue of Green Letters Studies in Ecocriticism

Ecodramaturgies Lisa Woynarski, 2021-12-10 This book addresses theatre's contribution to the way we think about ecology our relationship to the environment and what it means to be human in the context of climate change It offers a detailed study of the ways in which contemporary performance has critiqued and reimagined everyday ecological relationships in more just and equitable ways The broad spectrum of ecologically oriented theatre and performance included here largely from the UK US Canada Europe and Mexico have problematised reframed and upended the pervasive and reductive images of climate change that tend to dominate the ecological imagination Taking an inclusive approach this book foregrounds marginalised perspectives and the multiple social and political forces that shape climate change and related ecological crises framing understandings of the earth as home Recent works by Fevered Sleep Rimini Protokoll Violeta Luna Deke Weaver Metis Arts Lucy Jorge Orta as well as Indigenous activist movements such as NoDAPL and Idle No More are described in detail

[The Ecologies of Amateur Theatre](#) Helen Nicholson, Nadine Holdsworth, Jane Milling, 2018-10-26 This book is the first major study of amateur theatre offering new perspectives on its place in the cultural and social life of communities Historically informed it traces how amateur theatre has impacted national repertoires contributed to diverse creative economies and responded to changing patterns of labour Based on extensive archival and ethnographic research it traces the importance of amateur theatre to crafting places and the ways in which it sustains the creativity of amateur theatre over a lifetime It asks how does amateur theatre making contribute to the twenty first century amateur turn

An idea for a theatre ecology Carl Lavery, 2025-09-02 An Idea for a Theatre Ecology is the first book in the discipline of Theatre and Performance Studies to provide a rigorous and coherent theory of the ecology that is immanent to the theatrical medium Over six clearly written chapters the book provides a genealogy outlines a method provides a lexicon and demonstrates an alternative practice of ecoperformance analysis grounded in the figure of the archipelago Focusing on Antonin Artaud's theatre of cruelty the book argues that theatre has no need to provide ecological messages nor to transform

itself into a platform for the narration of ecological stories. Instead, more is to be gained environmentally and politically by concentrating on the power of images, gestures and voices to create corporeal affects and sensations that implicate the spectators in a terrestrial event.

Ecologies of Precarity in Twenty-First Century Theatre Marissia Fragkou, 2018-09-06

Presenting a rigorous critical investigation of the reinvigoration of the political in contemporary British theatre, *Ecologies of Precarity in Twenty-First Century Theatre* provides a fresh understanding of how theatre has engaged with precarity, affect, risk, intimacy, care and relationality in recent times. The study makes a compelling case for reading precarity as a sticky theatrical trope which carries the potential to re-animate our understanding of identity, politics and responsibility for the lives of Others in an age of uncertainty. Approaching precarity as an ecology cutting across various practices, themes and aesthetics, the book features a comprehensive selection of theatre examples staged in the UK since the 1990s. Works by Debbie Tucker Green, Alistair McDowall, *Complicity*, Simon Stephens, *Stan's Cafe*, Mike Bartlett, Caryl Churchill, *The Paper Birds* and Belarus Free Theatre are put in dialogue with interdisciplinary feminist vocabularies developed by Judith Butler, Sara Ahmed, Lauren Berlant and Isabell Lorey. In focusing on areas such as children and youth at risk, human rights, environmental ethics and the politics of debt, the study makes a vital contribution to the burgeoning field of politics and theatre in the 21st century.

Ecologies of Community in Performance Karen Savage, Dominic Symonds, 2025-10-02

In their previous book *Economies of Collaboration in Performance*, Savage and Symonds explored the economy as a metaphor for understanding collaborative practices in the arts. This book, *Ecologies of Community in Performance*, continues to explore arts practices focusing on communities and turning to the language of ecology to understand the complexities and working dynamics of arts communities. The book provides a thoughtful analysis of how communities work as ecologies, offering case studies of community processes by way of illustrating the main discussion. In doing so, it reveals how the triangulation of ecology, community and performance allows for a deeper understanding of dynamic relations in the arts, enabling scholars, practitioners and policy makers to better conceptualise ecological thinking in relation to 21st century arts practices.

Rethinking the Theatre of the Absurd Carl Lavery, Clare Finburgh Delijani, 2015-11-05

Rethinking the Theatre of the Absurd is an innovative collection of essays written by leading scholars in the fields of theatre performance and eco-criticism, which reconfigures absurdist theatre through the optics of ecology and environment. As well as offering strikingly new interpretations of the work of canonical playwrights such as Beckett, Genet, Ionesco, Adamov, Albee, Kafka, Pinter, Shepard and Churchill, the book playfully mimics the structure of Martin Esslin's classic text *The Theatre of the Absurd*, which is commonly recognised as one of the most important scholarly publications of the 20th century. By reading absurdist drama for the first time as an emergent form of ecological theatre, *Rethinking the Theatre of the Absurd* interrogates afresh the very meaning of absurdism for 21st century audiences while, at the same time, making a significant contribution to the development of theatre and performance studies as a whole. The collection's interdisciplinary approach, accessibility and ecological focus will appeal

to students and academics in a number of different fields including theatre performance English French geography and philosophy It will also have a major impact on the new cross disciplinary paradigm of eco criticism

Greek Tragedy, Education, and Theatre Practices in the UK Classics Ecology David Bullen, Christine Plastow, 2024-06-12 Through a series of case studies this book explores the interrelations among Greek tragedy theatre practices and education in the United Kingdom This is situated within what the volume proposes as the Classics ecology The term ecology frequently used in Theatre Studies understands Classics as a field of cultural production dependent on shared knowledge circulated via formal and informal networks which operate on the basis of mutually beneficial exchange Productions of Greek tragedy may be influenced by members of the team studying Classics subjects at school or university or reading popular works of Classical scholarship or else by working with an academic consultant All of these have some degree of connection to academic Classics albeit filtered through different lenses creating a network of mutual influence and benefit the ecology In this way theatrical productions of Greek drama may in the long term influence Classics as an academic discipline and certainly contribute to attesting to the relevance of Classics in the modern world The chapters in this volume include contributions by both theatre makers and academics whose backgrounds vary between Theatre Studies and Classics They comprise a variety of case studies and approaches exploring the dissemination of knowledge about the ancient world through projects that engage with Greek tragedy theories and practices of theatre making through the chorus and practical relationships between scholars and theatre makers By understanding the staging of Greek tragedy in the United Kingdom today as being part of the Classics ecology the book examines practices and processes as key areas in which the value of engaging with the ancient past is re negotiated This book is primarily suitable for students and scholars working in Classical Reception and Theatre Studies who are interested in the reception history of Greek tragedy and the intersection of the two fields It is also of use to more general Classics and Theatre Studies audiences especially those engaged with current debates around saving Classics and those interested in a structural systemic approach to the intersection between theatre culture and class

Ecologies of Precarity in Twenty-First Century Theatre Marissia Fragkou, 2018-09-06 Presenting a rigorous critical investigation of the reinvigoration of the political in contemporary British theatre *Ecologies of Precarity in Twenty First Century Theatre* provides a fresh understanding of how theatre has engaged with precarity affect risk intimacy care and relationality in recent times The study makes a compelling case for reading precarity as a sticky theatrical trope which carries the potential to re animate our understanding of identity politics and responsibility for the lives of Others in an age of uncertainty Approaching precarity as an ecology cutting across various practices themes and aesthetics the book features a comprehensive selection of theatre examples staged in the UK since the 1990s Works by debbie tucker green Alistair McDowall *Complicity* Simon Stephens *Stan's Cafe* Mike Bartlett *Caryl Churchill The Paper Birds* and Belarus Free Theatre are put in dialogue with interdisciplinary feminist vocabularies developed by Judith Butler Sara Ahmed Lauren Berlant and Isabell Lorey In focusing

on areas such as children and youth at risk human rights environmental ethics and the politics of debt the study makes a vital contribution to the burgeoning field of politics and theatre in the 21st century

Ecology and Environment in European Drama Downing Cless, 2010-05-11 Looking at European drama through an ecological lens this book chronicles nature and the environment as primary topics in major plays from ancient to recent times Cless focuses on the few yet well known plays in which nature is at stake in the action or the environment is a dramatic force Though theater predominantly explores human and cultural themes these plays fully display the power of the other than human world and its endangerment during the history of Europe While offering a broad overview the book features extensive case studies of several playwrights plays and eco theater productions Aristophanes *The Birds* Marlowe's *Doctor Faustus* Shakespeare's *A Midsummer Night's Dream* and *The Tempest* and Giraudoux's *The Madwoman of Chaillot* In each case Cless connects nature in the play to nature in the life of the playwright based on biographical research into the understanding of natural philosophy and awareness of the immediate environment that influenced the specific play The book is one of the first of its kind in a growing field of ecocriticism and emerging eco studies of theater

The New Wave of British Women Playwrights Elisabeth Angel-Perez, Aloysia Rousseau, 2023-01-30 It is a fact that today's British stages resound with powerfully innovative voices and that very often these voices have been those of young women playwrights This collection of essays gives visibility and pride of place to these fascinating voices by exploring the vitality inventiveness and particularly strong relevance of these poetics These women playwrights sometimes invent radically new forms and sometimes experiment with conventional ones in fresh and unexpected ways as for example when they re energize naturalism and provide it with new missions The plays that are addressed are all concerned with the necessity to grasp the complexity of the contemporary world and to further investigate what it means to be human Intimate or epic and sometimes both at once visionary or closer to everyday life these plays approach the contemporary world through a multitude of prisms historical scientific political and poetic and open different and visionary perspectives

Thinking Through Theatre and Performance Maaïke Bleeker, Adrian Kear, Joe Kelleher, Heike Roms, 2019-02-07 Thinking Through Theatre and Performance presents a bold and innovative approach to the study of theatre and performance Instead of topics genres histories or theories the book starts with the questions that theatre and performance are uniquely capable of asking How does theatre function as a place for seeing and hearing How do not only bodies and voices but also objects and media perform How do memories emotions and ideas continue to do their work when the performance is over And how can theatre and performance intervene in social political and environmental structures and frameworks Written by leading international scholars each chapter of this volume is built around a key performance example and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world Thinking through Theatre and Performance is essential for those involved in making enjoying critiquing and studying theatre and will appeal to anyone who is interested in the questions that

theatre and performance ask of themselves and of us **Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada** Robin C. Whittaker, *Theatre/Ecology/Cognition* T. Paavolainen, 2015-12-11 How is performer object interaction enacted and perceived in the theatre How thereby are varieties of meaning also enacted and perceived Using cognitive theory and ecological ontology Paavolainen investigates how the interplay of actors and objects affords a degree of enjoyment and understanding whether or not the viewer speaks the language The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together

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