

ECONOMIC & SOCIAL HISTORY OF ANCIENT GREECE

An Introduction



M.M. Austin & P. Vidal-Naquet

Economic Social History Of Ancient Greece An Introduction

Paul Fairfield



Economic Social History Of Ancient Greece An Introduction:

Economic and Social History of Ancient Greece M. M. Austin, P. Vidal-Naquet, 1977 This book is an English version of the book originally published in French under the title of *Economies et sociétés en Grèce ancienne*. The opportunity has been taken to correct some errors, update bibliographical references, add a few passages to the selection of ancient sources and improve the material presentation in several respects. But otherwise this remains substantially the same book as the original French version. The book is aimed in the first place at an undergraduate audience, though it is hoped that it will also be of interest to a wider non-specialist readership interested in the history and civilization of Ancient Greece. It attempts to meet a need well known to all those who have to teach Greek history in universities. Students long dissatisfied with a purely political approach to Greek history ask for more economic and social history. One then has to answer, and this book is a very modest attempt at an answer, that neither the economic nor the social category had in the Greek city the same independent status they now enjoy. The book takes its starting point in this ambiguity; it accepts the challenge but rejects the formulation of the question. Anyone who has been asked to explain once and for all the role played by slaves in social conflicts in the Greek world will understand what we mean. Publisher description [Economic and Social History of Ancient Greece](#) M. M.

Austin, 1977 On the economy and social conditions of ancient Greece **Economic and Social History of Ancient Greece** Michel M. Austin, P. Vidal-Naquet, 1980 *Economic and Social History of Ancient Greece* Michael M. Austin, 1977 *The Economics of War in Ancient Greece* Roel Konijnendijk, Manu Dal Borgo, 2024-12-12 In recent decades the study of the ancient economy and ancient warfare have both been transformed by ground-breaking new studies and methodological approaches. Offering a selection of cutting-edge research on the interlocked themes of economics and war, this edited volume explores how armed conflict affected markets and economic opportunities in ancient Greece. From the destruction of cities to the emergence of new fiscal institutions, war prompted massive changes to economic conditions throughout the ancient Mediterranean and beyond, some with lasting consequences for the organisation of states and armies. The contributors look beyond the old paradigms of finance and logistics and broaden the discussion to address themes such as gender, literary culture and the Persian Empire. More specifically, they analyse how ancient rulers and states struggled to mobilise resources and what they did to tackle fiscal challenges to wage war more efficiently, thereby demonstrating how matters of war can be an invaluable source of information on the way ancient economies worked and developed. As a result, this book shows how the study of economic factors, too often neglected in works on ancient warfare, allows a deeper understanding of military cultures and events in ancient Greece. **Economy and Economics of Ancient Greece** Takeshi Amemiya, 2007-02-08 Addressing the dearth of literature that has been written on this key aspect of economic history, Takeshi Amemiya, a well-known leading economist based at Stanford University, analyzes the two diametrically opposed views about the exact nature of the ancient Greek economy, putting together a broad and comprehensive survey that is unprecedented in the [The Oxford Handbook of](#)

Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 A collection of some seventy original articles which explore the ways in which ancient Greece has been and might be studied The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7** Michael Gagarin, 2010 Encyclopedia of Greece and the Hellenic Tradition Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **Ancient Greece** Matthew Dillon, Lynda Garland, 2000 A tour of Greece in the time of Pericles examining the theater Acropolis countryside food and drink marketplace clothing methods of travel Olympics and more The Discovery of Freedom in Ancient Greece Kurt Raaflaub, 2004-02 Although there is constant conflict over its meanings and limits political freedom itself is considered a fundamental and universal value throughout the modern world For most of human history however this was not the case In this book Kurt Raaflaub asks the essential question when why and under what circumstances did the concept of freedom originate To find out Raaflaub analyses ancient Greek texts from Homer to Thucydides in their social and political contexts Archaic Greece he concludes had little use for the idea of political freedom the concept arose instead during the great confrontation between Greeks and Persians in the early fifth century BCE Raaflaub then examines the relationship of freedom with other concepts such as equality citizenship and law and pursues subsequent uses of the idea often paradoxically as a tool of domination propaganda and ideology Raaflaub's book thus illuminates both the history of ancient Greek society and the evolution of one of humankind's most important values and will be of great interest to anyone who wants to understand the conceptual fabric that still shapes our world views *Theatre/Archaeology* Mike Pearson, Michael Shanks, 2005-07-08 Theatre Archaeology is a provocative challenge to disciplinary practice and intellectual boundaries It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing methodological framework **Encyclopedia of Ancient Greece** Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross

referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece [The Shaping of Western Civilization, Volume I](#) Michael Burger,2013-12-16 Michael Burger s goal in this inexpensive overview is to provide a brief historical narrative of Western civilization Not only does its length and price separate this text from the competition but its no frills uncluttered format and well written one authored approach make it a valuable asset for every history student The Shaping of Western Civilization From Antiquity to the Mid Eighteenth Century begins with the ancient Near East and ends with the mid eighteenth century Unlike other textbooks that pile on dates and facts Shaping is a more coherent and interpretive presentation Burger s skills as writer and synthesizer will enable students to obtain the background required to ask meaningful questions of primary sources In addition to suggestions for further reading this overview includes over 40 images and 14 maps **The Shaping of Western Civilization** Michael Burger,2013-09-26 Michael Burger s goal in this inexpensive overview is to provide a brief historical narrative of Western civilization Not only does its length and price separate this text from the competition but its no frills uncluttered format and well written one authored approach make it a valuable asset for every history student The Shaping of Western Civilization begins with the ancient Near East and ends with globalization Unlike other textbooks that pile on dates and facts Shaping is a more coherent and interpretive presentation Burger s skills as writer and synthesizer will enable students to obtain the background required to ask meaningful questions of primary sources In addition to suggestions for further reading this overview includes over 50 images and 22 maps

[Ethics in Aesop's Fables: The Augustana Collection](#) Christos A. Zafiroopoulos,2017-09-18 Ethics in Aesop s Fables the Augustana Collection offers an original and innovative analysis of the Greek fable in the framework of Greek ethical thinking The book starts with a brief account of the history and genre of the Greek fable It then focuses on the Augustana collection of prose fables and analyses its ethical content in the larger context of Greek thought A detailed comparison of Greek ethical thinking with the language of the fables shows the persistence of certain types of ethical reasoning and of certain key ethical norms The author argues that although the fable was not philosophy it was indeed philosophical because it communicated normative messages about human behaviour which reflected widespread views in Greek ethical thought This book is of special interest to both students and scholars of Greek fable and of Greek philosophy **Rural Athens Under the Democracy** Nicholas F. Jones,2011-02-02 Much of the evidence literary historical documentary and pictorial from ancient Athens is urban in authorship subject matter and intended audience The result has been the assertion of an undifferentiated monolithic Athenian citizen regime as often as not identifiably urban in its lifestyle preoccupations and attitude In Rural Athens Under the Democracy however Nicholas F Jones undertakes the first comprehensive attempt to reconstruct on its

own terms the world of rural Attica outside the walls during the classical fifth and fourth centuries B C What he finds is a distinctly nonurban and nonurbane order dominated by a traditional predominantly agrarian society and culture Jones relies heavily upon the relatively neglected epigraphic record from the rural countryside and villages as well as posing new questions of the well known urban writings of Athenian historians essayists and philosophers and occasionally following the lead of Hesiod s agrarian poem Works and Days From these sources he gleans new findings regarding settlement patterns argues for a heretofore unrecognized system of personal patronage explores relations between villages and the town of Athens reconstructs the Agrarian Dionysia in several of its more important dimensions and contrasts the realities of rural Attic culture with their various representations in contemporary literary and philosophical writings by Aristophanes Xenophon Plato and others Building on Jones s previous publications on the ancient Greek city state Rural Athens Under the Democracy presents the first holistic examination of classical extramural Attica He challenges the received view that ancient Athens in its heyday was marked by a uniform cultural ideological and conspicuously citified order and in place of the perception of things rural as mere deficits in urbanity proposes that we look at Attica outside the walls in its own right and in positive terms *The Oxford Classical Dictionary* Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English **Philosophical Reflections on Antiquity** Paul Fairfield, 2020-09-02 Philosophical Reflections on Antiquity Historical Change addresses the question of whether there is a logic of historical change and whether the collapse of teleology should deter us from inquiring anew whether any recurring patterns and themes show themselves amid the complexity of historical life Paul Fairfield argues that if any conception of universal history remains possible it is one that rejects teleology and causal laws while identifying thematic tendencies that afford some semblance of unity including the enduring phenomena that are interlocation the struggle for predominance and the endless back and forth that play out between them This book examines the transitional periods of archaic Greece and late antiquity the ostensible birth and death of the ancient west Fairfield argues that an interpretation of the social political and intellectual history of these important turning points brings to light some philosophical understanding of the dynamics of change itself observing that the transition from archaic to classical Greece was no miracle while the end of the Roman era can no longer be conceived as a story of decline and fall Rather Fairfield posits these were not complete breaks but relative beginnings and endings in narratives that are ongoing Scholars of philosophy history and anthropology will find this book particularly useful *Poverty, Wealth, and Well-Being* Claire Taylor, 2017-09-15 Poverty in fifth and fourth century BCE Athens was a markedly different concept to that with which we are familiar today Reflecting contemporary ideas about labour leisure and good citizenship the poor were considered to be not only those who were destitute or those who were living at the borders of subsistence but also those who

were moderately well off but had to work for a living Defined in this way this group covered around 99 per cent of the population of Athens This conception of penia poverty was also ideologically charged the poor were contrasted with the rich and found for the most part to be both materially and morally deficient Poverty Wealth and Well Being sets out to rethink what it meant to be poor in a world where this was understood as the need to work for a living exploring the discourses that constructed poverty as something to fear and linking them with experiences of penia among different social groups in Athens Drawing on current research into and debates around poverty within the social sciences it provides a critical reassessment of poverty in democratic Athens and argues that it need not necessarily be seen in terms of these elitist ideological categories nor indeed solely as an economic condition the state of having no wealth but that it should also be understood in terms of social relations capabilities and well being In developing a framework to analyse the complexities of poverty so conceived and exploring the discourses that shaped it the volume reframes poverty as being dynamic and multidimensional and provides a valuable insight into what the poor in Athens men and women citizen and non citizen slave and free were able to do or to be

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