

The Economics of the Arts

Edited by
Mark Blaug



Economics Of The Arts

Mark Blaug



Economics Of The Arts:

The Economics Of The Arts Mark Blaug, 2019-07-16 The economics of the Arts is a new field with a small but rapidly growing literature which has emerged in recent years out of the eagerness of economists to apply their techniques to hitherto untried areas and the recognition by Arts administrators of the rapidly increasing economic pressures on the Arts This book of readings is the first of its kind Of the 16 articles 8 are directly concerned with the Arts in America the other 8 deal with the British scene What can economics say about so non economic a subject as the Arts Obviously finance for the Arts involves economic considerations But in addition economics provides among other things a logic of rational choice and the economists style of thinking therefore is adaptable to any problem of choice in respect of any set of goals whether they be economic goals or not Then there is the question of whether economics can provide a case for public support for the Arts that is whether the State should subsidize the Arts This is a familiar problem in the economics of welfare but its application to the Arts raises novel questions and even economists are not agreed on whether economics can provide such a rationale Also there is the question of criteria for public expenditure on the Arts assuming that the case for some public expenditure has been made Can economists tell us how much the State should spend on the Arts Surely they can help us with a host of other questions should museums and galleries charge fees should museums ever sell off parts of their collections can the Arts economize on their expenditures how can modern music be most effectively encouraged by public funds are ticket prices an important element in the demand for the Arts and does the low pay of artists discourage individuals from taking up artistic occupations

The Economics of Art and Culture James Heilbrun, Charles M. Gray, 2001-04-23 The 2001 second edition of this survey of the economics of and public policy towards the fine arts and performing arts covers arts at federal state and local levels in the United States as well as the international arts sector The work will interest academic readers in the field and scholars of the sociology of the arts as well as general readers seeking a systematic analysis of the arts Theoretical concepts are developed from scratch so that readers with no background in economics can follow the argument The authors look at the arts historical growth and then examine consumption and production of the live performing arts and the fine arts the functioning of arts markets the financial problems of performing arts companies and museums and the key role of public policy A final chapter speculates about the future of art and culture in the United States

Handbook of the Economics of Art and Culture Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and

Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world **The Changing Social Economy of Art** Hans Abbing, 2019-09-14 Is art for everybody Why do art lovers attach so much value to authenticity autonomy and authorship Why did the arts become so serious in the first place Why do many artists reject commerce and cultural entrepreneurship Crucially are any of the answers to these questions currently changing Hans Abbing is uniquely placed to answer such questions and drawing on his experiences as an economist and sociologist as well as a professional artist in this volume he addresses them head on In order to investigate changes in the social economy of the arts Abbing compares developments in the established arts with those in the popular arts and proceeds to outline key ways that the former can learn from the latter by lowering the cost of production fostering innovation and becoming less exclusive These assertions are contextualized with analysis of the separation between serious art and entertainment in the nineteenth century lending credence to the idea that government supported art worlds have promoted the exclusion of various social groups Abbing outlines how this is presently changing and why while the established arts have become less exclusive they are not yet for everybody The Value of Culture Arjo Klammer, 1996 Culture manifests itself in everything human including the ordinary business of everyday life Culture and art have their own value but economic values are also constrained Art sponsorships and subsidies suggest a value that exceeds market price So what is the real value of culture Unlike the usual focus on formal problems which has de cultured and de moralized the practice of economics this book brings together economists philosophers historians political scientists and artists to try to sort out the value of culture This is a book not only for economists and social scientists but also for anybody actively involved in the world of the arts and culture Arts & Economics Bruno S. Frey, 2003-04-10 Using the economic perspective this exciting text offers an alternative view to sociological or art historic approaches to art The issues discussed include institutions from festivals to superstar museums different means of supporting the arts an investigation into art as an investment and the various approaches applied when valuing our cultural properties This text challenges widely held popular views and once started is difficult to put down *Advanced Introduction to Cultural Economics* Ruth Towse, 2014-06-27

Elgar Advanced Introductions are stimulating and thoughtful introductions to major fields in the social sciences and law expertly written by some of the world's leading scholars. Designed to be accessible yet rigorous, they offer concise and lucid surveys of the latest thinking. Each book is written by a leading authority in the field and includes a bibliography and index. *The Economics of the Arts* Mark Blaug, 1976-01-01

Economics of the Arts Aldo Spranzi, 2005

The Economics of the Performing Arts C. D. Throsby, Glenn Alexander Withers, 1979

Economics of Art and Culture Bruno S. Frey, 2019

This book studies the relationship between the arts and the economy. By applying economic thinking to arts and culture, it analyses markets for art and cultural goods, highlights specific facets of art auctions, and discusses determinants of the economic success of artists. The author also sheds new light on various cultural areas such as the performing and visual arts, festivals, films, museums, and cultural heritage. Lastly, the book discusses cultural policies, the role of the state in financing culture, and the relationship between the arts and happiness.

The Economics of Experiences, the Arts and Entertainment David E. Andersson, Åke E. Andersson, 2006-02-24

David and Åke E. Andersson's book will appeal to scholars and researchers at all levels of academe involved in economics, public sector economics, and those with a special interest in art and/or entertainment. Public and private sector managers, planners, and administrators in various art and entertainment industries will also find much to engage them within this book.

The Economics of Contemporary Art Alessia Zorloni, 2013-04-16

The book examines the contemporary art system with a broad and systematic approach through the application of models of microeconomics and industrial organizations. By breaking down the traditional barriers between different academic disciplines such as art and economics, this book offers a unique opportunity to grasp the complexities of the contemporary art world and provides the tools to conduct a structural analysis of that market. The result is an in-depth analysis of the contemporary art market from an interdisciplinary perspective. While it is not a textbook in the strictest sense, the book offers a concise and effective overview of all actors in the art system and provides supporting data and valuable information, both conceptual and practical. It is therefore a text that can be used by students wishing to better understand the complex dynamics that govern the contemporary art market, but also by cultural managers, collectors, potential art investors, or simply art lovers who need a quick reference.

Beyond Price Michael Hutter, David Throsby, 2008

This book explores the tensions between economic and cultural value from a range of disciplines.

Economics of Visual Art Amy Whitaker, 2021-08-12

Markets, Cost, Price, Structure, Failure, Power, Labor, Property, Investment, Systems

Handbook of the Economics of Art and Culture Victor Ginsburgh, David Throsby, 2013

This volume emphasizes the economic aspects of art and culture, a relatively new field that poses inherent problems for economics with its quantitative concepts and tools. Building bridges across disciplines such as management, art history, art philosophy, sociology, and law, editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services, the contribution of the arts sector to the economy, and the roles that public policies play. With its focus on culture rather than the arts, Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area. Presents coherent summaries of major

research in art and culture a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics **MUSES AND MARKETS.** Bruno S. Frey, Werner W. Pommerehne, 1989 *The Economics of American Art* Robert Burton Ekelund, John D. Jackson, Robert D. Tollison, 2017 The Economics of American Art analyzes the most pervasive economic issues facing the art world applied to the whole spectrum of American art Both practical and accessible this book will be essential for collectors auction houses American art experts of all kinds museums gallery owners and not least by economists with continuing scholarly interests in these matters **Muses and Markets** , 1989 *Economics of the Arts* V.A. Ginsburgh, P. Menger, 1996-11-19 The economics of art markets is an area open to econometricians theorists economic and art historians labour economists and students interested in the economic analysis of legal problems This volume covers a number of issues including auction anomalies the management of museums the excess supply of labour in the performing arts and more

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Economics Of The Arts** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Economics Of The Arts Introduction

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