



Its History and Lore

# ***Ecstasy***

Miniam Joseph

# Ecstasy Its History And Lore

**Michael Rajnik**



## **Ecstasy Its History And Lore:**

Ecstasy Miriam Joseph,2002-10 Discusses the drug MDMA commonly known as ecstasy and its effects on the mind and body particularly pointing out the dangers of using it      **Illegal Drugs** Paul Gahlinger,2003-12-30 Does Ecstasy cause brain damage Why is crack more addictive than cocaine What questions regarding drugs are legal to ask in a job interview When does marijuana possession carry a greater prison sentence than murder **Illegal Drugs** is the first comprehensive reference to offer timely pertinent information on every drug currently prohibited by law in the United States It includes their histories chemical properties and effects medical uses and recreational abuses and associated health problems as well as addiction and treatment information Additional survey chapters discuss general and historical information on illegal drug use the effect of drugs on the brain the war on drugs drugs in the workplace the economy and culture of illegal drugs and information on thirty three psychoactive drugs that are legal in the United States from caffeine alcohol and tobacco to betel nuts and kava kava      *The Masterkey for Indian Lore and History* ,1928      **The History of Pirates & Piracy (The Complete Nine-Book Edition)** Howard Pyle,Daniel Defoe,Charles Ellms,Stanley Lane-Poole,J. D. Jerrold Kelley,Ralph D. Paine,Captain Charles Johnson,Currey E. Hamilton,John Esquemeling,2022-11-13 *The History of Pirates* it is a portal into a world where history and myth converge      *Devil Lore* Max Rudwin,2017-12-02 Of all the myths which have come down to us from the East and of all the creations of Western fancy and belief the Personality of Evil has had the strongest attraction for the mind of man The Devil is the greatest enigma that has ever confronted the human intelligence So large a place has Satan taken in our imagination and we might also say in our heart that his expulsion therefrom no matter what philosophy may teach us must for ever remain an impossibility      **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu,2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail **American Countercultures** is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index      The History of Mind Control Jørgen Christiansen,1999 This is the story of the history of controlling mens minds from a distance how long has this been going on The acquisition of electricity and magnetism and their use to develop instruments of power and control was no small addition to mans abilities a force that exercised a considerable influence on society remained unknown throughout history      **The Tales of Pirates: 80+ Novels, Stories, Legends & History of the True Buccaneers** Jules Verne,Charles

Dickens, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, Jeffery Farnol, Howard Pyle, Jack London, Arthur Conan Doyle, Richard Le Gallienne, Walter Scott, Frederick Ferdinand Moore, Daniel Defoe, Alexandre Dumas, Charles Ellms, Frederick Marryat, John Masefield, Rafael Sabatini, Harold MacGrath, Joseph Lewis French, Clarence Henry Haring, Harry Collingwood, Stanley Lane-Poole, Charles Boardman Hawes, L. Frank Baum, J. M. Barrie, R. M. Ballantyne, G. A. Henty, J. D. Jerrold Kelley, Stephen W. Meader, J. Allan Dunn, Robert E. Howard, F. Scott Fitzgerald, Ralph D. Paine, Captain Charles Johnson, W. H. G. Kingston, William Macleod Raine, Currey E. Hamilton, John Esquemeling, Percy F. Westerman, 2022-11-13 Delve into the thrilling world of buccaneers and privateers with The Tales of Pirates 80 Novels Stories Legends History of the True Buccaneers a comprehensive collection that sails across the literary ocean of pirate lore The treasury showcases a selection of enduring works from celebrated authors incorporating fictional tales such as Treasure Island and Captain Blood alongside factual accounts like History of the Robberies and Murders of the Most Notorious Pirates Artfully compiled the anthology provides a diverse narrative spectrum integrating adventure historical authenticity and fantastical elements The literary style ebbs and flows from classic rich language to accessible action packed prose each entry contextualized within its own unique cultural and historical milieu Jules Verne renowned for his extraordinary contributions to science fiction and adventure literature skilfully captains this compilation with his lesser known but no less engaging work Facing the Flag Verne s visionary influence weaves through the collection which mirrors his fascination for exploration and the human spirit s confrontation with the unknown This particular assemblage reflects the adventurous essence of his larger oeuvre suggesting that Verne s own interest in the world s hidden wonders and the tales of those who sought them might have inspired this curation The Tales of Pirates 80 Novels Stories Legends History of the True Buccaneers beckons readers to embark on a voyage across the high seas of narrative delight It is an essential volume for aficionados of nautical adventure and a compelling addition to any collection for those enchanted by the romanticized rebellion of swashbuckling pirates This anthology punctuated with the lively escapades and grave perils of pirate life offers an invaluable treasure trove for anyone yearning to escape into the tumultuous waves of piracy s legendary past **Inspiration: Bacchus and the Cultural**

**History of a Creation Myth** John F. Moffitt, 2005-05-01 The purpose of this book is to reveal the antique pedigree of a now commonplace term Inspiration an essential creation myth now propelling notions of self expression in modern art making Knowledge of the ancient sources of such supposedly modernist fixations will make a significant contribution to historical cultural thinking particularly by showing in detail the facts of an unrecognized evolutionary continuity In order to personify Inspiration this study initially focuses upon Michelangelo s Bacchus of 1496 so revealing now forgotten meanings once typically to be attached in a generic way to any Bacchus Then it demonstrates how these Dionysiac concepts arose in ancient Greece Later developments particularly from the Middle Ages through the Renaissance are traced here for the first time Due to further modifications by Friedrich Nietzsche Dionysiac expressionism eventually became a staple of modern art theory and

practice     **Jewish Bodylore** Amy K. Milligan, 2018-12-27 *Jewish Bodylore* Feminist and Queer Ethnographies of Folk Practices explores the Jewish body and its symbology as a space for identity communication applying the tools of bodylore the folkloric study of the body to the Jewish body in ways that are in line both with feminist and queer theory The text centers a feminist folkloric approach to embodiment while simultaneously recognizing its overlaps with the study of Jewish bodies and symbols It investigates Jewish embodiment with a keen eye to that which breaks from tradition Consideration is given to the ways in which bodies intersect with time and space in the synagogue within religious movements in secular culture and in childhood ritual Representing a unique approach to contemporary Jewish Studies this book argues that Jewish bodies and the intersections they represent are at the core of understanding the contemporary Jewish experience Rather than abandoning or dismissing Judaism many contemporary Jews use their bodies as a canvas claiming space for themselves demonstrating a deliberate and calculated navigation of Jewish law and engaging a traditionally patriarchal symbol set which in its feminist use amplifies their voices in a context which might otherwise silence them Through these actions and choices contemporary Jews demonstrate a nuanced understanding of their public identities as gendered and sexed bodies and a commitment to working towards increased inclusivity within the larger Jewish and secular communities In the end this book is a foray into the world of Jewish bodies how they can be conceptualized using folkloristics and how feminist methodologies of the body can be applied fairly to Jewish bodies celebrating the multitude of ways in which the body can be conceptualized and experienced

**Trees of Paradise and Pillars of the World** Elizabeth A. Newsome, 2001-09-15 Based on a thorough analysis of the imagery and inscriptions of seven stelae erected in the Great Plaza at Copan Honduras by the Classic Period ruler 18 Rabbit God K this study argues that stelae were erected not only to support a ruler's temporal claims to power but more importantly to express the fundamental connection in Maya worldview between rulership and the cosmology inherent in their vision of cyclical time After an overview of the archaeology and history of Copan and the reign and monuments of 18 Rabbit God K Elizabeth Newsome interprets the iconography and inscriptions on the stelae illustrating the way they fulfilled a coordinated vision of the king's ceremonial role in Copan's period ending rites She also links their imagery to key Maya concepts about the origin of the universe expressed in the cosmologies and mythic lore of ancient and living Maya peoples Because previous scholarship has never assigned all seven monuments to a single period or the patronage of one ruler the uniqueness of Newsome's study lies in the way it explicates the overall meaning and function of the stela series with respect to the long term activities and agendas of one king

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**Thousands of Broadways** Robert Pinsky, 2009-08-01 Broadway the main street that runs through Robert Pinsky's home town of Long Branch New Jersey was once like thousands of other main streets in small towns across the country But for Pinsky one of America's most admired poets and its former Poet Laureate this Broadway is the point of departure for a lively journey through the small towns of the American imagination *Thousands of Broadways* explores

the dreams and nightmares of such small towns their welcoming yet suffocating warm yet prejudicial character during their heyday from the early nineteenth century through World War II The citizens of quintessential small towns know one another extensively and even intimately but fail to recognize the geniuses and criminal minds in their midst Bringing the works of such figures as Mark Twain William Faulkner Alfred Hitchcock Thornton Wilder Willa Cather and Preston Sturges to bear on this paradox as well as reflections on his own time growing up in a small town Pinsky explores how such imperfect knowledge shields communities from the anonymity and alienation of modern life Along the way he also considers how small towns can be small minded in some cases viciously judgmental and oppressively provincial Ultimately Pinsky examines the uneasy regard that creative talents like him often have toward the small towns that either nurtured or thwarted their artistic impulses Of living in a small town Sherwood Anderson once wrote that the sensation is one never to be forgotten On all sides are ghosts not of the dead but of living people Passionate lyrical and intensely moving Thousands of Broadways is a rich exploration of this crucial theme in American literature by one of its most distinguished figures The Athenaeum ,1904

*Runelore* Edred Thorsson,1987-05-01 Runework authority and author Edred Thorsson explores the riddle of the runes Combing historical lore with a detailed investigation Runelore focuses on the esoteric aspects of the runic tradition In Part One Historical Lore Thorsson uses archaeological evidence to explain where the runes come from what they mean and how they evolved In Part Two Hidden Lore he takes a more psychological view of the runes and looks at the entire cosmology of the Old Norse to explain the role runes played and how they were used over time Included are specific sections on rune magic and divination rune poems runic numerology and concise explanations of the mysteries of the 24 runes Reprinted with a newly designed cover Runelore offers a complete picture of the Runes Frank Leslie's Popular Monthly ,1883

*American Illustrated Magazine* ,1883 Music and History Stanley C. Pelkey,2005 This book begins with a simple question Why haven t historians and musicologists been talking to one another Historians frequently look to all aspects of human activity including music in order to better understand the past Musicologists inquire into the social cultural and historical contexts of musical works and musical practices to develop theories about the meanings of compositions and the significance of musical creation Both disciplines examine how people represent their experiences This collection of original essays the first of its kind argues that the conversation between scholars in the two fields can become richer and more mutually informing The volume features an eloquent personal essay by historian Lawrence W Levine whose work has inspired a whole generation of scholars working on African American music in American history The first six essays address widely different aspects of musical culture and history ranging from women and popular song during the French Revolution to nineteenth century music publishing in Philadelphia Pennsylvania Two additional essays by scholars outside of musicology and history represent a new kind of disciplinary bridging by using the methods of cultural studies to look at cross dressing in nineteenth and early twentieth century opera and blues responses to lynching in the New South The last four essays offer

models for collaborative multidisciplinary research with a special emphasis on popular music Jeffrey H Jackson Memphis Tennessee is assistant professor of history at Rhodes College He is the author of *Making Jazz French Music and Modern Life in Interwar Paris* Stanley C Pelkey Portage Michigan is assistant professor of music at Western Michigan University He is a member of the College Music Society and his work has appeared in music related periodicals [The Early History of Heaven](#) J. Edward Wright Associate Professor of Hebrew Bible and Early Judaism University of Arizona,1999-12-13 When we think of heaven we generally conjure up positive blissful images Heaven is after all where God is and where good people go after death to receive their reward But how and why did Western cultures come to imagine the heavenly realm in such terms Why is heaven usually thought to be up there far beyond the visible sky And what is the source of the idea that the post mortem abode of the righteous is in this heavenly realm with God Seeking to discover the roots of these familiar notions this volume traces the backgrounds origin and development of early Jewish and Christian speculation about the heavenly realm where it is what it looks like and who its inhabitants are Wright begins his study with an examination of the beliefs of ancient Israel s neighbors Egypt and Mesopotamia reconstructing the intellectual context in which the earliest biblical images of heaven arose A detailed analysis of the Hebrew biblical texts themselves then reveals that the Israelites were deeply influenced by images drawn from the surrounding cultures Wright goes on to examine Persian and Greco Roman beliefs thus setting the stage for his consideration of early Jewish and Christian images which he shows to have been formed in the struggle to integrate traditional biblical imagery with the newer Hellenistic ideas about the cosmos In a final chapter Wright offers a brief survey of how later Jewish Christian and Islamic traditions envisioned the heavenly realms Accessible to a wide range of readers this provocative book will interest anyone who is curious about the origins of this extraordinarily pervasive and influential idea

**An Introduction to the History of Medicine** Fielding Hudson Garrison,1929 **The Body in History** John Robb,Oliver J. T. Harris,2013-09-02 This book is a long term history of how the human body has been understood in Europe from the Palaeolithic to the present day focusing on specific moments of change Developing a multi scalar approach to the past and drawing on the work of an interdisciplinary team of experts the authors examine how the body has been treated in life art and death for the last 40 000 years Key case study chapters examine Palaeolithic Neolithic Bronze Age Classical Medieval Early Modern and Modern bodies What emerges is not merely a history of different understandings of the body but a history of the different human bodies that have existed Furthermore the book argues these bodies are not merely the product of historical circumstance but are themselves key elements in shaping the changes that have swept across Europe since the arrival of modern humans

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