

Emerging Class in Papua New Guinea

The Telling of Difference



Deborah B. Gewertz and Frederick K. Errington

Emerging Class In Papua New Guinea The Telling Of Difference

Martha Macintyre



Emerging Class In Papua New Guinea The Telling Of Difference:

Emerging Class in Papua New Guinea Deborah B. Gewertz, Frederick K. Errington, 1999-08-26 Class has become a feature of life in Papua New Guinea evident in both traditional and modern settings This book examines the emergence of class differences and its social and cultural ramifications in Wewak capital of the East Sepik Province It movingly conveys the injuries of class inequalities and reveals how class has worked in similar and different ways and how it has become possible and plausible for relatively affluent nationals even those living in modest urban centers to present themselves as

fundamentally superior to other Papua New Guineans **The Anthropology of Morality in Melanesia and Beyond** John Barker, 2016-04-01 The Anthropology of Morality in Melanesia and Beyond examines how Melanesians experience and deal with moral dilemmas and challenges Taking Kenelm Burridge's seminal work as their starting point the contributors focus upon public situations and types of people that exemplify key ethical contradictions for members of moral communities While returning to some classical concerns such as the roles of big men and sorcerers the book opens new territory with richly textured ethnographic studies and theoretical reviews that explore the interface between the values associated with indigenous village life and the ethical orientations associated with Christianity the state the marketplace and other facets of modernity A major contribution to the emerging field of the anthropology of morality the volume includes some of the most prominent scholars working in the discipline today including Bruce Knauft Joel Robbins F G Bailey Deborah Gewertz and Frederick Errington

If Everyone Returned, The Island Would Sink Kirstie Petrou, 2020-02-01 Focusing on the small island of Paama Vanuatu and the capital Port Vila this book presents a rare and recent study of the ongoing significance of urbanisation and internal migration in the Global South Based on longitudinal research undertaken in rural home places urban suburbs and informal settlements over thirty years this book reveals the deep ambivalence of the outcome of migration and argues that continuity in the fundamental organising principles of cultural life in this case centred on kinship and an island home is significantly more important for urban and rural lives than the transformative impacts of migration and urbanisation

From Modern Production to Imagined Primitive Paige West, 2012-02-10 West looks at the process from which coffee is grown gathered sorted shipped and served from the highlands of Papua New Guinea to coffee shops in far away places She shows how coffee becomes a commodity the different forms of labor involved and the way that coffee shapes the lives and understandings of those who grow process export sell and consume coffee

The Lihir Destiny Nicholas A. Bainton, 2010-10-01 The people of the Lihir Islands in Papua New Guinea have long held visions of a prosperous new future often referred to by local leaders as the Lihir Destiny When large scale gold mining activities commenced on the main island of Lihir in 1995 many hoped that this new world had finally arrived The Lihir Destiny provides a nuanced account of the social structural and cultural transformations engendered by large scale resource extraction Tracing the history of Lihirian engagement with outside forces from the colonial period through to recent mining activities this book brings new light to

bear on the bigger question of what development means in contemporary Melanesia The Lihir Destiny explores how Lihirian leaders devised future plans for a cultural revolution based upon the maximisation of mining activities and the influential philosophies of the Personal Viability movement However reaching the Lihir Destiny is no simple affair and many Lihirians find themselves negotiating divergent formulations of culture sociality and economic engagement The Lihir Destiny will appeal to readers interested in the social impacts of large scale resource development the processes of cultural continuity and change and the ways in which modernity is configured in local terms

Yabar David Lipset, 2017-03-27 This book analyses the dual alienations of a coastal group rural men the Murik of Papua New Guinea David Lipset argues that Murik men engage in a Bakhtinian dialogue voicing their alienation from both their own indigenous masculinity as well as from the postcolonial modernity in which they find themselves adrift Lipset analyses young men s elusive expressions of desire in courtship narratives marijuana discourse and mobile phone use in which generational tensions play out together with their disaffection from the state He also borrows from Lacanian psychoanalysis in discussing how men s dialogue of dual alienation appears in folk theater in material substitutions most notably in the replacement of outrigger canoes by fiberglass boats as well as in rising sea levels and the looming possibility of resettlement

Women in Kararau Brigitta Hauser-Schäublin, 2019 The book offers a glimpse back in time to a Middle Sepik society the Iatmul first investigated by the anthropologist Gregory Bateson in the late 1920s while the feminist anthropologist Margaret Mead worked on sex roles among the neighbouring Tchambuli Chambri people The author lived in the Iatmul village of Kararau in 1972 3 where she studied women s lives works and knowledge in detail She revisited the Sepik in 2015 and 2017 The book the translation of a 1977 publication in German is complemented by two chapters dealing with the life of the Iatmul in the 2010s It presents rich quantitative and qualitative data on subsistence economy marriage and women s knowledge concerning myths and rituals Besides life histories and in depth interviews convey deep insights into women s experiences and feelings especially regarding their varied relationships with men in the early 1970s Since then Iatmul culture has changed in many respects especially as far as the economy religion knowledge and the relationship between men and women are concerned In her afterword the anthropologist Christiane Falck highlights some of the major topics raised in the book from a 2018 perspective based on her own fieldwork which she commenced in 2012 Thus the book provides the reader with detailed information about gendered lives in this riverine village of the 1970s and an understanding of the cultural processes and dynamics that have taken place since

East and Southeast Asia 2020-2022 James E. Hoare, 2021-09-15 The World Today Series East Southeast Asia provides historical background on the evolution of Modern East Southeast Asia to help readers gain a thorough understanding of contemporary developments in this vital region Broad introductory regional chapters are followed by sections on each country in the region The combination of factual accuracy and up to date detail make this an outstanding resource for researchers practitioners in international development media professionals government officials potential

investors and students to understand the immediate background of contemporary developments *East and Southeast Asia* 2012 Steven Leibo, 2012 Updated annually *East Southeast Asia* provides just enough historical background on the evolution of Modern East Southeast Asia to help readers understand contemporary developments in this vital region Broad introductory regional and comparative chapters are followed by distinct sections on each country in the region and for some sub chapters are areas such as Tibet More specifically the text focuses on contemporary political economic and environmental developments and has been especially designed to offer a concise introduction to contemporary developments for students and travelers alike

Ink and Land Willem Church, 2025-08-14 *Ink and Land* is an ethnographic account of political and legal struggles over landownership in Papua New Guinea in which competing factions seek recognition as customary landowners of Wafi Golpu a major prospective copper gold mine Drawing on extensive archival research oral histories court documents and fifteen months of fieldwork the book examines how different groups attempt to harness resource extraction for their benefit and how in doing so they reshape their social worlds through the medium of affidavits court declarations and incorporation certificates To analyse this process the book advances the concept of antagonistic documentality a form of conflict in which parties engage in conflicting world building projects through and about documents and in doing so create an order of paper that outlasts the disputes themselves Through this detailed case study *Ink and Land* reveals how legal and bureaucratic battles over resource extraction in Papua New Guinea formalise factionalism consolidate elite control over new sources of wealth and redefine the nature of groups and landownership By focusing on conflict over documents as a process of social transformation the book offers fresh insights into the politics of land law and resource extraction in the contemporary Pacific

Schooling, Conflict and Peace in the Southwestern Pacific David Oakeshott, 2024-11-27 Bringing concepts from critical transitional justice and peacebuilding into dialogue with education this book examines the challenges youth and their teachers face in the post conflict settings of Bougainville and Solomon Islands Youth in these places must reconcile with the violent past of their parents generation while also learning how to live with people once on opposing sides This book traces how students and their teachers form connections to the past and each other that cut through the forces that might divide them The findings illustrate novel ways to think about the potential for education to assist post conflict recovery

Urbanisation in the Island Pacific John Connell, John Lea, 2002-09-26 Managing rapid urban growth presents a significant challenge in the small independent countries of the Pacific Islands Although they originated in colonial times the towns and cities are now distinctively post colonial with economies environments and social structures that reflect unique island characteristics This transformation has stimulated new concerns such as the causes and effects of pollution the need for employment for landless migrants the need for adequate and affordable housing and the financing of expanding urban services This book explores the diversity of the urban experience in the ten independent island states focusing on strategies to secure long term sustainable development

Empirical Futures George Baca, Aisha Khan, Stephan Palmié, 2010-05-07 Since the 1950s anthropologist Sidney W Mintz has been at the forefront of efforts to integrate the disciplines of anthropology and history Author of *Sweetness and Power* *The Place of Sugar in Modern History* and other groundbreaking works he was one of the first scholars to anticipate and critique globalization studies However a strong *Managing Modernity in the Western Pacific* Martha Macintyre, 2014-06-01 Fast money schemes in Papua New Guinea collectivities in rural Solomon Islands gambling in the Cook Islands and the Vanuatu tax haven all feature in the interface between Pacific and global economies Since the 1970s Melanesian countries and their peoples have been beguiled by the prospect of economic development that would enable them to participate in a world market economic system Access to global markets would provide the means to improve their standard of living allowing them to take their places as independent nations in a modern world *Managing Modernity in the Western Pacific* takes a broad sweep through contemporary topics in Melanesian anthropology and ethnography With nuanced and rigorous scholarship it views contemporary debate on modernity in Melanesia within the context of the global economy and cultural capitalism In particular contributors assess local ideas about wealth success speculation and development and their connections to participation in institutions and activities generated by them This innovative and accessible collection offers a new intersection between Western Pacific anthropology and global studies *The Making of Global and Local Modernities in Melanesia* Holly Wardlow, 2016-12-05 Authored by well established and respected scholars this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes The contributors take the work of Professor Marshall Sahlins as a starting point assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces They acknowledge the importance of Sahlins ideas while refining extending modifying and critiquing them in light of their own first hand knowledge of Pacific island societies Also presenting one of Sahlins less widely available original essays for reference this book is an exciting contribution to serious anthropological engagement with Papua New Guinea *Kastom, property and ideology* Siobhan McDonnell, Matthew Allen, Colin Filer, 2017-03-22 The relationship between customary land tenure and modern forms of landed property has been a major political issue in the Spearhead states of Melanesia since the late colonial period and is even more pressing today as the region is subject to its own version of what is described in the international literature as a new land rush or land grab in developing countries This volume aims to test the application of one particular theoretical framework to the Melanesian version of this phenomenon which is the framework put forward by Derek Hall Philip Hirsch and Tania Murray Li in their 2011 book *Powers of Exclusion Land Dilemmas in Southeast Asia* Since that framework emerged from studies of the agrarian transition in Southeast Asia the key question addressed in this volume is whether land transformations in Melanesia are proceeding in a similar direction or whether they take a somewhat different form because of the particular nature of Melanesian political economies or social institutions The contributors to this volume

all deal with this question from the point of view of their own direct engagement with different aspects of the land policy process in particular countries. Aside from discussion of the agrarian transition in Melanesia, particular attention is also paid to the growing problem of land access in urban areas and the gendered nature of landed property relations in this region.

Suitably Modern Mark Liechty, 2003. *Suitably Modern* traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's least developed countries. Since Nepal's opening in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old and still privileged elites and its large and growing urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives, stories of honor, value, prestige, and piety flow in and around global narratives of progress, modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of middle classness, how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

Cutting and Connecting Knut Christian Myhre, 2016-03-01. Questions regarding the origins, mobility, and effects of analytical concepts continue to emerge as anthropology endeavors to describe similarities and differences in social life around the world. *Cutting and Connecting* rethinks this comparative enterprise by calling in a conceptual debt that theoretical innovations from Melanesian anthropology owe to network analysis originally developed in African contexts. On this basis, the contributors adopt and employ concepts from recent studies of Melanesia to analyze contemporary life on the African continent and to explore how this exchange influences the borrowed anthropological perspectives. By focusing on ways in which networks are cut and connections are made, these empirical investigations show how particular relationships are created in today's Africa. In addition, the volume aims for an approach that recasts relationships between theory and place and concepts and ethnography in a manner that destabilizes the distinction between fieldwork and writing.

Foodways and Empathy Anita von Poser, 2013-07-01. Through the sharing of food, people feel entitled to inquire into one another's lives and ponder one another's states in relation to their foodways. This in-depth study focuses on the Bosmun of Daiden, a Ramu River people in an under-represented area in the ethnography of Papua New Guinea, uncovering the conceptual convergence of local notions of relatedness, foodways, and empathy. In weaving together discussions about paramount values as passed on through myth, the expression of feelings in daily life, and the bodily

experience of social and physical environs a life world unfolds in which moral emotional and embodied foodways contribute notably to the creation of relationships Concerned with unique processes of making kin the book adds a distinct case to recent debates about relatedness and empathy and sheds new light onto the conventional anthropological themes of food production sharing and exchange

The Melanesian World Eric Hirsch, Will Rollason, 2019-03-28 This wide ranging volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia It covers prehistoric historic and contemporary issues and includes work by art historians political scientists geographers and anthropologists The chapters range from studies of subsistence ritual and ceremonial exchange to accounts of state violence new media and climate change The Melanesian world assembled here raises questions that cut to the heart of debates in the human sciences today with profound implications for the ways in which scholars across disciplines can describe and understand human difference This impressive collection of essays represents a valuable resource for scholars and students alike

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