

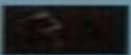
Ralph Waldo Emerson

EMERSON'S ANTISLAVERY WRITINGS



EDITED BY

LEN GOUGEON & JOEL MYERSON



Emersons Antislavery Writings

Rachel Sandford



Emersons Antislavery Writings:

Emerson's Antislavery Writings Ralph Waldo Emerson,1995-01-01 A comprehensive collection of Emerson s writings against slavery and the subjugation of American Indians writings that reveal Emerson s deep commitment to social reform Included are 18 works by Emerson including speeches and lectures on the subject of slavery written between 1838 and 1863

Emerson's Antislavery Writings Ralph Waldo Emerson,1995 Although Ralph Waldo Emerson is commonly recognized as one of the most radical thinkers and important reformers of his age little has been said regarding his thoughts on the most critical reform of his period the abolition movement This book presents for the first time a comprehensive and authoritative collection of Emerson s writings against slavery and the subjugation of American Indians writings that reveal Emerson s deep commitment to this reform movement

Virtue's Hero Len Gougeon,2010 In *Virtue's Hero* Len Gougeon draws on a huge array of primary documents unpublished speeches the correspondence of abolitionists family papers records of abolition society meetings and more to offer a detailed and comprehensive account of Emerson s antislavery position from publisher description

Ralph Waldo Emerson Peter S. Field,2003 In this original and highly readable book Peter S Field explains how Ralph Waldo Emerson became the first democratic intellectual in American history By focusing on his public career Field contends that Emerson was a democrat in two senses he single handedly sought to create a vocation equal to his conviction that America represented the democratic promise of the western world and as importantly he acted the part of the democrat by attempting to bring culture to all Americans Utterly disaffected with the self satisfied Boston Brahmin establishment into which he had been born he set forth through the nation in order to assume the role of conscience critic and gentle exhorter to the people More poet than philosopher Emerson demands to be understood as a public intellectual Peter Field deftly portrays Emerson as he attempted to create himself as a unique irenic prophet to the American people

Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature Pia Wiegink,2022-09-19 Abolitionist Cosmopolitanism redefines the potential of American antislavery literature as a cultural and political imaginary by situating antislavery literature in specific transnational contexts and highlighting the role of women as producers subjects and audiences of antislavery literature Pia Wiegink draws attention to locales authors and webs of entanglement between texts ideas and people Perceived through the lens of gender and transnationalism American antislavery literature emerges as a body of writing that presents profoundly reconfigured literary imaginations of freedom and equality in the United States prior to the Civil War

American Philosophy before Pragmatism Russell B.

Goodman,2015-07-02 Russell B Goodman tells the story of the development of philosophy in America from the mid 18th century to the late 19th century The key figures in this story Jonathan Edwards Benjamin Franklin Thomas Jefferson the writers of *The Federalist* and the romantics or transcendentalists Emerson and Thoreau were not professors but men of the world whose deep formative influence on American thought brought philosophy together with religion politics and literature

Goodman considers their work in relation to the philosophers and other thinkers they found important the deism of John Toland and Matthew Tindal the moral sense theories of Francis Hutcheson Adam Smith and David Hume the political and religious philosophy of John Locke the romanticism of William Wordsworth and Samuel Taylor Coleridge and the transcendental idealism of Immanuel Kant Goodman discusses Edwards's condemnation and Franklin's acceptance of deism argues that Jefferson was an Epicurean in his metaphysical views and a Christian Stoic and Epicurean in his moral outlook traces Emerson's debts to writers from Madame de Staël to William Ellery Channing and considers Thoreau's orientation to the universe through sitting and walking The morality of American slavery is a major theme in American Philosophy before Pragmatism introduced not to excuse or condemn but to study how five formidably intelligent people thought about the question when it was as it no longer is for us open Edwards Franklin and Jefferson owned slaves though Franklin and Jefferson played important roles in disturbing the uneasy American moral equilibrium that included slavery even as they approved an American constitution that included it Emerson and Thoreau were prominent public opponents of slavery in the eighteen forties and fifties The book contains an Interlude on the concept of a republic and concludes with an Epilogue documenting some continuities in American philosophy particularly between Emerson and the pragmatists History, Abolition, and the Ever-present Now in Antebellum American Writing Jeffrey Insko, 2018 Examines the meaning and possibilities of the present and its relationship to history and historicity in the writings of several familiar figures in antebellum US literary history

A Political Companion to Ralph Waldo Emerson Alan Levine, Daniel S. Malachuk, 2011-08-22 From before the Civil War until his death in 1882 Ralph Waldo Emerson was renowned and renounced as one of the United States most prominent abolitionists and as a leading visionary of the nation's liberal democratic future Following his death however both Emerson's political activism and his political thought faded from public memory replaced by the myth of the genteel man of letters and the detached sage of individualism In the 1990s scholars rediscovered Emerson's antislavery writings and began reviving his legacy as a political activist A Political Companion to Ralph Waldo Emerson is the first collection to evaluate Emerson's political thought in light of his recently rediscovered political activism What were Emerson's politics A Political Companion to Ralph Waldo Emerson authoritatively answers this question with seminal essays by some of the most prominent thinkers ever to write about Emerson Stanley Cavell George Kateb Judith N Shklar and Wilson Carey McWilliams as well as many of today's leading Emerson scholars With an introduction that effectively destroys the pernicious myth about Emerson's apolitical individualism by editors Alan M Levine and Daniel S Malachuk A Political Companion to Emerson reassesses Emerson's famous theory of self reliance in light of his antislavery politics demonstrates the importance of transcendentalism to his politics and explores the enduring significance of his thought for liberal democracy Including a substantial bibliography of work on Emerson's politics over the last century A Political Companion to Ralph Waldo Emerson is an indispensable resource for students of Emerson American literature and American political

thought as well as for those who wrestle with the fundamental challenges of democracy and liberalism *Mr. Emerson's Revolution* Jean McClure Mudge, 2015-09-11 This volume traces the life thought and work of Ralph Waldo Emerson a giant of American intellectual history whose transforming ideas greatly strengthened the two leading reform issues of his day abolition and women s rights A broad and deep yet cautious revolutionary he spoke about a spectrum of inner and outer realities personal philosophical theological and cultural all of which gave his mid career turn to political and social issues their immediate and lasting power This multi authored study frankly explores Emerson s private prejudices against blacks and women while he also publicly championed their causes Such a juxtaposition freshly charts the evolution of Emerson s slow but steady application of his early neo idealism to emancipating blacks and freeing women from social bondage His shift from philosopher to active reformer had lasting effects not only in America but also abroad In the U S Emerson influenced such diverse figures as Thoreau Whitman Dickinson and William James and in Europe Mickiewicz Wilde Kipling Nietzsche and Camus as well as many leading followers in India and Japan The book includes over 170 illustrations among them eight custom made maps of Emerson s haunts and wide ranging lecture itineraries as well as a new four part chronology of his life placed alongside both national and international events as well as major inventions Mr Emerson s Revolution provides essential reading for students and teachers of American intellectual history the abolitionist and women s rights movement and for anyone interested in the nineteenth century roots of these seismic social changes **Reconstructing**

Individualism James M. Albrecht, 2012-03-01 America has a love hate relationship with individualism In *Reconstructing Individualism* James Albrecht argues that our conceptions of individualism have remained trapped within the assumptions of classic liberalism He traces an alternative genealogy of individualist ethics in four major American thinkers Ralph Waldo Emerson William James John Dewey and Ralph Ellison These writers shared commitments to pluralism metaphysical and cultural experimentalism and a melioristic stance toward value and reform led them to describe the self as inherently relational Accordingly they articulate models of selfhood that are socially engaged and ethically responsible and they argue that a reconceived or in Dewey s term reconstructed individualism is not merely compatible with but necessary to democratic community Conceiving selfhood and community as interrelated processes they call for an ongoing reform of social conditions so as to educate and liberate individuality and conversely they affirm the essential role individuality plays in vitalizing communal efforts at reform **Emerson's Metaphysics**

Joseph Urbas, 2016-10-12 This book gives the first complete fully historicized account of Emerson s metaphysics of cause and effect and its foundational position in his philosophy as a whole Urbas tells the story of the making of a metaphysician and in so doing breaks with the postmodern anti metaphysical readings that have dominated Emerson scholarship since his philosophical rehabilitation began in late 1970s This is an intellectual biography of Emerson the metaphysician but also a chapter in the cultural life story of a concept synonymous in the Transcendentalist period with life itself the story of the principle at the origin of all being and change Emerson s

Metaphysics proposes an account of Emerson's metaphysical thought as it unfolds in his writings as it informs his philosophy as a whole and as it reflects the intellectual and religious culture in which he lived and moved and had his being This book will be of interest to philosophers literary scholars and students of English philosophy and intellectual and religious history who are interested in Emerson and the American Transcendentalist movement *Ralph Waldo Emerson* Prentiss

Clark,2023-01-05 In his 1837 speech The American Scholar Ralph Waldo Emerson noted life is our dictionary encapsulating a body of work that reached well beyond the American 19th century This comprehensive study explores Emerson as a preacher poet philosopher lecturer essayist and editor There are nearly 100 entries on individual texts and their personal historical and literary contexts Emerson's work is placed within his relationships with family members fellow Transcendentalists and transatlantic friends and his commitment to ethics self culture and social change This book provides the fullest possible exploration of Emerson's writing and philosophy Far ahead of his own time the man enthusiastically questioned institutions communities friendships history individuality and contemporaneous approaches to environmental stewardship **The Later**

Lectures of Ralph Waldo Emerson, 1843-1871 Ralph Waldo Emerson,2010-05-01 Drawing primarily from previously unpublished manuscripts in the Ralph Waldo Emerson Memorial Association Collection in the Houghton Library at Harvard University recent editions of Emerson's correspondence journals and notebooks sermons and early lectures have provided authoritative texts that inspire readers to consider Emerson's place in American culture afresh The two volume Later Lectures of Ralph Waldo Emerson 1843 1871 presents the texts of forty eight complete and unpublished lectures delivered during the crucial middle years of Emerson's career They offer his thoughts on New England and Old World history and culture poetic theory education the history and uses of intellect as well as his ideas on race relations and women's rights subjects that sparked many debates These final volumes contain some of Emerson's most timelessly relevant work and are sure to engage and inform any reader interested in discovering one of our country's greatest intellectuals The following sections although appearing only in the volume designated contain information that pertains to both volumes and are available on the University of Georgia Press website Volume 1 1843 1854 contains Preface Works Frequently Cited Historical and Textual Introduction Volume 2 1855 1871 contains Manuscript Sources of Emerson's Later Lectures in the Houghton Library of Harvard University Index to Works by Emerson General Index *Emerson and Eros* Len Gougeon,2012-02-01

This critical biography traces the spiritual psychological and intellectual growth of one of America's foremost oracles and prophets Ralph Waldo Emerson 1803 1882 Beginning with his undergraduate career at Harvard and spanning the range of his adult life the book examines the complex often painful emotional journey inward that would eventually transform Emerson from an average Unitarian minister into one of the century's most formidable intellectual figures By connecting Emerson's inner life with his outer life Len Gougeon illustrates a virtually seamless relationship between Emerson's Transcendental philosophy and his later career as a social reformer a rebel who sought to unsettle all things in an effort to

redeem his society In tracing the path of Emerson's evolution Gougeon makes use of insights by Joseph Campbell Erich Neumann Mircea Eliade and N O Brown Like Emerson all of these thinkers directly experienced the fragmentation and dehumanization of the Western world and all were influenced both directly and indirectly by Emerson and his philosophy Ultimately this study demonstrates how Emerson's philosophy would become a major force of liberal reformation in American society a force whose impact is still felt today *Puritan Spirits in the Abolitionist Imagination* Kenyon Gradert, 2020-04-10

The Puritans of popular memory are dour figures characterized by humorless toil at best and witch trials at worst Puritan is an insult reserved for prudes prigs or oppressors Antebellum American abolitionists however would be shocked to hear this They fervently embraced the idea that Puritans were in fact pioneers of revolutionary dissent and invoked their name and ideas as part of their antislavery crusade *Puritan Spirits in the Abolitionist Imagination* reveals how the leaders of the nineteenth century abolitionist movement from landmark figures like Ralph Waldo Emerson to scores of lesser known writers and orators drew upon the Puritan tradition to shape their politics and personae In a striking instance of selective memory reimagined aspects of Puritan history proved to be potent catalysts for abolitionist minds Black writers lauded slave rebels as new Puritan soldiers female antislavery militias in Kansas were cast as modern Pilgrims and a direct lineage of radical democracy was traced from these early New Englanders through the American and French Revolutions to the abolitionist movement deemed a Second Reformation by some Kenyon Gradert recovers a striking influence on abolitionism and recasts our understanding of puritanism often seen as a strictly conservative ideology averse to the worldly rebellion demanded by abolitionists *The Selected Lectures of Ralph Waldo Emerson* Ralph Waldo Emerson, 2005 This is the first and only comprehensive selection of lectures by Ralph Waldo Emerson his era's most prominent American man of letters and one of the foremost architects of our intellectual culture Based on authoritative texts selected and edited by Ronald A Bosco and Joel Myerson the most experienced Emerson editors working today these twenty five addresses collectively exemplify the lecture style for which Emerson was famed in his day Best known to his contemporaries as a lecturer Emerson delivered some 1 500 addresses over the course of his career Because his most important ideas were worked out in his lectures they provide the best record we have of his evolving thought and thus are a key to our understanding of his essays and other printed works Gathered here are lectures on American culture literary theory and aesthetics moral and as Emerson called it intellectual philosophy and social and political reform They are taken from speaking engagements in the United States and the British Isles over the period 1833 1871 during which Emerson often spent four to six months a year on the lecture circuit lectures from the earliest years of Emerson's career 1833 1842 have been newly edited for this volume The volume's introduction draws on contemporary accounts to describe Emerson's idiosyncratic but utterly memorable manner of speaking A headnote provides context to the composition and delivery of each lecture and footnotes identify Emerson's allusions to persons places occasions quotations and books By examining his lectures and how they were delivered say Bosco and

Myerson we can look into the laboratory of Emerson's intellectual and compositional process and see his published writings gestating *The Other Emerson* Branka Arsić, Cary Wolfe, Stanley Cavell, **Slavery, Philosophy, and American Literature, 1830-1860** Maurice S. Lee, 2005-08-18 Examining the literature of slavery and race before the Civil War Maurice Lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority Poe Stowe Douglass Melville and Emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict Unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists Lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black Atlantic writers all struggled with modernity when facing the slavery crisis *Emerson for the Twenty-first Century* Barry Tharaud, 2010 While previous collections of Emerson essays have tended to be a sort of stock taking or retrospective look at Emerson scholarship this collection follows a more prospective trajectory for Emerson studies based on the recent increase in global perspectives in nearly all fields of humanistic studies **Emerson's Liberalism** Neal Dolan, 2009-07-14 Emerson's Liberalism explains why Ralph Waldo Emerson has been and remains the central literary voice of American culture he gave ever fresh and lasting expression to its most fundamental and widely shared liberal values Liberalism after all is more than a political philosophy it is a form of civilization a set of values a culture a way of representing and living in the world This book makes explicit what has long been implicit in America's embrace of Emerson Neal Dolan offers the first comprehensive and historically informed exposition of all of Ralph Waldo Emerson's writings as a contribution to the theory and practice of liberal culture Rather than projecting twentieth century viewpoints onto the past he restores Emerson's great body of work to the classical liberal contexts that most decisively shaped its general political cultural outlook the libertarian liberalism of John Locke the Scottish Enlightenment the American founders and the American Whigs In addition to in depth consideration of Emerson's journals and lectures Dolan provides original commentary on many of Emerson's most celebrated published works including *Nature* the Divinity School Address *History Compensation Experience* the political addresses of the early 1840s *An Address on The Emancipation of the Negroes in the British West Indies* *Representative Men* *English Traits* and *The Conduct of Life* He considers Emerson's distinctive elaborations of foundational liberal values progress reason work property limited government rights civil society liberty commerce and empiricism And he argues that Emerson's ideas are a morally bracing and spiritually inspiring resource for the ongoing sustenance of American culture and civilization reminding us of the depth breadth and strength of our common liberal inheritance

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