

# Emily Dickinson

A Bibliography: 1850-1966

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DICKINSON: A Bibliography 1850-1966 CLENDENNING

# Emily Dickinson A Bibliography 1850 1966

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## **Emily Dickinson A Bibliography 1850 1966:**

Emily Dickinson Sheila T. Clendenning, 1968      *A Historical Guide to Emily Dickinson* Vivian R. Pollak, 2004-01-29 One of America's most celebrated women Emily Dickinson was virtually unpublished in her own time and unknown to the public at large Yet since the first publication of a limited selection of her poems in 1890 she has emerged as one of the most challenging and rewarding writers of all time Born into a prosperous family in small town Amherst Massachusetts she had an above average education for a woman attending a private high school and then Mount Holyoke Female Seminary now Mount Holyoke College Returning to Amherst to her loving family and her feast in the reading line in the 1850s she became increasingly solitary and after the Civil War she spent her life indoors Despite her cooking and gardening and extensive correspondence Dickinson's life was strikingly narrow in its social compass Not so her mind and on her death in 1886 her sister discovered an astonishing cache of close to eighteen hundred poems Bitter family quarrels delayed the full publication of Dickinson's letter to the World but today her poetry is commonly anthologized and widely praised for its precision its intensity its depth and beauty Dickinson's life and work however remain in important ways mysterious The essays presented here all of them previously unpublished provide an overview of Dickinson studies at the start of the twenty first century Written in an engaging and accessible style this collection represents the best of contemporary scholarship and points the way toward exciting new directions for the future The volume includes a biographical essay that covers some of the major turning points in the poet's life especially those emphasized by her letters Other essays discuss Dickinson's religious beliefs her response to the Civil War her class based politics her place in a tradition of American women's poetry and the editing of her manuscripts *A Historical Guide to Emily Dickinson* concludes with a rich bibliographical essay describing the controversial history of Dickinson's life in print together with a substantial bibliography of relevant sources      *Emily Dickinson* Cynthia Griffin Wolff, 2015-02-18 Emily Dickinson led a quiet life treasuring her privacy and eventually giving herself over completely to her art it was in her poetry that she deliberately decided to live and there that she is most clearly revealed to us Yet until now no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet's life and her poetry between the life of her mind and the voice of her poems Now Cynthia Griffin Wolff author of the highly acclaimed *A Feast of Words The Triumph of Edith Wharton* gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich comprehensive understanding of Dickinson herself and a new extraordinarily illuminating reading of her exquisite yet often daunting poems      **Critical Companion to Emily Dickinson** Sharon Leiter, 2007 *Critical Companion to Emily Dickinson* is an encyclopedic guide to the life and works of Emily Dickinson one of the most famous and widely studied American poets of the 19th century      **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15      *Approaching Emily Dickinson* Fred D. White, 2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half century rhetorical and stylistic

analysis of the poems and letters biographical studies informed by theories of gender sexuality and by medical history feminist studies of the poet's life and work textual studies of the bound and unbound fascicles and the so called worksheet drafts or scraps new assessments of the poet's social and cultural milieu including influences on her spiritual sensibility and of her theories of poetry including lyricism

BOOK JACKET *Emily Dickinson: Biography and early studies* Graham Clarke, 2002

Canons by Consensus Joseph Csicsila, 2004-08-17 Canons by Consensus is first systematic analysis of American literature textbooks used by college instructors in the last century

Guide to American Literature from Emily Dickinson to the Present James T. Callow, Robert J. Reilly, 1977

**Constituent and Pattern in Poetry** Archibald A. Hill, 2014-07-03 Constituent and Pattern in Poetry is a collection of essays on literature and language It is built on the assumption that works of literature have existence in the real world and that they may be analyzed in a fashion that is not totally subjective Using models derived from structural linguistics Archibald A Hill presents a number of theoretical contributions to the study of poetry as well as new ways of looking at specific poems The book as a whole provides an overview of the tools and ideas Hill has developed for analyzing works of literature and it is the first time the essays have been gathered together in one volume The book is divided into three sections Definition of Literature and Study of Its Patterns Types of Meaning and Imagery and Principles for Interpreting Meaning Each section opens with a theoretical essay followed by three essays that work analytically with specific poets and poems using the methods defined in the first In his examination of such poets as Hopkins Browning Milton Blake Keats and Dickinson Hill uses such proposals as the law of least lexical contribution and maximal contextual contribution the hypothesis that when possible meanings occur together in a cluster they support each other and the idea that it is sometimes possible to recover underlying language sequences from which the author has departed for identifiable reasons By applying these suppositions to the study of particular poems Hill shows how the reader may arrive at statements about the relative artistic merit of works of literature

The Emily Dickinson Journal , 1996

The Emily Dickinson Handbook Gudrun Grabher (ed), Roland Hagenbüchle (ed), Cristanne Miller (ed), 1998

HERE FOR THE first time students of Emily Dickinson can find a single source of accurate up to date information on the poet's life and works her letters and manuscripts the cultural climate of her times her reception and influence and the current state of Dickinson scholarship Written by a distinguished group of contributors from the United States and abroad the twenty two essays in this volume reflect the many facets of the poet's oeuvre as well as the principal trends in Dickinson studies Topics include Richard Sewall on Dickinson's life Agnieszka Salska on her letters David Porter on themes or the lack of them in the poetry Judith Farr on Dickinson and the visual arts and Roland Hagenbüchle on the poet and literary theory Contributions from newer scholars range from Kerstin Behnke on translation and Martha Ackmann on biography to Marietta Messmer on the poet's critical reception and Paul Crumley on her dialogic voice Each essay presents a historical overview of the subject under scrutiny and offers detailed discussion of the most relevant issues The scholarship is original and

exemplary in some cases providing access to little studied areas for example Jonnie Guerra's essay on adaptations of the poems in the arts and in others providing an overview of hotly debated areas of study Suzanne Juhasz on new directions in Dickinson study or Martha Nell Smith on editing the poems Unlike encyclopedic entries each essay also reflects the contributor's distinct and at times controversial point of view As a result the essays will prove useful not just to beginning students but also to established scholars looking for a review of areas of Dickinson studies with which they are less familiar

*Critical Essays on Emily Dickinson* Paul J. Ferlazzo, 1984 A collection of critical essays about poetess Emily Dickinson

*Bulletin of Bibliography & Magazine Notes*, 1969 **Catalog of Copyright Entries. Third Series** Library of Congress.

Copyright Office, 1973

*Emily Dickinson Bulletin*, 1970

**The Value of Emily Dickinson** Mary Loeffelholz, 2016-06-23

The Value of Emily Dickinson is the first compact introduction to Dickinson to focus primarily on her poems and why they have held and continue to hold such significance for readers It addresses the question of literary value in light of current controversies dividing scholars including those surrounding the critical issue of whether her writings are best appreciated as visual works of manuscript art or as rhymed and metered poems intended for the inner ear Mary Loeffelholz deftly incorporates Dickinson's distinctive biography and her historical religious and cultural contexts into close readings tracing the evolution of Dickinson's style This volume which considers not only the complex history of Dickinson's poems in print but also their future in digital formats will be an invaluable resource for undergraduate and graduate students seeking to better understand the importance of this seminal American poet

**Bibliography of Bibliographies in American Literature**

Charles H. Nilon, 1970

*Thematic Patterns Of Emily Dickinson's Poetry* Neeru Tandon & Anjana Trevedi, 2008-04 Emily

Dickinson 1830-1886 American poet

*The Poetry of Emily Dickinson* Victoria N. Morgan, 2023-08-24

Taking readers through the various stages of criticism of Emily Dickinson's poetry this guide identifies both the essential critical texts and the key debates within them The texts chosen for discussion represent the canonical readings which have typically shaped the area of Dickinson studies throughout the twentieth and twenty-first century and provide a lens through which to view current critical trends Chapters focus on style and meaning gender and sexuality history and race religion and hymn culture and performance and popular culture In all this guide serves as a user-friendly reference tool to the vast body of criticism on Dickinson to date by suggesting formative starting points and underlining essential critical highlights It provides students and scholars of Dickinson with a sense of where these critical texts can be placed in relation to one another as well as an understanding of pivotal moments within the history of reception of Dickinson from late nineteenth-century reviews up to some of the definitive critical interventions of the twenty-first century

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Emily Dickinson A Bibliography 1850 1966** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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