



# EMOTIONS REASONS

*An Inquiry into Emotional Justification*

**Patricia S. Greenspan**

# Emotions And Reasons An Inquiry Into Emotional Justification

**Berislav Marušić**



## **Emotions And Reasons An Inquiry Into Emotional Justification:**

**Emotions and Reasons** Patricia S. Greenspan, 2014-02-25 In *Emotions and Reasons* Patricia Greenspan offers an evaluative theory of emotion that assigns emotion a role of its own in the justification of action She analyzes emotions as states of object directed affect with evaluative propositional content possibly falling short of belief and held in mind by generalized comfort or discomfort

**Emotion and the Seduction of the Senses, Baroque to Neo-Baroque** Lisa Beaven, Angela Ndalianis, 2018-07-31 *Emotion and the Seduction of the Senses Baroque to Neo Baroque* examines the relationship between the cultural productions of the baroque in the seventeenth century and the neo baroque in our contemporary world The volume illuminates how rather than providing rationally ordered visual realms both the baroque and the neo baroque construct complex performative spaces whose spectacle seeks to embrace immerse and seduce the senses and solicit the emotions of the beholder

**Sourcebook on Rhetoric , Sourcebook on Rhetoric** James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest

*Philosophy and the Emotions* Anthony Hatzimoysis, 2003-07-21 This major volume of original essays maps the place of emotion in human nature through a discussion of the relation between consciousness and body by analysing the importance of emotion for human agency by pointing to the ways in which practical rationality may be enhanced as well as hindered by emotions and by exploring questions of value in making sense of emotions at a political ethical and personal level Leading researchers in the field reflect on the nature of human feelings how and why we understand what other people feel and the way in which our values become involved in specific emotional phenomena such as guilt fear shame amusement or love This collection addresses important questions in the philosophy of mind and comments on the implications of research in biology cognitive psychology psychoanalysis and narrative theory for the philosophical understanding of emotions

*Aristotle on What Emotions Are* Giles Pearson, 2024-07-31 This book provides the first systematic interpretation of what Aristotle thinks occurrent emotions are and points to some philosophical merits of his account It is argued that he holds that emotions are representational pleasures or distresses that are formed in response to other intentional states that apprehend their objects Even this bare formulation of his view is notable in several respects First the idea that the pleasures or distresses of emotions are representational directed at objects in the world or ourselves contrasts sharply with accounts that identify emotions with non

representational sensations or feelings Second the notion that emotions are pleasurable or distressful responses to other intentional states that apprehend their objects provides a fundamental contrast with many current accounts which instead view emotions as in part modes of apprehension or kinds of epistemic state themselves Third Aristotle's view stands in opposition to motivational accounts of emotions insofar as while he thinks that emotions interact with desires or motivational states in important ways he does not think they are themselves even in part motivational states They are representational pleasures or distresses alone Together these three points give Aristotle a novel understanding of the representational role emotions play namely neither descriptive nor prescriptive but reactive Besides developing these ideas both textually and philosophically the book also explores how Aristotle individuates emotion types his understanding of the material dimension of emotions and how his view can provide a novel explanation of recalcitrant emotions a notoriously problematic phenomenon for many recent accounts of emotions

**Deeper than Reason** Jenefer Robinson, 2005-04-07 *Deeper than Reason* takes the insights of modern psychological and neuroscientific research on the emotions and brings them to bear on questions about our emotional involvement with the arts Robinson begins by laying out a theory of emotion one that is supported by the best evidence from current empirical work on emotions and then in the light of this theory examines some of the ways in which the emotions function in the arts Written in a clear and engaging style her book will make fascinating reading for anyone who is interested in the emotions and how they work as well as anyone engaged with the arts and aesthetics especially with questions about emotional expression in the arts emotional experience of art forms and more generally artistic interpretation Part One develops a theory of emotions as processes having at their core non cognitive instinctive appraisals deeper than reason which automatically induce physiological changes and action tendencies and which then give way to cognitive monitoring of the situation Part Two examines the role of the emotions in understanding literature especially the great realistic novels of the nineteenth century Robinson argues that such works need to be experienced emotionally if they are to be properly understood A detailed reading of Edith Wharton's novel *The Reef* demonstrates how a great novel can educate us emotionally by first evoking instinctive emotional responses and then getting us to cognitively monitor and reflect upon them Part Three puts forward a new Romantic theory of emotional expression in the arts Part Four deals with music both the emotional expression of emotion in music whether vocal or instrumental and the arousal of emotion by music The way music arouses emotion lends indirect support to the theory of emotion outlined in Part One While grounded in the science of emotion *Deeper than Reason* demonstrates the continuing importance of the arts and humanities to our lives

**The Routledge Handbook of Philosophy of Imagination** Amy Kind, 2016-01-22 Imagination occupies a central place in philosophy going back to Aristotle However following a period of relative neglect there has been an explosion of interest in imagination in the past two decades as philosophers examine the role of imagination in debates about the mind and cognition aesthetics and ethics as well as epistemology science and mathematics This outstanding Handbook contains over thirty

pecially commissioned chapters by leading philosophers organised into six clear sections examining the most important aspects of the philosophy of imagination including Imagination in historical context Aristotle Descartes Hume Kant Husserl and Sartre What is imagination The relation between imagination and mental imagery imagination contrasted with perception memory and dreaming Imagination in aesthetics imagination and our engagement with music art and fiction the problems of fictional emotions and imaginative resistance Imagination in philosophy of mind and cognitive science imagination and creativity the self action child development and animal cognition Imagination in ethics and political philosophy including the concept of moral imagination and empathy Imagination in epistemology and philosophy of science including learning thought experiments scientific modelling and mathematics The Routledge Handbook of Philosophy of Imagination is essential reading for students and researchers in philosophy of mind and psychology aesthetics and ethics It will also be a valuable resource for those in related disciplines such as psychology and art The Ontology of Emotions Hichem Naar, Fabrice Teroni, 2018 A pioneering investigation into the nature of emotions bringing together important questions in ontology metaphysics and philosophy of mind Leading scholars explore a neglected aspect of the philosophy of emotion paving the way for new advances in research This book will be important for those working in the field of emotions

**Epistemology and Emotions** Georg Brun, Ulvi Doguoglu, 2016-04-29 Undoubtedly emotions sometimes thwart our epistemic endeavours But do they also contribute to epistemic success The thesis that emotions skew the epistemic landscape as Peter Goldie puts it in this volume has long been discussed in epistemology Recently however philosophers have called for a systematic reassessment of the epistemic relevance of emotions The resulting debate at the interface between epistemology theory of emotions and cognitive science examines emotions in a wide range of functions These include motivating inquiry establishing relevance as well as providing access to facts beliefs and non propositional aspects of knowledge This volume is the first collection focusing on the claim that we cannot but account for emotions if we are to understand the processes and evaluations related to empirical knowledge All essays are specifically written for this collection by leading researchers in this relatively new and developing field bringing together work from backgrounds such as pragmatism and scepticism cognitive theories of emotions and cognitive science Cartesian epistemology and virtue epistemology

**Fittingness** Rach Cosker-Rowland, Christopher Howard, 2022-10-03 Fittingness explores the nature roles and applications of the notion of fittingness in contemporary normative and metanormative philosophy The fittingness relation is the relation in which a response stands to a feature of the world when that feature merits or is worthy of that response In the late nineteenth to mid twentieth century this notion of fittingness played a prominent role in the theories of the period's most influential ethical theorists and in recent years it has regained prominence promising to enrich the theoretical resources of contemporary theorists working in the philosophy of normativity This volume is the first central discussion of the notion of fit to date It is composed of seventeen new essays covering a range of topics including the nature

and epistemology of fittingness the relation between fittingness and reasons the normativity of fittingness fittingness and value theory and the role of fittingness in theorizing about responsibility In addition to making important contributions to the debates in the philosophy of normativity with which they are concerned the essays in the volume support the hypothesis that the notion of fittingness has great theoretical utility in investigating a range of normative matters across a variety of domains

**Life Scientific Philosophy, Phenomenology of Life and the Sciences of Life** Anna-Teresa Tymieniecka, 2013-03-09

This collection brings to the public the fruits of the groundlaying work on the philosophy phenomenology of life presented in some 30 volumes of the *Analecta Husserliana* and inaugurates a new phase in philosophy phenomenology a truly radical turn As Tymieniecka in her introduction puts it the time is ripe to abandon the prejudices against empiria and set aside in a second position the epistemological constitutive criterion of validity and truth without however abandoning it To the contrary recognising with our present culture the overwhelmingly superior validity of the pragmaticity test which science indubitably applies in its verification of technology philosophy phenomenology at last reaches the full significance of reality the fullness of the vital fact of life which comprises not only the works and enjoyment of the mind and the spirit but those of the bios and the cosmos too The full fledged dialogue with the hard core sciences opens up philosophy of life and the human creative condition draws together all the radiations of life into its field of inquiry Tymieniecka thus proposes a new mathesis

universalis the dream of Leibniz and Husserl which can at least be fulfilled Passions and Subjectivity in Early Modern Culture Freya Sierhuis, 2016-05-13 Bringing together scholars from literature and the history of ideas *Passions and Subjectivity in Early Modern Culture* explores new ways of negotiating the boundaries between cognitive and bodily models of emotion and between different versions of the will as active or passive In the process it juxtaposes the historical formation of such ideas with contemporary philosophical debates It frames a dialogue between rhetoric and medicine politics and religion in order to examine the relationship between mind and body and between experience and the senses Some chapters discuss literature in studies of Shakespeare Donne and Milton other essays concentrate on philosophical arguments both Aristotelian and Galenic models from antiquity and new mechanistic formations in Descartes Hobbes and Spinoza A powerful sense of paradox emerges in treatments of the passions in the early modern period also reflected in new literary and philosophical forms in which inwardness was displayed analysed and studied the autobiography the essay the soliloquy genres which rewrite the formation of subjectivity At the same time the frame of reference moves outwards from the world of interior states to encounter the passions on a public stage thus reconnecting literary study with the history of political thought In between the abstract theory of political ideas and the inward selves of literary history lies a field of intersections waiting to be explored The passions like human nature itself are infinitely variable and provoke both literary experimentation and philosophical imagination *Passions and Subjectivity in Early Modern Culture* thus makes new connections between embodiment selfhood and the emotions in order to suggest both new models of the self and new models for interdisciplinary

history **Emotions** Monica Greco, Paul Stenner, 2013-10-31 Are emotions becoming more conspicuous in contemporary life Are the social sciences undergoing an affective turn This Reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences Drawing on both theoretical and empirical research the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions Its wide span and trans disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences and to give a sense of how this is played out in the context of specific areas of interest The volume is divided into four main parts universals and particulars of affect embodying affect political economies of affect affect power and justice Each main part comprises three sections dedicated to substantive themes including emotions history and civilization emotions and culture emotions selfhood and identity emotions and the media emotions and politics emotions space and place with a final section dedicated to themes of compassion hate and terror Each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume Cross national in content the collection provides an introduction to the key debates concepts and modes of approach that have been developed by social scientist for the study of emotion and affective life **Virtuous Emotions** Kristján Kristjánsson, 2018 Introduction developing an Aristotelian account of virtuous emotions Emotions and moral value Gratitude Pity Shame Jealousy Grief Awe Educating emotions Conclusions and afterthoughts *Emotions in Psychopathology* William F. Flack, James D. Laird, 1998 In recent years there has been a groundswell of significant and exciting new work being done in research on emotions and psychopathology This new volume in the Series in Affective Science examines the relationship between emotions and psychopathology by bringing together current theory and research and the perspectives of leading figures in the field Each part addresses general issues in the field and contains reports of research focused on emotions in specific psychological disorders such as schizophrenia depression anxiety disorders and personality disorders Chapters written by outstanding figures from a number of professional disciplines including psychiatry psychology and cognitive science represent the diversity of informed opinion and methods of investigation in research on emotion and psychopathology **The Oxford Handbook of Philosophy of Emotion** Peter Goldie, 2009-12-03 This Handbook presents thirty one state of the art contributions from the most notable writers on philosophy of emotion today Anyone working on the nature of emotion its history or its relation to reason self value or art whether at the level of research or advanced study will find the book an unrivalled resource and a fascinating read *What is this thing called Philosophy?* Duncan Pritchard, 2015-12-22 What is this thing called Philosophy is the definitive textbook for all who want a thorough introduction to the field It introduces philosophy using a question led approach that reflects the discursive nature of the discipline Edited by Duncan Pritchard each section is written by a high profile contributor focusing on a key area of philosophy and contains three or four question based chapters offering an accessible point of engagement The core areas of

philosophy covered are Ethics Political Philosophy Aesthetics Epistemology Philosophy of Mind Metaphysics Philosophy of Science Philosophy of Religion The Meaning of Life The accompanying Routledge companion website features valuable online resources for both instructors and students including links to audio and video material multiple choice questions interactive flashcards essay questions and annotated further reading This is the essential textbook for students approaching the study of philosophy for the first time     On the Temporality of Emotions Berislav Marušić,2022 Berislav Marusic investigates a puzzle about our emotions and their relation to time grief and anger tend to diminish even when the reasons for them remain but love feels like it should be lasting Marusic argues that it is rational for these emotions to be experienced like this     **The Oxford Handbook of Moral Psychology** Manuel Vargas,John Doris,2022-03-24 Moral psychology is the study of how human minds make and are made by human morality This state of the art volume covers contemporary philosophical and psychological work on moral psychology as well as notable historical theories and figures in the field of moral psychology such as Aristotle Kant Nietzsche and the Buddha The Oxford Handbook of Moral Psychology s fifty chapters authored by leading figures in the field cover foundational topics such as character virtue emotion moral responsibility the neuroscience of morality weakness of will and the nature of moral judgments and reasons The volume also canvases emerging work in applied moral psychology including adaptive preferences animals mental illness poverty marriage race bias and victim blaming Collectively the essays form the definitive survey of contemporary moral psychology



## Whispering the Secrets of Language: An Emotional Journey through **Emotions And Reasons An Inquiry Into Emotional Justification**

In a digitally-driven earth where displays reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently go unheard. Yet, located within the pages of **Emotions And Reasons An Inquiry Into Emotional Justification** a interesting fictional treasure pulsating with fresh feelings, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, that wonderful opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the mental depths of this poignant evaluation, we can embark upon a genuine exploration of the book is core themes, dissect its charming publishing design, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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