

EMPEROR AND PRIEST

The Imperial Office in Byzantium



GILBERT DAGRON

Emperor And Priest The Imperial Office In Byzantium

Shaun Tougher



Emperor And Priest The Imperial Office In Byzantium:

Emperor and Priest Gilbert Dagron, 2003-10-16 This is a revised and translated edition of Gilbert Dagron's *Empereur et prêtre* an acknowledged masterwork by one of the great Byzantine scholars of our time The figure of the Byzantine emperor a ruler who sometimes was also designated a priest has long fascinated the western imagination This book studies in detail the imperial union of two powers temporal and spiritual against a wide background of relations between Church and state and religious and political spheres Presenting much unfamiliar material in complex brilliant style it is aimed at all historians concerned with royal and ecclesiastical sources of power The Emperor in the Byzantine World Shaun

Tougher, 2019-03-15 The subject of the emperor in the Byzantine world may seem likely to be a well studied topic but there is no book devoted to the emperor in general covering the span of the Byzantine empire Of course there are studies on individual emperors dynasties and aspects of the imperial office role but there remains no equivalent to Fergus Millar's *The Emperor in the Roman World* from which the proposed volume takes inspiration for its title and scope The oddity of a lack of a general study of the Byzantine emperor is compounded by the fact that a series of books devoted to Byzantine empresses was published in the late twentieth and early twenty first centuries Thus it is appropriate to turn the spotlight on the emperor Themes covered by the contributions include questions of dynasty and imperial families the imperial court and the emperor's men imperial duties and the emperor as ruler imperial literature the emperor as subject and author and the material emperor including imperial images and spaces The volume fills a need in the field and the market and also brings new and cutting edge approaches to the study of the Byzantine emperor Although the volume cannot hope to be a comprehensive treatment of the emperor in the Byzantine world it aims to cover a broad chronological and thematic span and to play a vital part in setting the agenda for future work The subject of the Byzantine emperor has also an obvious relevance for historians working on rulership in other cultures and periods **Roman History: Late Antiquity: Oxford**

Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative

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The Early Middle Ages Franca Ela Consolino, Judith Herrin, 2020-07-08 Examine the creative profound dialogue between medieval women and biblical traditions The latest volume in the Bible and Women series examines the relationship between women and the Bible s reception during the early Middle Ages 500 1100 CE in both the Greek East and the Latin West Essays focus on interactions between women and the Bible through biblical precepts on women and for women biblical women as the subjects of action or objects of discussion and writings by women that refer to the Bible as a moral authority The women discussed in the volume range from the well known including the nuns Kassia in Byzantium and Hrosvita in the West the aristocrat Dhuoda author of a moral guide for her son Gisela the sister of Charlemagne and abbess of Chelles and her niece Rotrude to those who remain anonymous Contributions also explore how the Old and New Testaments exercised influence on emerging Islam Features Analysis of images of the Virgin Mary as a means of tracing the spread of her cult and feast days from East to West Exploration of the significance of classical culture for medieval women who composed poems for a Christian audience Evaluation of art as a means of establishing devotional relationships not necessarily mediated by the voices of preachers or the reading of texts

The Religious Figural Imagery of Byzantine Lead Seals II John A. Cotsonis, 2020-03-19 The articles republished in this volume are ground breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century A number of the studies present tables charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time And since many of the seals bear inscriptions that include the names titles or offices of their owners information often not given for the patrons of sacred images in other media these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture the civil ecclesiastical and military administrations The religious figural imagery of the lead seals accompanied by their owners identifying inscriptions offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners personal devotions Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general This volume includes various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels A companion volume includes studies dedicated to the image of Christ primarily found on imperial seals various images of the Virgin and narrative or Christological scenes CS1086

Reading in the Byzantine Empire and Beyond Teresa Shawcross, Ida Toth, 2018-10-04 Offering a comprehensive introduction to the history of books readers and reading in the Byzantine Empire and its sphere of influence this volume addresses a paradox Advanced literacy was rare among imperial citizens being restricted by gender

and class Yet the state's economic, religious and political institutions insisted on the fundamental importance of the written record Starting from the materiality of codices, documents and inscriptions, the volume's contributors draw attention to the evidence for a range of interactions with texts They examine the role of authors, compilers and scribes They look at practices such as the close perusal of texts in order to produce excerpts, notes, commentaries and editions But they also analyse the social implications of the constant intersection of writing with both image and speech Showcasing current methodological approaches, this collection of essays aims to place a discussion of Byzantium within the mainstream of medieval textual studies

Encyclopedia of Political Theory Mark Bevir, 2010-03-18 Looking at the roots of contemporary political theory, this three-volume set examines the global landscape of all the key theories and the theorists behind them and provides concise to the point definitions of key concepts, ideas, schools and figures

Before the Gregorian Reform John Howe, 2016-04-01 Historians typically single out the hundred-year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome's dominance throughout the Middle Ages and beyond In *Before the Gregorian Reform* John Howe challenges this familiar narrative by examining earlier pre-Gregorian reform efforts within the Church He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement The low point in the history of Christendom came in the late ninth and early tenth centuries, a period when much of Europe was overwhelmed by barbarian raids and widespread civil disorder which left the Church in a state of disarray As Howe shows, however, the destruction gave rise to creativity Aristocrats and churchmen rebuilt churches and constructed new ones competing against each other so that church building, like castle building, acquired its own momentum Patrons strove to improve ecclesiastical furnishings, liturgy and spirituality Schools were constructed to staff the new churches Moreover, Howe shows that these reform efforts paralleled broader economic, social and cultural trends in Western Europe including the revival of long-distance trade, the rise of technology and the emergence of feudal lordship The result was that by the mid-eleventh century a wealthy, unified, better organized, better educated, more spiritually sensitive Latin Church was assuming a leading place in the broader Christian world *Before the Gregorian Reform* challenges us to rethink the history of the Church and its place in the broader narrative of European history Compellingly written and generously illustrated, it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history

The Alexiad of Anna Komnene Penelope Buckley, 2014-03-27 A critical appraisal of the literary art of a great Byzantine text by the first woman historian Anna Komnene

[The Cambridge Companion to Constantinople](#) Sarah Bassett, 2022-03-17 The collected essays explore late antique and Byzantine Constantinople in matters sacred, political, cultural and commercial

[Liturgy and Society in Early Medieval Rome](#) John F. Romano, 2016-05-06 The liturgy, the public worship of the Catholic Church, was a crucial factor in forging the society of early medieval Rome As the Roman Empire

dissolved a new world emerged as Christian bishops stepped into the power vacuum left by the dismantling of the Empire Among these potentates none was more important than the bishop of Rome the pope The documents archaeology and architecture that issued forth from papal Rome in the seventh and eighth centuries preserve a precious glimpse into novel societal patterns The underexploited liturgical sources in particular enrich and complicate our historical understanding of this period They show how liturgy was the social glue that held together the Christian society of early medieval Rome and excluded those who did not belong to it This study places the liturgy center stage filling a gap in research on early medieval Rome and demonstrating the utility of investigating how the liturgy functioned in medieval Europe It includes a detailed analysis of the papal Mass the central act of liturgy and the most obvious example of the close interaction of liturgy social relations and power The first extant Mass liturgy the First Roman Ordo is also given a new presentation in Latin here with an English translation and commentary Other grand liturgical events such as penitential processions are also examined as well as more mundane acts of worship Far from a pious business with limited influence the liturgy established an exchange between humans and the divine that oriented Roman society to God and fostered the dominance of the clergy **Political**

Theology Marinos Diamantides, 2017-05-18 Can secularisation in the legal and political domains settle modernity's scores with religion Anton Schatz and Marinos Diamantides provide a genealogical mapping of the universalisation secularisation thesis that is both widely saluted and mistrusted as master narrative of modern political and normative history Questions the outdated suggestions of Carl Schmitt's political theology Builds upon a refined version of Giorgio Agamben's close reading of Christian government as management Identifies Western Christian tensions within jurisprudence Concludes that what the West's secular universality is passing off as politics or law is really an attempt to manage its own dwindling primacy

Deification in Russian Religious Thought Ruth Coates, 2019-09-12 Deification in Russian Religious Thought considers the reception of the Eastern Christian Orthodox doctrine of deification by Russian religious thinkers of the immediate pre-revolutionary period Deification is the metaphor that the Greek patristic tradition came to privilege in its articulation of the Christian concept of salvation to be saved is to be deified that is to share in the divine attribute of immortality In the Christian narrative of the Orthodox Church God became human so that humans might become gods Ruth Coates shows that between the revolutions of 1905 and 1917 Russian religious thinkers turned to deification in their search for a commensurate response to the apocalyptic dimension of the universally anticipated destruction of the Russian autocracy and the social and religious order that supported it Focusing on major works by four prominent thinkers of the Russian Religious Renaissance Dmitry Merezhkovsky Nikolai Berdiaev Sergei Bulgakov and Pavel Florensky Coates demonstrates the salience of the deification theme and explores the variety of forms of its expression She argues that the reception of deification in this period is shaped by the discourse of early Russian cultural modernism and informed not only by theology but also by nineteenth century currents in Russian religious culture and German philosophy particularly as these are received by the novelist Fedor

Dostoevsky and the philosopher Vladimir Soloviev In the works that are analysed deification is taken out of its original theological context and applied respectively to politics creativity economics and asceticism At the same time all the thinkers represented in the book view deification as a project a practice that should deliver the total transformation and immortalisation of human beings society culture and the material universe and this is what connects them to deification s theological source **Well-being, Personal Wholeness and the Social Fabric** Doru Costache, Darren

Cronshaw, 2017-05-11 Well being is a familiar term in academic literature and public discourse It captures the imagination by addressing issues related to the social good and the quest for personal happiness It embraces a wide variety of concerns age gender sexuality ethnicity self esteem health class education institution and ecosystems among many issues Well being studies focus on the welfare of the world and its inhabitants bringing holistic and transformative perspectives to bear The Christian faith has been a powerful contributor to this tradition over the centuries Human beings made in the image of God are called to live transformed lives through the Spirit of Christ in communities of grace and reconciliation for the benefit of others caring for our planet in the expectation of God s new creation What difference does the study of well being from a Christian perspective make *The Orthodox Church in the Byzantine Empire* J. M. Hussey, 2010-03-25 This book describes the role of the medieval Orthodox Church in the Byzantine Empire c 600 c 1453 As an integral part of its policy it was as in western Christianity closely linked with many aspects of everyday life both official and otherwise It was a formative period for Orthodoxy It had to face doctrinal problems and heresies at the same time it experienced the continuity and deepening of its liturgical life While holding fast to the traditions of the fathers and the councils it saw certain developments in doctrine and liturgy as also in administration Part I discusses the landmarks in ecclesiastical affairs within the Empire as well as the creative influence exercised on the Slavs and the increasing contacts with westerners particularly after 1204 Part II gives a brief account of the structure of the medieval Orthodox Church its officials and organization and the spirituality of laity monks and clergy **Leo VI and the Transformation of Byzantine Christian Identity** Meredith L. D. Riedel, 2018-08-23

Analyses the ideological writings of a scholarly and unusual Byzantine emperor dedicated to distinctively Orthodox Christian principles **The Power of Religion in Late Antiquity** Andrew Cain, 2016-09-17 Late Antiquity witnessed a dramatic recalibration in the economy of power and nowhere was this more pronounced than in the realm of religion The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts to Syriac letter collections to the iconography of Roman churches and Merovingian mortuary goods They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion The articles are divided into eight sections which examine the power of religion in

literature theurgical power over the divine emperors and the deployment of religious power limitations on the power of the ecclesiastical hierarchy the use of the cross as a symbol of power Rome and its transformation as a center of power the power of religion in the barbarian west and religious power in the communities of the east This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity

A Companion to Byzantine Iconoclasm Mike Humphreys, 2021-09-27 Few subjects have generated more argument in early medieval Byzantine and Orthodox history than Iconoclasm Supposedly for more than a century the Orthodox Church and Byzantium were wracked by controversy over religious figural imagery culminating in 843 in the establishment of icon veneration as a fundamental Orthodox practice In this multidisciplinary Companion to Byzantine Iconoclasm twelve contributors set the controversy in context and critically examine the key debates what was the argument about How much destruction and persecution were there What caused and fuelled the controversy What links if any were there to events in the Islamic Caliphate and the Latin West And how can we use our contested literary and material sources to offer answers to these questions Contributors Benjamin Anderson Marie France Auz py Sabine Feist Mike Humphreys Robin M Jensen Dirk Krausm ller Andrew Louth Ken Parry Richard Price Christian C Sahnner and Jesse W Torgerson See inside the book

Diplomacy in the Early Islamic World Maria Vaiou, 2015-02-13 Arab messengers played a vital role in the medieval Islamic world and its diplomatic relations with foreign powers An innovative treatise from the 10th Century Rusul al Muluk Messengers of Kings is perhaps the most important account of the diplomacy of the period and it is here translated into English for the first time Rusul al Muluk draws on examples from the Qur an and other sources which extend from the period of al jahiliyya to the time of the Abbasid caliph al Mu tasim 218 227 833 842 In the only medieval Arabic work which exists on the conduct of messengers and their qualifications the author Ibn al Farr rejects jihadist policies in favor of quiet diplomacy and a pragmatic outlook of constructive realpolitik Rusul al Muluk is an extraordinarily important and original contribution to our understanding of the early Islamic world and the field of International Relations and Diplomatic History

The Byzantines Averil Cameron, 2009-11-09 Winner of the 2006 John D Criticos Prize This book introduces the reader to the complex history ethnicity and identity of the Byzantines This volume brings Byzantium often misconstrued as a vanished successor to the classical world to the forefront of European history Deconstructs stereotypes surrounding Byzantium Beautifully illustrated with photographs and maps

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