

LONDON EMPIRE OF HONOUR

# EMPIRE OF HONOUR

*The Art of Government in the  
Roman World*



J. E. LENDON



**MW Books**



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# Empire Of Honour The Art Of Government In The Roman World

**Mark Edward Lewis**



## **Empire Of Honour The Art Of Government In The Roman World:**

Empire of Honour J. E. Lendon, 2001 J E Lendon offers a new interpretation of how the Roman empire worked in the first four centuries AD A despotism rooted in force and fear enjoyed widespread support among the ruling classes of the provinces on the basis of an aristocratic culture of honour shared by rulers and ruled The competitive Roman and Greek aristocrats of the empire conceived of their relative standing in terms of public esteem or honour and conceived of their cities toward which they felt a warm patriotism as entities locked in a parallel struggle for primacy in honour over rivals Emperors and provincial governors exploited these rivalries to gain the indispensable co operation of local magnates by granting honours to individuals and their cities Since rulers strove for honour as well their subjects manipulated them with honours in their turn Honour whose workings are also traced in the Roman army served as a way of talking and thinking about Roman government it was both a species of power and a way connived in by rulers and ruled of concealing the terrible realities of imperial rule

Book Cover *Empire of Honour* J. E. Lendon, 1997 *The Cult of Imperial Honor in British India* S. Patterson, 2009-03-30 What was imperial honor and how did it sustain the British Raj If No man may harm me with impunity was an ancient theme of the European aristocracy British imperialists of almost all classes in India possessed a similar vision of themselves as overlords belonging to an honorable race so that ideals of honor condoned and sanctified their rituals connecting them with status power and authority Honor most broadly legitimated imperial rule since imperialists ostensibly kept India safe from outside threats Yet at the individual level honor kept the white herd together providing the protocols and etiquette for the imperialist who had to conform to the strict notions of proper and improper behavior in a society that was always obsessed with maintaining its dominance over India and Indians Examining imperial society through the prism of honor therefore opens up a new methodology for the study of British India

**Classics in Progress** T. P. Wiseman, 2006-01-26 The study of Greco Roman civilisation is as exciting and innovative today as it has ever been This intriguing collection of essays by contemporary classicists reveals new discoveries new interpretations and new ways of exploring the experiences of the ancient world Through one and a half millennia of literature politics philosophy law religion and art the classical world formed the origin of western culture and thought This book emphasises the many ways in which it continues to engage with contemporary life

**Politics and Tradition Between Rome, Ravenna and Constantinople** M. Shane Bjornlie, Michael Shane Bjornlie, 2013 A revealing study of the *Variae* of Cassiodorus and the insight that the epistolary collection can provide into sixth century Italy

Popular Culture in Ancient Rome J. P. Toner, 2013-04-25 The mass of the Roman people constituted well over 90% of the population Much ancient history however has focused on the lives politics and culture of the minority elite This book helps redress the balance by focusing on the non elite in the Roman world It builds a vivid account of the everyday lives of the masses including their social and family life health leisure and religious beliefs and the ways in which their popular culture resisted the domination of the ruling elite The book highlights previously under considered

aspects of popular culture of the period to give a fuller picture It is the first book to take fully into account the level of mental health given the physical and social environment that most people faced their overall mental health mirrored their poor physical health It also reveals fascinating details about the ways in which people solved problems turning frequently to oracles for advice and guidance when confronted by difficulties Our understanding of the non elite world is further enriched through the depiction of sensory dimensions Toner illustrates how attitudes to smell touch and noise all varied with social status and created conflict and how the emperors tried to resolve these disputes as part of their regeneration of urban life Popular Culture in Ancient Rome offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike **Honor and Shame in Early China** Mark Edward Lewis,2020-12-10 Lewis sheds new light on the early Chinese empires through an ambitious examination of evolving ideas about honor and shame **Embracing Shared Ministry** Joseph Hellerman,2013 Joseph Hellerman PhD UCLA is Professor of New Testament at Biola University He also currently serves as Team Pastor at Oceanside Christian Fellowship Church Hellerman s other publications include The Ancient Church as Family Reconstructing Honor in Roman Philippi When the Church Was Family and Jesus and the People of God **The Byzantine Republic** Anthony Kaldellis,2015-02-02 Although Byzantium is known to history as the Eastern Roman Empire scholars have long claimed that this Greek Christian theocracy bore little resemblance to Rome Here in a revolutionary model of Byzantine politics and society Anthony Kaldellis reconnects Byzantium to its Roman roots arguing that from the fifth to the twelfth centuries CE the Eastern Roman Empire was essentially a republic with power exercised on behalf of the people and sometimes by them too The Byzantine Republic recovers for the historical record a less autocratic more populist Byzantium whose Greek speaking citizens considered themselves as fully Roman as their Latin speaking ancestors Kaldellis shows that the idea of Byzantium as a rigid imperial theocracy is a misleading construct of Western historians since the Enlightenment With court proclamations often draped in Christian rhetoric the notion of divine kingship emerged as a way to disguise the inherent vulnerability of each regime The legitimacy of the emperors was not predicated on an absolute right to the throne but on the popularity of individual emperors whose grip on power was tenuous despite the stability of the imperial institution itself Kaldellis examines the overlooked Byzantine concept of the polity along with the complex relationship of emperors to the law and the ways they bolstered their popular acceptance and avoided challenges The rebellions that periodically rocked the empire were not aberrations he shows but an essential part of the functioning of the republican monarchy The ^AEmergence of Sin Matthew Croasmun,2017-06-01 Commentators have long argued about whether to read Paul s personification of Sin in Romans literally or figuratively Matthew Croasmun suggests both that the cosmic power Sin is nothing more than an emergent feature of a vast network of human transgression and that this power is nevertheless a real person *Andreia* Ralph Rosen,Ineke Sluiter,2017-07-31 This volume examines the use of a central concept in the self definition of any Greek

speaking male Andreia the notion of courage and manliness The nature and use of value terms quickly leads the researcher to core issues of cultural identity through a combination of lexical or semantic and conceptual studies the discourse of manliness and its role in the construction of social order is studied in a variety of authors genres and communicative situations This book is of interest to students of the classical world the history of values gender studies and cultural historians

*The Letter of Mara bar Sarapion in Context* Annette Merz, Teun L Tieleman, 2012-09-14 The Letter of Mara bar Sarapion to his son preserved in a single Syriac manuscript 7th cent CE still speaks to its readers evocatively depicting the dramatic situation of a nobleman imprisoned after the Roman capture of Samosata capital of Commagene The letter is best known today for a passage on the wise king of the Jews which may be one of the earliest pagan testimonies concerning Jesus Christ Ongoing controversy over the letter's date nature and purpose has however led to the widespread neglect of this intriguing document In the present volume Merz and Tieleman have brought together cutting edge research from an interdisciplinary team of leading experts that significantly advances our appreciation of the letter and its historical context

*Written Space in the Latin West, 200 BC to AD 300* Gareth Sears, Peter Keegan, Ray Laurence, 2013-07-18 This volume explores the creation of written spaces through the accretion of monumental inscriptions and non official graffiti in the Latin speaking West between c 200 BC and AD 300 The shift to an epigraphic culture demonstrates new mentalities regarding the use of language the relationship between local elites and the population and between local elites and the imperial power The creation of both official and non official inscriptions is one of the most recognisable facets of the Roman city The chapters of this book consider why urban populations created these written spaces and how these spaces in turn affected those urban civilisations They also examine how these inscriptions interacted to create written spaces that could inculcate a sense of Roman-ness into urban populations whilst also acting as a means of differentiating communities from each other The volume includes new approaches to the study of political entities social institutions graffiti and painting and the differing trajectories of written spaces in the cities of Roman Africa Italy Spain and Gaul

**The Byzantine Warrior Hero** Chrysovalantis Kyriacou, 2020-12-16 Chrysovalantis Kyriacou examines how memories of the pre-Christian past Christian militarism power struggles and ethno-religious encounters have left their long term imprint on Cypriot culture One of the most impressive examples of this phenomenon is the preservation and transformative adaptation of Byzantine heroic themes motifs and symbols in Cypriot folk songs By combining a variety of written sources and archaeological material in his interdisciplinary examination the author reconstructs the image of the Byzantine warrior hero in the songs recovering the mentalities of overshadowed social protagonists and stressing the role of subaltern communities as active agents in the shaping of history

*Paul's Non-Violent Gospel* Jeremy Gabrielson, 2013-11-01 Rather than viewing the Apostle Paul's many references to peace and non-retaliation as generalized ethical principles drawn from Paul's background Jeremy Gabrielson argues that peace and non-retaliation should be understood in relation to Paul's biography of being a violent persecutor of Jesus

followers After his Damascus road experience Paul zealously announced the gospel but abandoned his violent ways His apostolic vocation included calling and equipping assemblies of people whose common life was ordered by a politics characterized by peaceableness This political dimension of Paul's gospel in continuity with the earliest evidence we possess regarding Jesus and his disciples stands in stark contrast to the politics of both the contemporary Roman imperial power as well as those who would seek to replace Rome by violent means

**The Justice of Constantine** John Dillon, 2012-07-20 As the first Christian emperor of Rome Constantine the Great has long interested those studying the establishment of Christianity But Constantine is also notable for his ability to control a sprawling empire and effect major changes The Justice of Constantine examines Constantine's judicial and administrative legislation and his efforts to maintain control over the imperial bureaucracy to guarantee the working of Roman justice and to keep the will of his subjects throughout the Roman Empire John Dillon first analyzes the record of Constantine's legislation and its relationship to prior legislation His initial chapters also serve as an introduction to Roman law and administration in later antiquity Dillon then considers Constantine's public edicts and internal communications about access to law trials and procedure corruption and punishment for administrative abuses How imperial officials relied on correspondence with Constantine to resolve legal questions is also considered A study of Constantine's expedited appellate system to ensure provincial justice concludes the book Constantine's constitutions reveal much about the Theodosian Code and the laws included in it Constantine consistently seeks direct sources of reliable information in order to enforce his will In official correspondence meanwhile Constantine strives to maintain control over his officials through punishment trusted agents and the cultivation of accountability rivalry and suspicion among them

**The Cambridge Companion to the Roman Historians** Andrew Feldherr, 2009-09-24 An introduction to how the history of Rome was written in the ancient world and its impact on later periods It presents essays by an international team of scholars that aim both to orient non specialist readers to the important concerns of the Roman historians and also to stimulate new research

*Divine Honours for the Caesars* Bruce W. Winter, 2015-10-21 Though the first century A.D. saw the striking rise and expansion of Christianity throughout the vast Roman Empire ancient historians have shown that an even stronger imperial cult spread far more rapidly at the same time How did the early Jesus followers cope with the all pervasive culture of emperor worship This authoritative study by Bruce Winter explores the varied responses of first century Christians to imperial requirements to render divine honours to the Caesars Winter first examines the significant primary evidence of emperor worship particularly analysing numerous inscriptions in public places and temples that attributed divine titles to the emperors and he then looks at specific New Testament evidence in light of his findings

*Christ Identity* Sergio Rosell Nebreda, 2011-03-09 Sergio Rosell Nebreda focuses on how the Philippian Christ followers received Paul's letter The social historical literary rhetorical anthropological and theological elements are dealt with in order to understand the effect Paul wanted to achieve The main thesis of the book is that the apostle Paul who greatly

suffered at Philippi and writing from a prison desires to affect the Philippians believers to acquire a Christ orientation based on the values expressed in the Christ hymn Phlp 2 5 11 forms the core of Paul s theological narrative that aims at constructing a sense of imitatio and conformatio in the Christ following community Paul uses a friendly style in his letters in order to produce rapport and trust in the community presenting himself as exemplum ad imitando after that of Christ It is because Paul so fully identifies with Christ s orientation in life that the apostle presents himself as a slave of Jesus Christ In the midst of a society ill with the desire for honour and power the Christ narrative stands as a radical call for an alternative life style based on the exercise of humility which seeks the interest of others rather than focusing on one s own needs and desires Paul insists on the basis of the Christ hymn that such a life style reveals God s character and it is therefore a life rewarded Through the use of Social Identity Theory this book evaluates how ancient people constructed their group identity in daily life and how through a seemingly inferior model that of Christ s kenosis in 2 5 11 the community receives a re definition of values which are according to God s values and who has the last word in history Paul thus presents an alternative and viable way of life in the midst of a society he knows well

Paul and the Imperial Authorities at Thessalonica and Rome James R. Harrison, 2011 James R Harrison investigates the collision between Paul s eschatological gospel and the Julio Claudian conception of rule The ruler s propaganda with its claim about the eternal rule of the imperial house over its subjects embodied in idolatry of power that conflicted with Paul s proclamation of the reign of the risen Son of God over his world This ideological conflict is examined in 1 and 2 Thessalonians and in Romans exploring how Paul s eschatology intersected with the imperial cult in the Greek East and in the Latin West A wide selection of evidence literary documentary numismatic iconographic archeological unveils the symbolic universe of the Julio Claudian rulers This construction of social and cosmic reality stood at odds with the eschatological denouement of world history which in Paul s view culminated in the arrival of God s new creation upon Christ s return as Lord of all Paul exalted the Body of Christ over Nero s body of state transferring to the risen and ascended Jesus many of the ruler s titles and to the Body of Christ many of the ruler s functions Thus for Paul Christ s reign challenged the values of Roman society and transformed its hierarchical social relations through the Spirit

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