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Empire of Conspiracy Timothy Melley, 2016-12-01 Why Timothy Melley asks have paranoia and conspiracy theory become such prominent features of postwar American culture In Empire of Conspiracy Melley explores the recent growth of anxieties about thought control assassination political indoctrination stalking surveillance and corporate and government plots At the heart of these developments he believes lies a widespread sense of crisis in the way Americans think about human autonomy and individuality Nothing reveals this crisis more than the remarkably consistent form of expression that Melley calls agency panic an intense fear that individuals can be shaped or controlled by powerful external forces Drawing on a broad range of forms that manifest this fear including fiction film television sociology political writing self help literature and cultural theory Melley provides a new understanding of the relation between postwar American literature popular culture and cultural theory Empire of Conspiracy offers insightful new readings of texts ranging from Joseph Heller's Catch 22 to the Unabomber Manifesto from Vance Packard's Hidden Persuaders to recent addiction discourse and from the stalker novels of Margaret Atwood and Diane Johnson to the conspiracy fictions of Thomas Pynchon William Burroughs Don DeLillo and Kathy Acker Throughout Melley finds recurrent anxieties about the power of large organizations to control human beings These fears he contends indicate the continuing appeal of a form of individualism that is no longer wholly accurate or useful but that still underpins a national fantasy of freedom from social control **Routledge Handbook of Conspiracy Theories** Michael Butter, Peter Knight, 2020-02-17 Taking a global and interdisciplinary approach the Routledge Handbook of Conspiracy Theories provides a comprehensive overview of conspiracy theories as an important social cultural and political phenomenon in contemporary life This handbook provides the most complete analysis of the phenomenon to date It analyses conspiracy theories from a variety of perspectives using both qualitative and quantitative methods It maps out the key debates and includes chapters on the historical origins of conspiracy theories as well as their political significance in a broad range of countries and regions Other chapters consider the psychology and the sociology of conspiracy beliefs in addition to their changing cultural forms functions and modes of transmission This handbook examines where conspiracy theories come from who believes in them and what their consequences are This book presents an important resource for students and scholars from a range of disciplines interested in the societal and political impact of conspiracy theories including Area Studies Anthropology History Media and Cultural Studies Political Science Psychology and Sociology *Truth to Post-Truth* in American Detective Fiction David Riddle Watson, 2021-10-25 Truth to Post Truth in American Detective Fiction examines questions of truth and relativism turning to detectives both real and imagined from Poe s C Auguste Dupin to Robert Mueller to establish an oblique history of the path from a world where not believing in truth was unthinkable to the present where it is common to believe that objective truth is a remnant of a simpler more nave time Examining detective stories both literary and popular including hard boiled postmodern and twenty first century novels the book establishes that examining detective

fiction allows for a unique view of this progression to post truth since the detective s ultimate job is to take the reader from doubt to belief David Riddle Watson shows that objectivity is intersubjectivity arguing that the belief in multiple worlds is ultimately what sustains the illusion of relativism **Postwall German Cinema** Mattias Frey,2013-05-01 Since the fall of the Berlin Wall there has been a proliferation of German historical films These productions have earned prestigious awards and succeeded at box offices both at home and abroad where they count among the most popular German films of all time Recently however the country's cinematic take on history has seen a significant new development the radical style content and politics of the New German Cinema With in depth analyses of the major trends and films this book represents a comprehensive assessment of the historical film in today's Germany Challenging previous paradigms it takes account of a postwall cinema that complexly engages with various historiographical forms and above all with film history itself

American Literature in Transition, 1950-1960 Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade American Conspiracism Luke Ritter, 2024-07-02 This important collection explores the social effects of popular American conspiratorial beliefs featuring the work of 22 scholars representing multiple academic disciplines This book aims to better understand the phenomenon of American conspiracism by investigating how people acquire their beliefs how conspiratorial stories function in politics and society the role of conspiracy theories in the formation of national identities and what conspiratorial beliefs mean to individual believers Topics include QAnon the Boogaloo Boys the satanic panic the Martin Luther King Jr Assassination the Great Replacement Theory anti Catholic nativism Flat Earth belief Elvis Lives COVID 19 denial and much more Each essay is accessibly and engagingly written without compromising quality American Conspiracism is essential reading for students of psychology political science and U S history as well as journalists independent researchers and anyone interested in American conspiracies Imperial Affects Jonna Eagle, 2017-07-21 Imperial Affects is the first sustained account of American action based cinema as melodrama From the earliest war films through the Hollywood Western and the late century action cinema imperialist violence and mobility have been produced as sites of both visceral pleasure and moral virtue Suffering and omnipotence operate as

twinned affects in this context inviting identification with an American national subject constituted as both victimized and invincible a powerful and persistent conjunction traced here across a century of cinema

UnderWords Joseph Dewey, Steven G. Kellman, Irving Malin, 2002 Don DeLillo s 1997 masterwork Underworld one of the most acclaimed and long awaited novels of the last twenty years was immediately recognized as a landmark novel not only in the long career of one of America s most distinguished novelists but also in the ongoing evolution of the postmodern novel Vast in scope intricately organized and densely allusive the text provided an immediate and engaging challenge to readers of contemporary fiction This collection of thirteen essays brings together new and established voices in American studies and contemporary American literature to assess the place of this remarkable novel not only within the postmodern tradition but within the larger patterns of American literature and culture as well By seeking to place the novel within such a context this lively collection of provocative readings offers a valuable guide for both students and scholars of the American literary imagination

The Metanarrative of Suspicion in Late Twentieth-Century America Sandra Baringer, 2013-04-15 Narratives of suspicion and mistrust have escaped the boundaries of specific sites of discourse to constitue a metanarrative that pervades American culture Through close reading of texts ranging from novels Pynchon's Vineland Silko's Almanac of the Dead Pierce's The Turner Diaries to prison literature this book examines the ways in which narratives of suspicion are both constitutive and symptomatic of a metanarrative that pervades American culture Witches, Westerners, and HIV Alexander Rödlach, 2016-09-17 A witch s curse an imperialist conspiracy a racist plot HIV AIDS is a catastrophic health crisis with complex cultural dimensions From small villages to the international system explanations of where it comes from who gets it and who dies are tied to political agendas religious beliefs and the psychology of devastating grief Frequently these explanations conflict with science and clash with prevention and treatment programs In Witches Westerners and HIV Alexander R dlach draws on a decade of research and work in Zimbabwe to compare beliefs about witchcraft and conspiracy theories surrounding HIV AIDS in Africa He shows how both types of beliefs are part of a process of blaming others for AIDS a process that occurs around the globe but takes on local culturally specific forms He also demonstrates the impact of these beliefs on public health and advocacy programs arguing that cultural misunderstandings contribute to the failure of many well intentioned efforts This insightful book provides a cultural perspective essential for everyone interested in AIDS and <u>Dark Emotions</u> Michael Hviid Jacobsen, 2024-07-22 Dark Emotions is a book about a range of cross cultural health issues emotional experiences that are often regarded or characterized as negative disturbing or dark as contrasted with emotions that are positive pleasant or light Each chapter in the book is devoted to introducing different dark emotions such as disappointment betrayal worry regret resentment and alienation and seeks to show through conceptual theoretical and empirical examples how these emotions influence peoples lives and their relations to self others and society The book thus provides an overview of some dark emotions that are recognizable in our everyday lives and culture It contains accessible

introductions and relevant theoretical and empirical research on 12 different kinds of dark emotions. The chapters are highly useful for teaching sessions and research contexts Additionally they provide extensive lists of references for further reading The book will be particularly useful for students or scholars with an interest in emotion research or related areas and the book may inspire further investigation of the often overlooked emotions presented in this volume *Unimaginable* Glyn Morgan, 2020-01-23 Imagining the Unimaginable examines popular fiction s treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction analyzing the effectiveness of the genre s major works as a lens through which to view the most prominent historical trauma of the 20th century It surveys a range of British and American authors from science fiction pulp to Pulitzer Prize winners building on scholarship across disciplines including Holocaust studies trauma studies and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable unknowable and the unimaginable The Holocaust has been compared to an earthquake another planet another universe a void It has been said to be beyond language or else have its own incomprehensible language beyond art and beyond thought The othering of the event has spurred the phenomenon of non realist Holocaust literature engaging with speculative fiction and its history of the uncanny the grotesque and the inhuman This book examines the most common forms of nonmimetic Holocaust fiction the dystopia and the alternate history while firmly positioning these forms within a broader pattern of non realist engagements with the Holocaust The City That Killed the President Tim Cloward, 2023-09-05 A creative cultural history of Dallas through the lens of its defining twentieth century event JFK s assassination The assassination of John F Kennedy on November 22 1963 shocked America Instantly Dallas was blamed for the killing labeled the City of Hate In the half century since the president's murder this city's artists and writers have produced important if often overlooked work that speaks to the difficult burden of our civic shaming Here are the works of poetry theater journalism art the actions of our citizens and political leaders all the fragments of our cultural life that address this tortured local history The City That Killed the President is a fitful discourse offering a window into Dallas itself a city reluctant to grapple with its past Social Justice in Practice Juha Räikkä, 2014-07-08 In this book the practical dimension of social justice is explained using the analysis and discussion of a variety of well known topics. These include the relation between theory and practice in normative political philosophy the issue of justice under uncertainty the question of whether we can and should unmask social injustices by means of conspiracy theories the issues of privacy and the right to privacy the issue of how certain psychological states may affect our moral obligations in particular the obligation to treat others fairly and finally the concepts of morality fairness and self deception The primary goal of the book is to provide readers with an updated discussion of some important and practical social justice issues. These issues are presented from a new perspective based on the author's research It is hoped that bringing these topics together in a single book will promote the emergence of new insights and challenges for future research Juha Rikk is a professor at the Department of Philosophy at the University of

Turku Finland His research focuses on ethics and political philosophy Real Phonies Abigail Cheever, 2010-01-25 The epithet phony was omnipresent during the postwar period in the United States It was an easy appellation for individuals who appeared cynically to conform to codes of behavior for social approbation or advancement Yet Holly Golightly isn t a phony because she s a real phony says her agent in Breakfast at Tiffany s In exploring this remark Abigail Cheever examines the ways in which social influence was thought to deform individuals in midcentury American culture How could a person both be and not be herself at the same time The answer lies in the period's complicated attitude toward social influence If being real means that one s performative self is in line with one s authentic self to be a real phony is to lack an authentic self as a point of reference to lack a self that is independent of the social world According to Cheever Holly Golightly is like a phony in that her beliefs are perfectly in accordance with social norms but she is real insofar as those beliefs are all she has Real Phonies examines the twinned phenomena of phoniness and authenticity across the second half of the twentieth century beginning with adolescents in the 1950s like Holly Golightly and Holden Caulfield and ending with mid career professionals in the 1990s like sports agent Jerry Maguire Countering the critical assumption that with the emergence of postmodernity the ideal of authentic self disappeared Cheever argues that concern with the authenticity of persons proliferated throughout the past half century despite a significant ambiguity over what that self might look like Cheever's analysis is structured around five key kinds of characters adolescents the insane serial killers and the figures of the assimilated Jew and the company man In particular she finds a preoccupation in these works not so much with faked conformity but with the frightening notion of real uniformity the notion that Holly and others like her could each genuinely be the same as everyone Paul Robeson and the Cold War Performance Complex Tony Perucci, 2012-04-18 Actor and singer Paul Robeson else s performances in Othello Show Boat and The Emperor Jones made him famous but his midcentury appearances in support of causes ranging from labor and civil rights to antilynching and American warmongering made him notorious When Robeson announced at the 1949 Paris Peace Conference that it was unthinkable for blacks to go to war against the Soviet Union the mainstream American press declared him insane Notions of Communism blackness and insanity were interchangeably deployed during the Cold War to discount activism such as Robeson's just a part of an array of social and cultural practices that author Tony Perucci calls the Cold War performance complex Focusing on two key Robeson performances the concerts in Peekskill New York in 1949 and his appearance before the House Committee on Un American Activities in 1956 Perucci demonstrates how these performances and the government's response to them are central to understanding the history of Cold War culture in the United States His book provides a transformative new perspective on how the struggle over the politics of performance in the 1950s was also a domestic struggle over freedom and equality The book closely examines both of these performance events as well as artifacts from Cold War culture including congressional documents FBI files foreign policy papers the popular literature on mental illness and government propaganda films to study the operation of power and

activism in American Cold War culture The Devil's Party Per Faxneld, Jesper Aagaard Petersen, 2013 Twelve scholars present cutting edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley to the Californian Church of Satan of the 1960s to the radical developments within the Satanic milieu in recent decades The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other Race Still Matters Yuva Kiuchi, 2016-11-15 More than half a century after the civil rights era of the mid 1950s to the late 1960s American society is often characterized as postracial In other words that the country has moved away from prejudice based on skin color and we live in a colorblind society The reality however is the opposite African Americans continue to face both explicit and latent discriminations in housing healthcare education and every facet of their lives Recent cases involving law enforcement officers shooting unarmed Black men also attest to the reality the problem of the twenty first century is still the problem of the color line In Race Still Matters contributors drawn from a wide array of disciplines use multidisciplinary methods to explore topics such as Black family experiences hate crimes race and popular culture residual discrimination economic and occupational opportunity gaps healthcare disparities education law enforcement issues youth culture and the depiction of Black female athletes The volume offers irrefutable evidence that race still very much matters in the United States today Encounters Paoi Hwang [],2013-01-01 Taiwan's status as an island surrounded by powerful nation states has forced upon it a history of permeable borders and an ever fluctuating cultural subjectivity Originally inhabited by Austronesian tribal peoples the island has over the centuries fallen under the political economic and cultural influences of the Spanish Dutch Japanese and Chinese occupiers Globalization has further transformed and complicated Taiwan s vistas of political reforms cultural productions and ethnic re composition Such gradual but radical transformation has in countless ways encouraged the nation state identity and identification to vacillate between insularism and globalization This collection is an example of the multitude of voices that speak for Taiwan These selected essays contributed by scholars from different countries Canada Hong Kong Singapore Taiwan UK and USA engage with the debates on Taiwan's identity and nationhood while also attempting to step beyond the nationalistic frame Whereas the openness to new ideas may alter our perspectives this collection reminds us to embrace external influences without forgetting to celebrate our unbroken unique historical legacy

American Political Culture Michael Shally-Jensen, Mark J. Rozell, Ted G. Jelen, 2015-04-28 This all encompassing encyclopedia provides a broad perspective on U S politics culture and society but also goes beyond the facts to consider the myths ideals and values that help shape and define the nation Demonstrating that political culture is equally rooted in public events internal debates and historical experiences this unique three volume encyclopedia examines an exceptionally broad range of factors shaping modern American politics including popular belief political action and the institutions of power and authority Readers will see how political culture is shaped by the attitudes opinions and behaviors of Americans and how it

affects those things in return The set also addresses the issue of American exceptionalism and examines the nation s place in the world both historically and in the 21st century Essays cover pressing matters like congressional gridlock energy policy abortion politics campaign finance Supreme Court rulings immigration crime and punishment and globalization Social and cultural issues such as religion war inequality and privacy rights are discussed as well Perhaps most intriguingly the encyclopedia surveys the fierce ongoing debate between different political camps over the nation s historical development its present identity and its future course By exploring both fact and mythology the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues affecting and affected by the political process

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