

Empowering Collaborations

*Writing Partnerships between
Religious Women and Scribes
in the Middle Ages*



Kimberley M. Benedict



Empowering Collaborations Writing Partnerships Between Religious Women And Scribes In The Middle Ages

Bonnie Wheeler



Empowering Collaborations Writing Partnerships Between Religious Women And Scribes In The Middle Ages:

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Benjamin Pohl, 2023 How why and by whom was history written in medieval European monasteries Benjamin Pohl investigates the communities abbots or abbesses as prolific authors patrons commissioners project managers and facilitators of historical narratives transforming our understanding of the writing of history in this fascinating period of Europe's history

The Scribes for Women's Convents in Late Medieval Germany Cynthia J. Cyrus, 2009-01-01 Cyrus demonstrates the prevalence of manuscript production by women monastics and challenges current assumptions of how manuscripts circulated in the late medieval period **Disability and Sanctity in the Middle Ages** Stephanie Grace-Petinos, Leah Parker, Alicia

Spencer-Hall, 2025-10-01 This volume significantly expands current understandings of both disability and sanctity in the Middle Ages Across the collection heterogeneous constructions and experiences of disability and holiness are excavated Analyses span the sixth to the fifteenth century with discussion of holy men and holy women Western Christian and Buddhist traditions hagiographic texts images and artefacts Each chapter underscores that disability and sanctity co exist with a vast array of connotations not just fully positive or fully negative but also every inflection in between The collection is a powerful rebuttal to the notion of the integral relationship of disability medieval and otherwise with sin stigma and shame So doing it recentres medieval disability history as a lived history that merits exploration and celebration In this way the volume serves to reclaim sanctity in disability histories as a means to affirm the possibility of radical disability futures **The**

Epistemology of the Monstrous in the Middle Ages Lisa Verner, 2005-01-07 This book studies the phenomena of monsters and marvels from the time of Pliny the Elder through the 14th century **A Companion to Catherine of Siena**

Carolyn Muessig, George Ferzoco, Beverly Kienzle, 2011-11-25 This study offers a substantial introduction to the world of Catherine of Siena 1347-80 her works and the way her followers responded to her religious leadership and legacy Although much scholarship has dealt with her visionary reputation this volume written by experts in Catherinian studies highlights her image as a church reformer peacemaker preacher author holy woman stigmatic saint and politically astute person Furthermore it assesses the manuscript tradition of works by and about Catherine of Siena Few overviews of the historical and cultural circumstances of Catherine of Siena exist in English A Companion to Catherine of Siena therefore makes accessible hitherto elusive details of this Sienese saint's life and works Contributors include Allison Clark Thurber Beverly

Mayne Kienzle Blake Beattie Carolyn Muessig Diega Giunta Eliana Corbari F Thomas Luongo George Ferzoco Heather Webb Jane Tylus Maiju Lehmijoki Gardner Silvia Nocentini and Suzanne Noffke *Vision, Devotion, and Self-Representation in Late Medieval Art* Alexa Sand, 2014-03-31 This book investigates the owner portrait in the context of late medieval devotional books primarily from France and England These mirror like pictures of praying book owners respond to and help develop a growing concern with visibility and self scrutiny that characterized the religious life of the laity after the Fourth Lateran Council in 1215 The image of the praying book owner translated pre existing representational strategies concerned with the authority and spiritual efficacy of pictures and books such as the Holy Face and the donor image into a more intimate and reflexive mode of address in Psalters and Books of Hours created for lay users Alexa Sand demonstrates how this transformation had profound implications for devotional practices and for the performance of gender and class identity in the striving aristocratic world of late medieval France and England **Visions of Sainthood in Medieval Rome** Lezlie S.

Knox, Sean L. Field, 2017-10-30 Margherita Colonna 1255 1280 was born into one of the great baronial families that dominated Rome politically and culturally in the thirteenth century After the death of her father and mother Margherita was raised by her brothers including Cardinal Giacomo Colonna The two extant contemporary accounts of her short life offer a daring model of mystical lay piety forged in imitation of St Francis but worked out in the vibrant world of medieval Rome In *Visions of Sainthood in Medieval Rome* Larry F Field Lezlie S Knox and Sean L Field present the first English translations of Margherita Colonna s two lives and a dossier of associated texts along with thoroughly researched contextualization and scholarly examination The first of the two lives was written by a layman the Roman Senator Giovanni Colonna one of Margherita Colonna s brothers The second was written by a woman named Stefania who had been a close follower of Margherita Colonna and assumed leadership of her Franciscan community after Margherita s death These intriguing texts open up new perspectives on numerous historical questions How did authorial gender and status influence hagiographic perspective How fluid was the nature of female Franciscan identity during the era in which the papacy was creating the Order of St Clare What were the experiences and influences of female visionaries And what was the process of saint making at the heart of an aristocratic Roman family These texts add rich new texture to our overall picture of medieval visionary culture and will interest students and scholars of medieval and renaissance history literature religion and women s studies

Jesuit and Feminist Education Jocelyn M. Boryczka, Elizabeth A. Petrino, 2012 This book explores how the principles and practices of Ignatian pedagogy overlap and intersect with contemporary feminist theory in order to gain deeper insight into the complexities of today s multicultural educational contexts Drawing on a method of inquiry that locates individual and collective standpoints in relation to social political and economic structures this volume highlights points of convergence and divergence between Ignatian and feminist pedagogies to explore how educators might find strikingly similar methods that advocate common goals including engaging with issues such as race gender diversity and social justice The contributors to

this volume initiate a dynamic dialogue that will enliven our campuses for years to come *Performing women* Susannah Crowder,2018-08-31 This book takes on a key problem in the history of drama the exceptional staging of the life of Catherine of Siena by a female actor and a female patron in 1468 Metz Exploring the lives and performances of these previously anonymous women the book brings the elusive figure of the female performer to centre stage It integrates new approaches to drama gender and patronage with a performance methodology to explore how the women of fifteenth century Metz enacted varied kinds of performance that extended beyond the theatre For example decades before the 1468 play Joan of Arc returned from the grave in the form of an impersonator named Claude Offering a new paradigm of female performance that positions women at the core of public culture *Performing women* is essential reading for scholars of pre modern women and drama and is also relevant to lecturers and students of late medieval performance religion and memory **Mindful Spirit in Late Medieval Literature** Bonnie Wheeler,2016-04-30 In what varieties of ways is late medieval literature inflected by spiritual insight and desires What weaves of literary cloth especially suit religious insight In this collection dedicated to Elizabeth D Kirk Emeritus Professor of English at Brown University several renowned scholars assess those related issues in a range of Medieval texts **The Water Supply System of Siena, Italy** Michael P. Kucher,2020-10-28 The book reviews scholarly literature and archival sources including maps and diagrams to better situate Siena s achievement in urban history and broadens our understanding of medieval technology and urban life **Speculative Grammar and Stoic Language Theory in Medieval Allegorical Narrative** Jeffrey Bardzell,2010-07 In this study Bardzell unveils the way signification in medieval allegorical narrative depends not on Aristotelian theories of language but rather on an alternative theory of language which began with the Stoics and was transmitted through the Middle Ages via grammar theory *The Strange Case of Ermine de Reims* Renate Blumenfeld-Kosinski,2015-06-05 In 1384 a poor and illiterate peasant woman named Ermine moved to the city of Reims with her elderly husband Her era was troubled by war plague and schism within the Catholic Church and Ermine could easily have slipped unobserved through the cracks of history After the loss of her husband however things took a remarkable but frightening turn For the last ten months of her life Ermine was tormented by nightly visions of angels and demons In her nocturnal terrors she was attacked by animals beaten and kidnapped by devils in disguise and exposed to carnal spectacles on other nights she was blessed by saints even visited by the Virgin Mary She confessed these strange occurrences to an Augustinian friar known as Jean le Graveur who recorded them all in vivid detail Was Ermine a saint in the making an impostor an incipient witch or a madwoman Renate Blumenfeld Kosinski ponders answers to these questions in the historical and theological context of this troubled woman s experiences With empathy and acuity Blumenfeld Kosinski examines Ermine s life in fourteenth century Reims her relationship with her confessor her ascetic and devotional practices and her reported encounters with heavenly and hellish beings Supplemented by translated excerpts from Jean s account *The Strange Case of Ermine de Reims* brings to life an episode that helped precipitate one of the major clerical

controversies of late medieval Europe revealing surprising truths about the era's conceptions of piety and possession

Crafting the Witch Heidi Breuer, 2009-05-05 How did the witch become wicked This is the central question of *Crafting the Witch* which documents and analyzes the gendered transformation of magical figures that occurred in Arthurian romance as it developed from its earliest continental manifestations in the twelfth century to its flowering in fifteenth and sixteenth century England

Kingship, Conquest, and Patria Kristen Lee Over, 2014-02-04 First Published in 2005 Distinctly interdisciplinary *Kingship Conquest and Patria* brings together French and Welsh studies with literary and historical analysis genre study with questions of medieval colonialisms and national writing It treats eight centuries worth of insular and continental literature placing the 12th and 13th century development of Arthurian romance in a history of fraught ambiguous relations between Capetian France Angevin England and native Wales Overall the book aims to contextualize how French Arthurian romance and Welsh rhamant despite being products of opposing cultures in an age of conquest collectively revise the figure of King Arthur created by earlier insular tradition At a time when contemporary monarchies sought to curtail the autonomy of both northern French and Welsh principalities the literary image of kingship pointedly declines in romance and rhamant replaced by an ideal of knightly independence A focus on the romance portrait of King Arthur is the culmination of this study Part I provides a survey of early British Arthurian material written in Latin and Welsh Part II presents the historical contexts in northern France and Wales out of which the genre of Arthurian romance emerged Part III turns to literary and sociopolitical analyses of Chr tien's five romances and the three Welsh rhamantau

Saracens and the Making of English Identity Siobhain Bly Calkin, 2013-11-05 This book explores the ways in which discourses of religious racial and national identity blur and engage each other in the medieval West Specifically the book studies depictions of Muslims in England during the 1330s and argues that these depictions although historically inaccurate served to enhance and advance assertions of English national identity at this time The book examines Saracen characters in a manuscript renowned for the variety of its texts and discusses hagiographic legends elaborations of chronicle entries and popular romances about Charlemagne Arthur and various English knights In these texts Saracens engage issues such as the demarcation of communal borders the place of gender norms and religion in communities self definitions and the roles of violence and history in assertions of group identity Texts involving Saracens thus serve both to assert an English identity and to explore the challenges involved in making such an assertion in the early fourteenth century when the English language was regaining its cultural prestige when the English people were increasingly at odds with their French cousins and when English Welsh and Scottish sovereignty were pressing matters

Desiring Truth Jeremy Lowe, 2005-01-07 First published in 2005 Volumes in the Medieval History and Culture series include studies on individual works and authors of Latin and vernacular literatures historical personalities and events theological and philosophical issues and new critical approaches to medieval literature and culture Momentous changes have occurred in Medieval Studies in the past thirty years in teaching as

well as in scholarship The Medieval History and Culture series enhances research in the field by providing an outlet for monographs by scholars in the early stages of their careers on all topics related to the broad scope of Medieval Studies while at the same time pointing to and highlighting new directions that will shape and define scholarly discourse in the future This volume explores a methodology for articulating this relationship that fourteenth century texts invite us to participate in the production of meaning judgment the willed act of moral engagement and therefore the process a living evolving relationship an open circuit between text and respondent

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