

An Effort Based Approach to Consonant Lenition

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Borrelli, 2013-12-16 First Published in 2002 The Italian phenomenon known as raddoppiamento sintattico or sometimes raddoppiamento fonosintattico has received a vast amount of attention Long recognized in Italian grammar books the process consists of the gemination of a word initial consonant in certain environments The word raddoppiamento means doubling and it is deemed syntactic or phonosyntactic because the process spans word boundaries This offers a synchronic and diachronic cross dialectal study of this phenomenon *Approaches to Phonological Complexity* François Pellegrino, Egidio

Marsico, Ioana Chitoran, Christophe Coupé, 2009-12-15 Complexity approaches developed in physics and biology for almost two decades show today a huge potential for investigating challenging issues in Humanities and Cognitive Sciences and obviously in the study of language s Theoretical approaches that integrate self organization emergence non linearity adaptive systems information theory etc have already been developed to provide a unifying framework that sheds new light on the duality between linguistic diversity on the one hand and unique cognitive capacity of language processing on the other hand Nevertheless most of the linguistics literature written in this framework focuses on the syntactic level addressed through computational complexity or performance optimization while other linguistic components have been somewhat neglected In this context the proposed volume draws on an interdisciplinary sketch of the phonetics phonology interface in the light of complexity Composed of several first order contributions it will consequently be a significant landmark at the time of the rise of several projects linking complexity and linguistics around the world **Phonetically Based Phonology** Bruce

Hayes, Robert Kirchner, Donca Steriade, 2004-08-12 Phonetically Based Phonology is centred around the hypothesis that phonologies of languages are determined by phonetic principles that is phonetic patterns involving ease of articulation and perception are expressed linguistically as grammatical constraints This book brings together a team of scholars to provide a wide ranging study of phonetically based phonology It investigates the role of phonetics in many phonological phenomena such as assimilation vowel reduction vowel harmony syllable weight contour line distribution metathesis lenition sonority sequencing and the Obligatory Contour Principle OCP exploring in particular the phonetic bases of phonological markedness in these key areas The analyses also illustrate several analytical strategies whereby phonological sound patterns can be related to their phonological underpinnings Each chapter includes a tutorial discussion of the phonetics on which the phonological discussion is based Diverse and comprehensive in its coverage Phonetically Based Phonology will be welcomed

by all linguists interested in the relationship between phonetics and phonological theory Strength Relations in Phonology Kuniya Nasukawa, Phillip Backley, 2009-06-02 This collection of papers focuses on the general theme of phonological strength bringing together current work being undertaken in a variety of leading theoretical frameworks Its aim is to show how referring directly to strength relations can facilitate explanation in different parts of the phonological grammar The papers introduce illuminating data from a wide range of languages including English Dutch German Greek Japanese Bambara Yuhup Nivkh Sesotho and other Bantu systems demonstrating how strength differences are central to the analysis of phonological patterning not only in well documented cases of segmental asymmetry but also in other areas of description including language acquisition pitch accent patterns and tonal phenomena All of the contributors agree on the need for a phonological as opposed to a phonetic approach to the question of strength differences and show how a strength based analysis may proceed in various theoretical models including Dependency Phonology Government Phonology Strict CV Phonology and Optimality Theory Many of the papers develop a structural account of their data in which strength relations are understood to reflect asymmetric licensing relations holding between units in representations The volume provides a snapshot of current thinking on the question of strength in phonology The range of language data and theoretical contexts it explores give a clear indication that phonological strength acts as a common thread to unite a range of apparently unrelated patterns and processes *Dynamic Approaches to Phonological Processing* Hunter Hatfield, 2023-05-11 Natural language occurs in time Events happen earlier later or simultaneously with other events however this temporal dimension is often downplayed or overlooked This Element introduces readers with a background in structural linguistics to dynamic approaches to phonological processing It covers models of serial order speech production and speech perception with special attention to how they can enhance one another The work then asks whether dynamic approaches have the potential to change how we think of phonological structure Key ideas discussed include phonemes and auditory targets control mechanisms creating structure and the shape of phonological representations in a dynamic context The work should function as a bridge for those with linguistic questions who want to learn answers derived from the study of speech as a dynamic system *Issues in Japanese Phonology and Morphology* Jeroen Weijer, Tetsuo Nishihara, 2013-12-02 The book contains a number of studies in Japanese phonology and morphology all analyses by leading scholars in the field It presents an overview of the work that has been done in Japan and other countries and offers new solutions to long standing problems In the phonology chapters it focuses on segmental as well as suprasegmental issues including voicing and tone approaching these issues from a variety of perspectives including Optimality Theory and Government Phonology In the morphology chapters attention is given to truncation patterns and the possibilities for compound formation **The Routledge Handbook of Spanish Phonology** Sonia Colina, Fernando Martínez-Gil, 2019-12-12 The Routledge Handbook of Spanish Phonology brings together leading experts in Spanish phonology to provide a state of the art survey of the field The five sections present current research on the

phonological structure of Spanish including the most prominent segmental processes suprasegmental features the ways Spanish phonology interacts with other modules of grammar the acquisition of Spanish phonology by first and second language learners and an analysis of phonological variation and sound change This volume provides comprehensive and detailed coverage of Spanish phonology It addresses major burning questions and pressing issues that have arisen in the study of Spanish phonology and is an essential reading resource for graduate students and researchers in the field

Segmental Phonology in Optimality Theory Linda Lombardi, 2001-08-27 Optimality theory has rapidly become the dominant framework in formal phonological theory OT fundamentally revises the basic notions of generative grammar replacing rules and derivations with a system of interacting constraints Early work in OT tended to concentrate mainly on prosodic phonology and the phonology morphology interface and it was not initially clear how the theory could attack the rich range of phenomena found in segmental alterations However there is a body of work that concentrates on working out the details of featural phonology with OT and this work shows that the theory allows superior explanations of the typological possibilities and the underlying motivations for these phenomena This volume first published in 2001 brings together work by some of the influential researchers in this area ranging from the authors of influential dissertations to prominent senior faculty

Tones and Tunes: Typological studies in word and sentence prosody Tomas Riad, Carlos Gussenhoven, 2007 Despite the recent advances in the integration of lexical tone and intonation in phonological theory all too often the study of intonation and the study of lexical tone are viewed as belonging to different research traditions This collection aims to strengthen the integrated approach by studying tone and intonation within a common framework and by tracing their interaction in specific prosodic systems Some papers deal with the structural properties of lexical tone and intonation e g of Zina Kotoko Cameroon Borgloon Dutch Belgium and European Portuguese while others focus on the historical development of the prosodic systems of Basque Kagoshima Japanese and Scandinavian The volume also includes a re evaluation of a classic paper on the typology of tone rules and a survey of features signalling question intonation in African languages

Typological Studies in Word and Sentence Prosody Tomas Riad, Carlos Gussenhoven, 2009-02-26 Despite the recent advances in the integration of lexical tone and intonation in phonological theory all too often the study of intonation and the study of lexical tone are viewed as belonging to different research traditions This collection strengthens the integrated approach by studying tone and intonation within a common framework and by tracing their interaction in specific prosodic systems Some papers deal with the structural properties of lexical tone and intonation while others focus on the historical development of prosodic systems The volume also includes a re evaluation of a classic paper on the typology of tone rules and a survey of features signalling question intonation in African languages

Fonética y fonología descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 1 of the most up to date and comprehensive description of the Spanish language s phonetic and phonological system Though there has been considerable research on Spanish

phonetics and phonology until now there has been no in depth and complete descriptive reference work *Fon tica y fonolog a descriptivas de la lengua espa ola* volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology making clear what further research is needed Together these two volumes offer a survey of Spanish descriptive phonetics and phonology Volume 1 focuses on the segmental consonant and vowel sound properties of phonetic units and phonic phenomena Each topic is examined from three angles its phonetic description its phonological analysis and the characterization of its variation The phonetic description is given from the perspectives of production acoustic analysis and perception The phonological analysis includes the different treatments to which a certain phenomenon has been subjected and considers the different theoretical perspectives that have been used to address it With state of the art information on all topics related to the sounds of Spanish *Fon tica y fonolog a descriptivas de la lengua espa ola* will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties of the Spanish language

The Structure of Creole Words

Parth Bhatt, Ingo Plag, 2012-02-13 This volume brings together articles that are focused on segmental syllabic and morphological aspects of creole words thus contributing to the ongoing debates about the nature of phonology and morphology and their role in emergence and development of these languages The papers cover a wide range of creole languages with different lexifier languages and address empirical typological historical and theoretical issues drawing our attention to hitherto unknown phenomena or offering interesting new analyses of established facts With contributions from Parth Bhatt Alain Kihm Thomas Klein Emmanuel Nikiema Ingo Plag Marina Pucciarelli Jean Louis Roug Eric Russel Webb Shobha Satyanath Emmanuel Schang Mareile Schramm Norval Smith Marleen van de Vate and Tonjes Veenstra

Laboratory Phonology 10

Cécile Fougeron, Barbara Kuehnert, Mariapaola Imperio, Nathalie Vallee, 2010-08-31 The present volume contains a selection of the papers and commentaries which were originally presented at the Tenth Conference of Laboratory Phonology LabPhon10 held in Paris from June 29 to July 1 2006 The theme of the volume is Variation Phonetic Detail and Phonological Representation It brings together specialists of different fields of speech research with the goal to discuss the relevance of patterns of variation and phonetic details on phonological representations and theories The topic is addressed from the angles of speech production perception acquisition speech disorders and language universals The contributions are grouped thematically in five sections each of which is commented by invited discussants Section I contains the contributions to the special 10th anniversary session of the conference which represent in a prototypical way some of the different research questions that have been at the core of important debates over the last 20 years in the laboratory phonology community Issues of phonological universals and language typology are addressed in section II In section III the notions of variation and

phonetic detail are examined with regard to how they are acquired and dealt with in the formation of phonological representation in emerging systems Section IV focuses on recent work at the crossroad between normal and disordered speech

The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

Headhood, Elements, Specification and Contrastivity Philip Carr, Jacques Durand, Colin J. Ewen, 2005 The papers in this volume focus on notions which are central to the work of John M Anderson the founder of Dependency Phonology and to phonological theory the idea of structural analogy between phonology and syntax the head dependent relation the idea that phonological representations are best conceived of in terms of a set of privative elements rather than as binary valued features and the related notions of contrastivity and specification and non specification An important issue dealt with is the relationship between specification and derivationality and the question whether derivations are necessary in phonological theory Many of the contributions provide sound empirical support for the appeal to elements and to headhood at all levels of phonological analysis The book will be of interest to anyone interested in current issues in phonological theory

The Phonology of Catalan Max Wheeler, 2005-07-21 This is the most comprehensive account of Catalan phonology ever published Approaching the subject a pragmatic version of orthodox Optimality Theory it describes the Spanish and French dialects of Catalan and the social and stylistic variations within them This is likely to be the standard account of its subject for many years

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