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Eighteenth-Century English Romantic Poetry

Eric Partridge

Eighteenth Century English Romantic Poetry Select Bibliographies Reprint Ser

George Watson, Ian R. Willison



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The Publishers' Trade List Annual ,1995

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries [The Retrospective Review \(1820-1828\) and the Revival of Seventeenth Century Poetry](#) Jane Campbell,2006-01-01 This essay had its beginning in an investigation of changing attitudes to seventeenth century Pre Restoration poetry during the English Romantic period In the course of that research Jane Campbell discovered that a relatively little known periodical the Retrospective Review which was published in London from 1820 to 1828 appeared to have played an interesting part in the rehabilitation of the poets of the earlier period This book then is an attempt to outline the history of this review to place it against its literary background and to assess its role in the critical re evaluation of the poets of the earlier seventeenth century an age to which the Retrospective s contributors and their contemporaries looked with fascination as well as with an affectionate feeling of kinship [British Women Poets of the Romantic Era](#) Paula R. Feldman,2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period *The Cambridge Edition of the Works of Anne Finch, Countess of Winchilsea: Volume 2, Later Collections, Print and Manuscript* Anne Finch,2021-05-06 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661 1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This second volume provides established texts of Finch s later collections in print and manuscript form Miscellany Poems on Several Occasions 1713 and The Wellesley Manuscript as well as uncollected poems and letters [Voice, Text, Hypertext](#) Raimonda Modiano,Leroy F. Searle,Peter L. Shillingsburg,2016-06-01 Voice Text Hypertext

illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern underground literary movements poetic invention or the irreducible complexity of cultural politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture

British Women Writers of the Romantic Period Mary Waters,2008-12-11 This timely anthology offers a broad selection of critical texts introductions prefaces periodical essays literary reviews written by women of the Romantic era The collection offers fuel for some of the most topical debates in British Romantic period studies including professionalism nationalism and the literary canon

Borrowed Imagination Samar Attar,2014-02-19 *Borrowed Imagination* The British Romantic Poets and Their Arabic Islamic Sources examines masterpieces of English Romantic poetry and shows the Arabic and Islamic sources that inspired Coleridge Wordsworth Blake Shelley Keats and Byron when composing their poems in the eighteenth or early nineteenth century Critics have documented Greek and Roman sources but turned a blind eye to nonwestern materials at a time when the romantic poets were reading them The book shows how the Arabic Islamic sources had helped the British Romantic Poets not only in finding their own voices but also their themes metaphors symbols characters and images The British Romantic Poets and Their Arabic Islamic Sources is of interest to scholars in English and comparative literature literary studies philosophy religion government history cultural and Middle Eastern studies and the general public

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978

America ,1928

Important & Valuable Books on Literature, Art, Biography, History, Bibliography, Heraldry, Voyages & Travels, Etc Maggs Bros,1929

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The Bookman's Journal and Print Collector ,1921

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