

EEN NAEKT
BEELDT OP EEN
MARMORE
MATRAS SEER SCHOON



*Het dagboek van een
'grand tour'
(1649-1651)
Arnout Hellemans Hoofst*

egodocumenten deel 23



Een Naekt Beeldt Op Een Marmore Matras S

Henk Oly, Geart de Vries



Een Naekt Beeldt Op Een Marmore Matras S:

Een naekt beeldt op een marmore matras seer schoon Arnout Hellemans Hooft, 2001 Reisdagboek van een zoon van P C Hooft over zijn educatieve reis naar Italië in 1649-1651 **Strategic Affection?** Irma Thoen, 2007 Since the early days of humanity gifts as varied as valued objects hospitality and works of art have been an essential means of establishing and maintaining social ties Strategic Affection studies the exchange of gifts in order to explore the nature of seventeenth century Dutch social relations Looking at such widely divergent figures as schoolmasters artisans poets and nobles Irma Thoen compares seventeenth century Dutch gifts with contemporary gift exchanges to show that both strategy and affection are necessary elements of any social relations and that what changes most is not the system but the discourse of exchange

Dangerous Drugs Ronny Spaans, 2025-10-01 In the 17th century the Dutch Republic was the centre of the world trade in exotic drugs and spices They were sought after both as medicines and as luxury objects for the bourgeois class giving rise to a medical and moral anxiety in the Republic This ambivalent view on exotic drugs is the theme of the poetry of Joannes Six van Chandelier 1620-1695 Six who himself ran the drug shop The Gilded Unicorn in Amsterdam addresses a number of exotic medicines in his poems such as musk incense the miracle drug theriac Egyptian mumia and even the blood of Charles I of England In Dangerous Drugs these texts are studied for the first time The study shows how Six through a process of self presentation as a sober and restrained merchant but also as a penitent sinner thirsting for God's grace links early modern drug abuse to different desires such as lust avarice pride and curiosity The book shows also how an early modern debate on exotic drugs contributed to an important shift in early modern natural science from a drug lore based on mythical and fabulous concepts to a botany based on observation and systematic examination **Humanistica Lovaniensia** Gilbert

Tournoy, 2005-02-15 Volume 54 Strategic Affection? Irma Thoen, 2025-10-01 Gifts from objects to hospitality and from poems to support are a means of establishing and maintaining social ties This study focuses on the nature of seventeenth century Dutch social relations through the exchange of gifts by a wide range of individuals from schoolmaster and artisan to poet and regent Their gift exchange behaviour is compared to contemporary gift exchange to show that both strategy and affection are necessary elements of social relations at any given time and that what changes most is not the system but the discourse of exchange **Rembrandt — Studies in his Varied Approaches to Italian Art** Amy Golahny, 2020-07-20

Rembrandt Studies in his Varied Approaches to Italian Art explores his engagement with imagery by Italian masters His references fall into three categories pragmatic adaptations critical commentary and conceptual rivalry These are not mutually exclusive but provide a strategy for discussion This study also discusses Dutch artists attitudes toward traveling south surveys contemporary literature praising and or criticizing Rembrandt and examines his art collection and how he used it It includes an examination of the vocabulary used by Italians to describe Rembrandt's art with a focus on the patron Don Antonio Ruffo and closes by considering the reception of his works by Italian artists **The Political Economy of the**

Dutch Republic Oscar Gelderblom, 2016-02-24 In the first half of the seventeenth century the Dutch Republic emerged as one of Europe's leading maritime powers. The political and military leadership of this small country was based on large-scale borrowing from an increasingly wealthy middle class of merchants, manufacturers and regents. This volume presents the first comprehensive account of the political economy of the Dutch Republic from the sixteenth to the early nineteenth century. Building on earlier scholarship and extensive new evidence, it tackles two main issues: the effect of political revolution on property rights and public finance, and the ability of the nation to renegotiate issues of taxation and government borrowing in changing political circumstances. The essays in this volume chart the Republic's rise during the seventeenth century and its subsequent decline as other European nations adopted the Dutch financial model and warfare bankrupted the state in the eighteenth century. By following the United Provinces's financial ability to respond to the changing national and international circumstances across a three hundred year period, much can be learned not only about the Dutch experience but the wider European implications as well.

Early Modern Knowledge Societies as Affective Economies Inger Leemans, Anne Goldgar, 2020-12-30 Early Modern Knowledge Societies as Affective Economies researches the development of knowledge economies in Early Modern Europe. Starting with the Southern and Northern Netherlands as important early hubs for marketing knowledge, it analyses knowledge economies in the dynamics of a globalizing world. The book brings together scholars and perspectives from history, art history, material culture, book history, history of science and literature to analyse the relationship between knowledge and markets. How did knowledge grow into a marketable product? What knowledge about markets was available in this period and how did it develop? By connecting these questions, the authors show how knowledge markets operated not only economically but also culturally through communication and affect. Knowledge societies are analysed as affective communities, spaces and practices. Compelling case studies describe the role of emotions such as hope, ambition, desire, love, fascination, adventure and disappointment in driving merchants, contractors and consumers to operate in the market of knowledge. In so doing, the book offers innovative perspectives on the development of knowledge markets and the valuation of knowledge. Introducing the reader to different perspectives on how knowledge markets operated from both an economic and cultural perspective, this book will be of great use to students, graduates and scholars of early modern history, economic history, the history of emotions and the history of the Low Countries.

Trading Places Maartje Van Gelder, 2009 This book deals with the Netherlandish merchant community in sixteenth and seventeenth century Venice. It examines the merchants' commercial activities, their social and communal relations as well as their interaction with the Venetian state, which was accustomed to protect its own trade. The Netherlandish merchants in Venice, as part of an extensive international trading network, were ideally placed to connect Mediterranean and Atlantic commerce. They quickly became the most important group of foreign merchants in the city at a time of rapid economic changes. Drawing on a wide variety of primary sources, this book shows how these immigrant traders used their strong commercial position to secure a place in

Venice It demonstrates how the changing balance of international commerce affected early modern Venetian society

Tussen de regels van de Reis-Heuchenis I.J.L. (Ine) Legerstee, 2025-01-22 De toekomstige dichter geschied en toneelschrijver Pieter Corneliszoon Hooft 1581 1647 maakte voor zijn twintigste levensjaar een Grand Tour door Frankrijk en Italië en deed er beknopt verslag van in een dagboekje de Reis Heuchenis Hij verzwegen daar echter evenveel in als hij beschreef Dit maakt nieuwsgierig naar wat er zich afspeelde in de steden waar Hooft maandenlang verbleef La Rochelle Parijs Lyon Marseille Veneti Rome Napels en Florence Wie waren zijn reisgenoten van wie hij slechts de namen noemt Wat voor iemand was zijn gastheer in Veneti waar hij zolang verbleef Maar bovenal wie kan de onbekende Isabelle geweest zijn die hem een brief achternaastuurde toen hij van Veneti naar Rome reisde Zo gaat het onderzoeken van de etappes van Hoofts route of het nafietsen ervan zoals Ine Legerstee deed in 1978 1979 gaandeweg over in een speurtocht naar de ware Isabelle

Travels among Jews and Gentiles: Abraham Levie's Travelogue Amsterdam 1764 Shlomo Berger, 2021-10-01 On the 2nd of January 1719 seventeen year old Abraham Levie launched his grand tour which lasted five years In that time he visited Germany Bohemia Moravia Austria and Italy he stayed in Prague Vienna Venice and Rome His travelogue includes descriptions of Jewish communities and their relationship with the surrounding Christian society This book includes the original Yiddish text a commentary on the language history culture and literature The introduction comprises discussions on Abraham's biography the nature of the manuscript the travelogue in light of the literary genres and as a historical source and chronology

Het schoolschrift van Pieter Teding van Berkhout Anna Frank-van Westrienen, 2007 **Leeuwarden in de Gouden Eeuw** Henk Oly, Geart de Vries, 2016 O Leeuwarden gezegend met zulke grote mannen hoe lang al bent u voor hen meer een liefhebbende moeder geweest dan een harteloze stiefmoeder schreef een rector van de Latijnse school in 1633 In de talrijke vroegmoderne stadsgeschiedenissen wordt doorgaans de loftrompet gestoken over het unieke karakter van de eigen stad Deze bundel belicht verschillende aspecten van de cultuur in Leeuwarden in de Gouden Eeuw Ze worden vergeleken met culturele ontwikkelingen buiten het gewest Holland Na een uitvoerige inleiding over de Friese cultuur in de Gouden Eeuw Wiebe Bergsma volgen bijdragen over onder meer Leeuwarder geschiedschrijvers over hun stad Wiebe Bergsma het dagboek van een adellijke dame Marlies Stoter Jan Jansz Starter en de Friese literatuur Philippus Breuker Anna Maria van Schurman Mirjam de Baar Leeuwarder schilderkunst Piet Bakker Leeuwarder stadsgezichten Gert Elzinga Leeuwarder herbergen Henk Oly en de rijken in Friesland Yme Kuiper **Gevormde kaders** Jeroen Antonie van Bockel, Jeroen van Bockel, 2009 Met trekschuit en draagstoel Jan Alensoon, 2014 Jan Alensoon 1683 1769 was bijna

veertig en een erudiet lid van de Leidse elite toen hij in 1723 uit Leiden vertrok naar Italië Tijdens zijn reis van iets meer dan een jaar hield hij een uitgebreid en zorgvuldig opgesteld journaal bij Groot was zijn bewondering voor de Romeinse oudheid en de Italiaanse cultuur en als geleerde gaf hij uitgebreid zijn mening over architectuur en de beeldhouw en schilderkunst Onderweg verkeerde hij in het gezelschap van deftige diplomaten en gewichtige raadsheren maar zijn liefde voor de muziek

bracht hem ook in contact met Italiaanse operadiva's en castratzen. Naar hartenlust musiceerde hij op deftige privéconcerten of samen met kloosternonnen. Uit dit reisverslag rijst het beeld op van een ruimdenkende vrijgezel nieuwsgierig naar andermans gewoontes en gevoelig voor natuurschoon. Zijn verhaal is een boeiende bron van persoonlijke belevenissen, beschrijvingen van klassieke bezienswaardigheden en bijzondere muzikale ervaringen.

Current Contents Institute for Scientific Information (Philadelphia), 2002

Geschiedenis van de Nederlandse syntax Joop van der Horst, Jan van der Horst, 2008

Humanistica Lovaniensia Gilbert Tournoy, 2005-02-15 Volume 54

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2003

De ware vrijheid Luc Panhuysen, 2005

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