

Poets on Poetry

Effluences from the Sacred Caves

More Selected Essays and Reviews

HAYDEN CARRUTH



Effluences From The Sacred Caves

Martin Lammon



Effluences From The Sacred Caves:

Suicides and Jazzers Hayden Carruth, 1992 Musings and revelations about poetry jazz and the rocky course of one poet's life

Medieval Texts and Contemporary Readers Laurie A. Finke, 2019-06-30 This collection brings together twelve original essays by prominent medievalists which address problems posed by contemporary literary and cultural theory Taken together the essays call into question the view that contemporary criticism has little to say about medieval literature and that medieval studies should remain isolated from the issues of contemporary criticism The contributors apply a variety of critical methodologies to explore issues in textuality intertextuality and the role of the reader in works of medieval writers as diverse as Chaucer Dante Christine de Pizan Anselm and Talavera Incorporating critical approaches such as deconstructionism Marxism feminism new historicism and reader response criticism the essays place these writers and their texts within a wider realm of cultural reference that embraces philosophy religion rhetoric history politics and anthropology

From Sorrow's Well Shaun T Griffin, 2015-07-30 Hayden Carruth survived isolation mental health problems and long struggle with drink and smoke to produce a vision of modern poetry rooted in the New England tradition but entirely his own Many feel his best poems emerged from the isolation of rural Vermont and his poems often are concerned with rural images and metaphors reflecting the land and hardscrabble people around him Together with his second love jazz Carruth's rural experiences infuse his poems with engaging and provocative ideas even as they present sometimes stark topics This volume collects essays and poems from such notable contributors as Donald Hall Marilyn Hacker Adrienne Rich Philip Booth Matthew Miller and Sascha Feinstein among many others The book's sections concern the kinds of writings and the values expressed in his writings for which Carruth was most famous including what editor Shaun T Griffin calls social utility jazz his impoverished rural environment and innovation in poetic form

The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year University of Michigan, 1983

Collected Prose Robert Hayden, 2021-08-02 A collection of essays on poetry and the experiences that influenced poet Robert Hayden Contents include The History of Punchinello A Baroque Play in One Act Hayden's introductory remarks to volumes like Kaleidoscope Poems by American Negro Poet and The New Negro and interviews with Hayden

A Critical Companion to Spenser Studies Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate It covers key topics and provides histories for all of the primary texts Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

Written in Water, Written in Stone Martin Lammon, 1996 Celebrates the twentieth anniversary of this important and influential book series

Asphalt Georgics Hayden Carruth, 1985 America's paved over landscape dotted with its oases of shopping malls and franchise strips is the setting for Hayden Carruth's Asphalt Georgics a new collection of thirteen poems in the common speech of Upstate New York Here are the voices of Charlie Spaid talking of the death of his landlady Marge of

Septic Tanck musing on his own peculiar name of old Capper Kaplinski still watching the girls pass by of Art and Poll back in the old neighborhood What they tell about their lives is hardly what they themselves would ever expect to read in the pages of a book of poetry Yet to capture the rhythms of their very colloquial language Hayden Carruth has invented a new verse form his Georgics quatrains in strict syllables and rhyme though with no accentual pattern which achieve by their special artifice a classic and earthy elegance *Robert Creeley's Life and Work* John Wilson, 1987 A critical retrospective of Creeley's work from 1952 to 1982 **Toward the Distant Islands** Hayden Carruth, 2006 Collects works by American poet Hayden Carruth including lyrics narratives comic meditative and erotic poems and reflections on the natural world **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Tell Me Again how the White Heron Rises and Flies Across the Nacreous River at Twilight** **Toward the Distant Islands** Hayden Carruth, 1989 Tell Me Again offers a wide variety of poems written in Hayden Carruth's inimitably eloquent and precise style **Working Time** Jane Miller, 2022-08-03 Working Time collects essays by prize winning poet Jane Miller on the subjects of poetry travel and culture The discussions of contemporary poetry begin with excursions into geography where language literally takes shape Each essay is set in a landscape where the notion of travel as a poetic experience from the American Southwest to places in Italy France and Spain is explored The essays consider notions of time duration narrative documentary and history in American poetry and view poetry in the light of developments in feminism postmodern theory and contemporary poetic practice In addition to poetry Miller investigates a range of cultural products and art forms including film video photography painting sculpture music and the Madonna phenomenon **Worlds of Irving Howe** John Rodden, 2015-12-03 The Worlds of Irving Howe The Critical Legacy is a wide ranging anthology of criticism devoted to the literary cultural and political work of the writer Irving Howe The book offers a broad cross section of critical and biographical writings about Howe Collected here are assessments of Howe's work written by some of the most prominent intellectuals of the twentieth century among them Lionel Trilling Alfred Kazin C Vann Woodward Robert Coles Daniel Bell Malcolm Cowley and Arthur Schlesinger The critical estimates of Howe's major books collected here and framed by a major biographical introduction by John Rodden constitute a sharply focused lens through which readers can re evaluate the legacy of one of American's leading intellectuals and thereby understand the main issues of twentieth century Anglo American cultural history Contributors Lionel Trilling Alfred Kazin C Vann Woodward Newton Arvin Charles Angoff Edward Dahlberg Isaac Rosenfeld Richard Chase H D Lasswell Dennis Wrong Michael Harrington Christopher Lasch Robert Coles Daniel Bell Malcolm Cowley Arthur Schlesinger Theodore Solotaroff Clive James Norman Podhoretz Irving Kristol and William Phillips among others **Writing Like a Woman** Alicia Ostriker, 1983 Essays on

women poets and on the relationship between gender and creativity *James Wright* Peter Stitt, Frank Graziano, 1990
Collects the finest critical writing on one of the masters of American poetry **Predecessors, Et Cetera** Amy
Clampitt, 1991 Reflecting on her poetic predecessors and contemporaries Amy Clampitt reveals the many connections in their
craft **On William Stafford** Tom Andrews, 1995-03 Contemporary writers and critics trace the achievement of William
Stafford and his influence on contemporary poetry **On Louis Simpson** Hank Lazer, 1988 These essays on Simpson's
poetry provide a commentary on poetics aesthetics and literary politics Our Other Voices John Wheatcroft, 1991 Our
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