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# The Eighteenth-Century English Novel

Introduction by Harold Bloom



# Eighteenth Century English Novel

**Charlotte Sussman**



## **Eighteenth Century English Novel:**

A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature **The Eighteenth Century English Novel** Harold Bloom, 2009 Early novelists such as Samuel Richardson Daniel Defoe and Laurence Sterne helped create the formula for the modern novel **Space and the Eighteenth-Century English Novel** Simon Varey, 1990-07-27 In this challenging and illustrated study first published in 1990 Simon Varey relates the idea of space in the major novels of Defoe Fielding and Richardson to its use in the theory and practice of eighteenth century architecture Concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought Professor Varey s central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes He draws on a wide range of architectural books both English and European and on the example of Bath focusing in particular on its chief architect in the eighteenth century John Wood The discussion of novels such as Robinson Crusoe Tom Jones and Clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space **Women and Property in the Eighteenth-Century English Novel** April London, 1999-06-28 This book investigates the critical importance of women to the eighteenth century debate on property as conducted in the fiction of the period April London argues that contemporary novels advanced several often conflicting interpretations of the relation of women to property ranging from straightforward assertions of equivalence between women and things to subtle explorations of the self possession open to those denied a full civic identity Two contemporary models for the defining of selfhood through reference to property structure the book one historical classical republicanism and bourgeois individualism and the other literary pastoral and georgic These paradigms offer a cultural context for the analysis of both canonical and less well known writers from Samuel Richardson and Henry Mackenzie to Clara Reeve and Jane West While this study focuses on fiction from 1740 1800 it also draws on the historiography literary criticism and philosophy of the period and on recent feminist and cultural studies *Eighteenth Century English Literature and Its Cultural Background* James Edward Tobin, 1967 **Eighteenth Century English Literature** Charlotte

Sussman,2013-04-18 This engaging book introduces new readers of eighteenth century texts to some of the major works authors and debates of a key period of literary history Rather than simply providing a chronological survey of the era this book analyzes the impact of significant cultural developments on literary themes and forms including urbanization colonial and mercantile expansion the emergence of the public sphere and changes in sex and gender roles In eighteenth century Britain many of the things we take for granted about modern life were shockingly new women appeared for the first time on stage the novel began to dominate the literary marketplace people entertained the possibility that all human beings were created equal and tentatively proposed that reason could triumph over superstition ministers became more powerful than kings and the consumer emerged as a political force Eighteenth Century English Literature 1660 1789 explores these issues in relation to well known works by such authors as Defoe Swift Pope Richardson Gray and Sterne while also bringing attention to less familiar figures such as Charlotte Smith Mary Leapor and Olaudah Equiano It offers both an ideal introduction for students and a fresh approach for those with research interests in the period **Handbook of the British**

**Novel in the Long Eighteenth Century** Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike **Literary Research and the British Eighteenth Century** Peggy Keeran,Jennifer

Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources

including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

The Representation of the Ottoman Orient in Eighteenth Century English Literature Hasan Baktir, 2010-08-01 Inspired by the growing interest in oriental countries and cultures Hasan Baktir examines the representation of the Ottoman Orient in 18th century English literature taking a new perspective to achieve a comprehensive understanding and investigating different aspects of the interaction between the Ottoman Orient and 18th century Europe A number of questions continue to arise in the wake of Said's 1978 landmark study *Orientalism* How monodirectional was the flow of power in such representations To what extent did the travelling observer also participate and become influenced by the phenomena he tried to depict without attachment What variety of motivations lay behind the desire to know and represent the Oriental other was it simply a question of political control Or were there deeper more enigmatic factors at play sexuality existential affirmation even utter idiosyncrasy How various and diverse was the Western response to the East can we discern degrees of sympathy knowledge and difference in the various Orientals offered to us by the canonical and non canonical figures of 18th century English letters Baktir's study provides answers to many aspects of these questions through a detailed examination of very different texts Baktir does not completely reject Said's argument that European writers created a separate discourse to represent the Orient rather he shows us that there was also a dialogic and negotiating tendency which did not make a radical distinction between the East and the West Relying his argument on 18th century pseudo oriental letters oriental tales and oriental travelogues Baktir demonstrates that the representation of the Ottoman Orient in 18th century English literature differs essentially from earlier centuries because a developing critical and liberal spirit established a negotiation between the two worlds In this book he indicates how the critical and inquisitive spirit of the age of Enlightenment interanimated Oriental and European cultures

ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The Eighteenth Century Petru Golban, 2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even

Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects *The Oxford Handbook of the Eighteenth-Century Novel* J. A. Downie, 2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel *The Cambridge History of English Literature, 1660-1780* John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully *The Cambridge Companion to the Eighteenth-Century Novel* John Richetti, 1996-09-05 In the past twenty years our understanding of the novel's emergence in

eighteenth century Britain has drastically changed Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel s origins and purposes In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time      **Shakespeare, Milton and Eighteenth-Century Literary Editing** Marcus Walsh,2004-07-05 Study of the theories and methods informing editions of Milton and Shakespeare in the eighteenth century      *Incest and the English Novel, 1684-1814* Ellen Pollak,2003-06-13 She argues that the historical realignment of the categories of class kinship and representation that took place with the shift from patriarchal to egalitarian models of familial order marked a transformative moment in the cultural construction of incest

**The Oxford Handbook of the Eighteenth-century Novel** James Alan Downie,2013 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century With the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook covers not only those masters and mistresses of early prose fiction but also the significant number of recently rediscovered novelists who were popular in their own day      **Domestic Space in Eighteenth-Century British Novels** Karen

Lipsedge,2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers

**Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study      [The Invention of Northern Aesthetics in 18th-Century English Literature](#) Yvonne Bezrucka,2018-06-11 Free romantic and individualistic Britain s self image in the eighteenth century constructs itself in opposition to the dominant power of a southern European aesthetics Offering a fresh understanding of how the British intelligentsia created a Northern aesthetics to challenge the European yoke this book explores the roots of British Romanticism and a newly created past Literature the arts architecture and gardening all

contributed to the creation of this national enlightened Northern cultural environment with its emphasis on a home grown legal tradition on a heroic Celtic past and on the imagined democracy of King Arthur and his Roundtable of Knights as a prophetic precursor of Constitutional Monarchy Set against the European Grand Tour the British turned to the Domestic Picturesque Anti Grand Tour and alongside a classical literary heritage championed British authors and British empiricism against continental religion that sanctioned an authoritarian politics that the Gothic Novel mocks However if empiricism and common law were vital to this emerging tradition so too was the other driving force of Britain s medieval inheritance the fantasy world of mythic heroes and a celebration of what would come to be known as the fairy way of writing

**The English Novel, 1700-1740** Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes



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