

The Eighteenth Century

The Intellectual and Cultural Context of English Literature, 1700–1789

James Sambrook



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literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century *The Cambridge Companion to Eighteenth-Century Thought* Frans De Bruyn, 2021-05-20 A survey of influential thinkers and their ideas in eighteenth century British philosophy science religion history law and economics

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully *Eighteenth-Century Britain, 1688-1783* Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship *Gothic Fiction: The Beginnings*, *The Hyperlocal in Eighteenth- and Nineteenth-Century Literary Space* Nicholas Birns, 2019-08-26 This book examines literary representations of hyperlocal spaces that subvert the idea of grounded and organic spatial identities Figures such as the pond the scientific particle and Wedgwood creamware often go unnoticed but they exemplify important shifts in culture and aesthetics in the eighteenth and nineteenth centuries The Hyperlocal in Eighteenth and Nineteenth Century Literary Space argues that these objects as well as locations such as alcoves in remote shires city inns and mountain retreats were portrayed by writers in the late eighteenth and early to mid nineteenth centuries as gambits that challenged cultural hegemonies It shows that the hyperlocal space or object though particular reaches beyond itself affording an elasticity that can allow those things that seem beneath notice to reveal broader cultural significance *A Companion to the History of the English Language* Haruko Momma, Michael Matto, 2009-11-18 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the

English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field Ovid and the Cultural Politics of Translation in Early Modern England Liz Oakley-Brown,2017-03-02 In Ovid and the Cultural Politics of Early Modern England Liz Oakley Brown considers English versions of the Metamorphoses a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare s Titus Andronicus to women s embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities

The Cambridge Introduction to Eighteenth-Century Poetry John Sitter,2011-10-06 For readers daunted by the formal structures and rhetorical sophistication of eighteenth century English poetry this introduction by John Sitter brings the techniques and the major poets of the period 1700 1785 triumphantly to life Sitter begins by offering a guide to poetic forms ranging from heroic couplets to blank verse then demonstrates how skilfully male and female poets of the period used them as vehicles for imaginative experience feelings and ideas He then provides detailed analyses of individual works by poets from Finch Swift and Pope to Gray Cowper and Barbauld An approachable introduction to English poetry and major poets of the eighteenth century this book provides a grounding in poetic analysis useful to students and general readers of literature **The Boy-Man, Masculinity and Immaturity in the Long Nineteenth Century** Pete Newbon,2018-09-04

This book explores the evolution of male writers marked by peculiar traits of childlike immaturity The Boy Man emerged from the nexus of Rousseau s counter Enlightenment cultural primitivism Sensibility s Man of Feeling the Chattertonian poet maudit and the Romantic idealisation of childhood The Romantic era saw the proliferation of boy men who congregated around such metropolitan institutions as The London Magazine These included John Keats Leigh Hunt Charles Lamb Hartley Coleridge Thomas De Quincey and Thomas Hood In the period of the French Revolution terms of childishness were used against such writers as Wordsworth Keats Hunt and Lamb as a tool of political satire Yet boy men writers conversely used their amphibian child adult literary personae to critique the masculinist ideologies of their era However the growing cultural and political conservatism of the nineteenth century and the emergence of a canon of serious literature inculcated the relegation of the boy men from the republic of letters **The Celebrated Hannah Cowley** Angela Escott,2015-10-06

Hannah Cowley 1743 1809 was a very successful dramatist and something of an eighteenth century celebrity New critical interest in the drama of this period has meant a resurgence of interest in Cowley s writing and in the performance of her plays This is the first substantial monograph study to examine Cowley s life and work *To Express the Ineffable* Cynthia Y. Aalders,2009-04-01 Anne Steele 1717 1778 was one of the most well known and best loved hymn writers of the eighteenth

century and her hymns remained exceedingly popular until late in the nineteenth century being reprinted regularly in hymnbooks throughout Britain and North America She was the first major woman hymn writer as well as the most popular Baptist hymn writer in the history of the church Despite this she has been largely neglected as a subject of academic enquiry until now This book aims to elucidate Steele s spirituality and to clarify her unique contribution to eighteenth century hymnody It takes an interdisciplinary approach setting Steele s devotional expression in its theological literary and historical contexts and providing comparison to other eighteenth century figures It uses archival sources to reconstruct her life and work offers a close reading of her verse and concludes that Steele made a significant and as yet underrated contribution to eighteenth century devotional expression *Howard Weinbrot and the Precincts of Enlightenment* Kevin L.

Cope,2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal *Howard Weinbrot and the Precincts of Enlightenment* testifies to the complexity and ongoing significance of eighteenth century culture *An Ecological and Postcolonial Study of Literature* R. Marzec,2015-12-11 This book argues that humanity s relationship to the land has undergone a fundamental and calamitous change Marzec reveals how the historical phenomenon known as the enclosure movement has effected not only the ecosystems and the geopolitics of the Twenty First century but on how we relate to the earth and conceive of ourselves as human

The Culture of Sensibility G. J. Barker-Benfield,1992 During the eighteenth century sensibility which once denoted merely the receptivity of the senses came to mean a particular kind of acute and well developed consciousness invested with spiritual and moral values and largely identified with women How this change occurred and what it meant for society is the subject of G J Barker Benfield s argument in favor of a culture of sensibility in addition to the more familiar cult Barker Benfield s expansive account traces the development of sensibility as a defining concept in literature religion politics economics education domestic life and the social world He demonstrates that the cult of sensibility was at the heart of the culture of middle class women that emerged in eighteenth century Britain The essence of this culture Barker Benfield reveals was its articulation of women s consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution The new commercial capitalism while fostering the development of sensibility in men helped many

women to assert their own wishes for more power in the home and for pleasure in the world beyond Barker Benfield documents the emergence of the culture of sensibility from struggles over self definition within individuals and above all between men and women as increasingly self conscious groups He discusses many writers from Rochester through Hannah More but pays particular attention to Mary Wollstonecraft as the century s most articulate analyst of the feminized culture of sensibility Barker Benfield s book shows how the cultivation of sensibility while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men s treatment of women In the eighteenth century identification of women with virtue in distress the author finds the roots of feminism to the extent that it has expressed women s common sense of their victimization by men Drawing on literature philosophical psychology social and economic thought and a richly developed cultural background *The Culture of Sensibility* offers an innovative and compelling way to understand the transformation of British culture in the eighteenth century *The Dunciad in Four Books* Valerie Rumbold, 2014-06-11 *The Dunciad in Four Books* of 1743 was the culmination of the series of *Dunciads* which Alexander Pope produced over the last decade and a half of his life It comprises not only a poem but also a mass of authorial annotation and appendices and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid out form with a full modern commentary Accessibly presented on the same page as Pope s text are explanatory notes written in a style adapted to the needs of undergraduate readers but still comprehensive enough to address the interests of scholars The many books and pamphlets to which Pope refers have been examined in detail and the commentary takes advantage of the fifty years scholarship on literary bibliographical cultural and political aspects of the period which has accumulated since James Sutherland s *The Dunciad* volume five of the Twickenham Edition A substantial introduction offers a stimulating and helpful approach to the work and the bibliography includes extensive suggestions for further reading

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