



Handbook of

ROCK ART RESEARCH

David S. Whitley
EDITOR

Handbook Of Rock Art Research

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Handbook Of Rock Art Research:

Handbook of Rock Art Research David S. Whitley, 2001 While there has always been a large public interest in ancient pictures painted or carved on stone the archaeological study of rock art is in its infancy But intensive amounts of research has revolutionized this field in the past decade New methods of dating and analysis help to pinpoint the makers of these beautiful images new interpretive models help us understand this art in relation to culture Identification conservation and management of rock art sites have become major issues in historical preservation worldwide And the number of archaeologically attested sites has mushroomed In this handbook the leading researchers in the rock art area provide cogent state of the art summaries of the technical interpretive and regional advances in rock art research The book offers a comprehensive basic reference of current information on key topics over six continents for archaeologists anthropologists art historians and rock art enthusiasts

Introduction to Rock Art Research David Whitley, 2016-09-16 First published in 2005 this brief introduction to methods of studying rock art has become the standard text for courses on this topic It was also selected as a Choice Magazine Outstanding Academic Book in 2005 Internationally known rock art researcher David Whitley takes the reader through the various processes needed to document interpret and preserve this fragile category of artifact Using examples from around the globe he offers a comprehensive guide to rock art studies of value to archaeologists and art historians their students and rock art aficionados The second edition of this classic work has additional material on mapping sites ethnographic analogy neuropsychological models and Native American consultation

The Oxford Handbook of the Archaeology and Anthropology of Rock Art Bruno David, Ian J. McNiven, 2018-10-17 Rock art is one of the most visible and geographically widespread of cultural expressions and it spans much of the period of our species existence Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews Equally important rock art is often central to the expression of and engagement with spiritual entities and forces and in all these dimensions it signals the diversity of cultural practices across place and through time Over the past 150 years archaeologists have studied ancient arts on rock surfaces both out in the open and within caves and rock shelters and social anthropologists have revealed how people today use art in their daily lives The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts giving a sense of the art's regional variability its antiquity and how it is meaningful to people in the recent past and today including how we have ourselves tended to make sense of the art of others replete with our own preconceptions It reviews past present and emerging theoretical approaches to rock art investigation and presents new cutting edge methods of rock art analysis for the student and professional researcher alike

The Oxford Handbook of the Archaeology and Anthropology of Rock Art Bruno David, Ian J. McNiven, 2018-10-17 Written by leading experts in the field The Oxford Handbook of the Archaeology

and Anthropology of Rock Art showcases the latest advances in methods and theories of rock art research This volume appeals to rock art archaeology and anthropology students and scholars with interests in symbolic practices and processes visual arts cultural heritage management and Indigenous studies

Histories of Australian Rock Art Research Jo McDonald, 2022-09-06 Australia has one of the largest inventories of rock art in the world with pictographs and petroglyphs found almost anywhere that has suitable rock surfaces in rock shelters and caves on boulders and rock platforms First Nations people have been marking these places with figurative imagery abstract designs stencils and prints for tens of thousands of years often engaging with earlier rock markings The art reflects and expresses changing experiences within landscapes over time spirituality history law and lore as well as relationships between individuals and groups of people plants animals land and Ancestral Beings that are said to have created the world including some rock art Since the late 1700s people arriving in Australia have been fascinated with the rock art they encountered with detailed studies commencing in the late 1800s Through the 1900s an impressive body of research on Australian rock art was undertaken with dedicated academic study using archaeological methods employed since the late 1940s Since then Australian rock art has been researched from various perspectives including that of Traditional Owners custodians and other community members Through the 1900s there was also growing interest in Australian rock art from researchers across the globe leading many to visit or migrate to Australia to undertake rock art research In this volume the varied histories of Australian rock art research from different parts of the country are explored not only in terms of key researchers developments and changes over time but also the crucial role of First Nations people themselves in investigations of this key component of their living heritage

Ritual Landscapes and Borders within Rock Art Research Heidrun Stebergløkken, Ragnhild Berge, Eva Lindgaard, 2015-10-31 Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes long research career This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research

Powerful Pictures: Rock Art Research Histories around the World Jamie Hampson, Sam Challis, Joakim Goldhahn, 2022-12-29 Focusing on stunning paintings and engravings from around the world 16 papers interrogate the driving forces behind global rock art research Many of the motifs featured were created by indigenous hunter gatherer groups this book sheds new light on non Western rituals and worldviews many of which are threatened or on the point of extinction

The Archaeology of Rock Art in Western Arnhem Land, Australia Bruno David, Paul Taçon, Jean-Jacques Delannoy, Jean-Michel Geneste, 2017-11-30 Western Arnhem Land in the Top End of Australia's Northern Territory has a rich archaeological landscape ethnographic record and body of rock art that displays an astonishing array of imagery on shelter walls and ceilings While the archaeology goes back to the earliest period of Aboriginal occupation of the continent the rock art represents some of the richest most diverse and visually most impressive regional assemblages anywhere in the world To better understand this multi dimensional cultural record The Archaeology of

Rock Art in Western Arnhem Land Australia focuses on the nature and antiquity of the region's rock art as revealed by archaeological surveys and excavations and the application of novel analytical methods. This volume also presents new findings by which to rethink how Aboriginal peoples have socially engaged in and with places across western Arnhem Land from the north to the south from the plains to the spectacular rocky landscapes of the plateau. The dynamic nature of Arnhem Land rock art is explored and articulated in innovative ways that shed new light on the region's deep time Aboriginal history.

A Companion to Rock Art Jo McDonald, Peter Veth, 2012-09-04 This unique guide provides an artistic and archaeological journey deep into human history exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the diversity of views on ancient rock art from leading international scholars. Includes new discoveries and research illustrated with over 160 images including 30 color plates from major rock art sites around the world. Examines key work of noted authorities e.g. Lewis Williams, Conkey, Whitley and Clottes and outlines new directions for rock art research. Is broadly international in scope identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia and Europe. Represents new approaches in the archaeological study of rock art exploring issues that include gender, shamanism, landscape identity, indigeneity, heritage and tourism as well as technological and methodological advances in rock art analyses.

Rock Art and Regional Identity Jamie Hampson, 2016-06-16 Why did the ancient artists create paintings and engravings? What did the images mean? This careful study of rock art motifs in the Trans Pecos area of Texas and a small area in South Africa demonstrates that there are archaeological and anthropological ways of accessing the past in order to investigate and explain the significance of rock art motifs. Using two disparate regions shows the possibility of comparative rock art studies and highlights the importance of regional studies and regional variations. This is an ideal resource for students and researchers.

The Archaeology of Rock-Art Christopher Chippindale, Paul S. C. Taçon, 1998 Pictures painted and carved in caves and on open rock surfaces are amongst our loveliest relics from prehistory. This pioneering set of sparkling essays goes beyond guesses as to what the pictures mean, instead exploring how we can reliably learn from rock art as a material record of distant times. In short, rock art as archaeology. Sometimes contact period records offer some direct insight about indigenous meaning so we can learn in that informed way. More often we have no direct record and instead have to use formal methods to learn from the evidence of the pictures themselves. The book's eighteen papers range wide in space and time from the Palaeolithic of Europe to nineteenth century Australia. Using varied approaches within the consistent framework of informed and proven methods, they make key advances in using the striking and reticent evidence of rock art to archaeological benefit.

Biodeterioration of Stone Surfaces Larry St. Clair, Mark Seaward, 2012-11-02 This is a timely volume in view of the considerable interest currently shown in the preservation of our cultural heritage and the extensive and growing literature on the subject. Unfortunately, the latter is to be found in a wide variety of published sources, some aimed at a very specific readership and

therefore not all that accessible to those who need this resource The present volume draws together a spectrum of biodeterioration work from across the world to provide an overview of the materials examined and the methodologies employed to elucidate the nature of the problems as well as an extensive and current bibliographical resource on lichen biodeterioration Biodeterioration of historical and culturally important stone substrata is a complex problem to be addressed Easy risk free solutions are simply not available to be dealt with by other than a wide range of expertise Successful resolution of this issue will inevitably require a multidisciplinary effort where biologists work in close cooperation with ecologists geologists geochemists crystallographers cultural property conservators archaeologists anthropologists and historians in order to recommend the most effective management scheme The advantage of this approach is obvious multidisciplinary management teams with good leadership can ask more appropriate questions while developing much more thoughtful and informed decisions

Archaeology in Practice Jane Balme,Alistair Paterson,2009-02-09 Archaeology in Practice A Student Guide to ArchaeologicalAnalyses offers students in archaeology laboratory courses adetailed and invaluable how to manual of archaeological methods andprovides insight into the breadth of modern archaeology Written by specialists of material analyses whose expertiserepresents a broad geographic range Includes numerous examples of applications of archaeologicaltechniques Organized by material types such as animal bones ceramics stone artifacts and documentary sources or by themes such asdating ethics and report writing Written accessibly and amply referenced to provide readers witha guide to further resources on techniques and theirapplications Enlivened by a range of boxed case studies throughout the maintext

Human Evolution: Adaptations, Dispersals and Social Developments (HEADS) / Evolución Humana: Adaptaciones, Migraciones y Desarrollos Sociales - N° 29 - World Heritage Thematic Programme / Programa Temático de Patrimonio Mundial World Heritage Centre,2011

Discovering North American Rock Art Lawrence L. Loendorf,Christopher Chippindale,David S. Whitley,2016-05-01 From the high plains of Canada to caves in the southeastern United States images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings Rock paintings and engravings can be found in nearly every state and province and each region has its own distinctive story of discovery and evolving investigation of the rock art record Rock art in the twenty first century enjoys a large and growing popularity fueled by scholarly research and public interest alike This book explores the history of rock art research in North America and is the only volume in the past twenty five years to provide coverage of the subject on a continental scale Written by contributors active in rock art research it examines sites that provide a cross section of regions and topics and complements existing books on rock art by offering new information insights and approaches to research The first part of the volume explores different regional approaches to the study of rock art including a set of varied responses to a single site as well as an overview of broader regional research investigations It tells how Writing on Stone in southern Alberta Canada reflects changing thought about rock art from the 1870s to today it describes

the role of avocational archaeologists in the Mississippi Valley where rock art styles differ on each side of the river it explores discoveries in southwestern mountains and southeastern caves and it integrates the investigation of cupules along Georgia's Yellow River into a full study of a site and its context The book also compares the differences between rock art research in the United States and France from the outset rock art was of only marginal interest to most U S archaeologists while French prehistorians considered cave art an integral part of archaeological research The book's second part is concerned with working with the images today and includes coverage of gender interests government sponsorship the role of amateurs in research and chronometric studies Much has changed in our understanding of rock art since Cotton Mather first wrote in 1714 of a strange inscription on a Massachusetts boulder and the cutting edge contributions in this volume tell us much about both the ancient place of these enduring images and their modern meanings *Discovering North American Rock Art* distills today's most authoritative knowledge of the field and is an essential volume for both specialists and hobbyists *The Rock-Art Landscapes of Rombalds Moor, West Yorkshire* Vivien Deacon, 2020-04-30 This landscape study of the rock art of Rombalds Moor West Yorkshire considers views of and from the sites In an attempt to understand the rock art landscapes of prehistory the study considered the environment of the moor and its archaeology along with the ethnography from the whole circumpolar region *Paleoart and Materiality* Robert G. Bednarik, Danae Fiore, Mara Basile, 2016-08-15 This book addresses the presentation of scientific approaches to the materiality of rock art ranging from recording and sampling methods to data analyses The issue of the materiality of visual productions of the distant past is addressed through various scientific approaches including fieldwork laboratory techniques and data analysis protocols *Signalling and Performance: Ancient Rock Art in Britain and Ireland* Aron Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland Bringing together new discoveries and new interpretations it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study *Rock Art Studies - News of the World* Natalie R. Franklin, Matthias Strecker, 2008-08-05 This is the third in the five yearly series of surveys of what is happening in rock art studies around the world As always the texts reflect something of the great differences in approach and emphasis that exist in different regions The volume presents examples from Europe Asia Africa and the New World During the period in question 1999 to 2004 there have been few major events although in the field of Pleistocene art many new discoveries have been made and a new country added to the select list of those with Ice Age cave art Some regions such as North Africa and the former USSR have seen a tremendous amount of activity focusing not only on recording but also on chronology and the conservation of sites With the global increase of tourism the management of rock art sites that are accessible to the public is a theme of ever growing importance **Shamanism** Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is

the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia

The book delves into Handbook Of Rock Art Research. Handbook Of Rock Art Research is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Handbook Of Rock Art Research, encompassing both the fundamentals and more intricate discussions.

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