



# The Handbook to Gothic Literature

Edited by  
Marie Mulvey-Roberts

# Handbook To Gothic Literature

**Mark A. Fabrizi**



## **Handbook To Gothic Literature:**

**The Handbook to Gothic Literature** Marie Mulvey-Roberts, 1998-03 Some topics and literary figures discussed are American Gothic Ambrose Bierce Charles Dickens Gothic architecture Nathaniel Hawthorne Contemporary Gothic Occultism Robert Louis Stevenson Witches and witchcraft Spiritualism Oscar Wilde Gothic film Ghost stories and Edgar Allan Poe

**The Handbook of the Gothic** Marie Mulvey-Roberts, 2009-09 From Anne Rice's best selling novels to our recurrent interest in vampires and the occult the Gothic has an unyielding hold on our imagination But what exactly does Gothic mean How does it differ from terror or horror and where do its parameters lie Through a wide range of brief essays written by leading scholars The Handbook of the Gothic second edition provides a virtual encyclopedia of things Gothic From the Demonic to the Uncanny the Bronte sisters to Melville this volume plots the characteristics of Gothic's vastly different schools and manifestations offering a comprehensive guide of Gothic writing and culture Among the many topics and figures discussed are American Gothic the Bronte Sisters Angela Carter the Demonic Female Gothic Ghost Stories Film Washington Irving Henry James H P Lovecraft Madness Herman Melville Monstrosity Orientalism Post Colonial Gothic Anne Rice Romanticism Sado Masochism Bram Stoker the Sublime the Uncanny Vampires and Werewolves This revised edition of The Handbook of the Gothic contains over twenty new entries on Gothic writers such as Stephen King and Daphne Du Maurier new genres such as African American Gothic new terms like Gothic Graphic Novel and Comic and a new preface which situates the handbook within current studies of the Gothic

**The Handbook to Gothic Literature** Marie Mulvey-Roberts, 1998-05-27 What do we mean by the term Gothic How does it differ from such classifications as terror and horror and where do its parameters lie In an attempt to define such an elusive term this A Z unearths the terminologies associated with Gothic through a variety of short essays written by leading scholars Not only does it plot the national characteristics of Gothic as in the French school of terror Frenetique to American Gothic but it also spans the period from Ann Radcliffe to Anne Rice

**A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

**The Palgrave Handbook of Gothic Origins** Clive Bloom, 2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason

and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole s house produced nightmares and his book *The Castle of Otranto* was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel s themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Bronte sisters Matthew Lewis s *The Monk* created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike

*The Palgrave Handbook of Contemporary Gothic* Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century

**Gothic Literature** Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading

Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic

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*French and German Gothic Fiction in the Late Eighteenth Century* Daniel Hall, 2005 European Connections Studies in Comparative Literature Intermediality and Aesthetics is a peer reviewed series that focuses on the literary and artistic relations that shape European cultures It also wishes to explore relations with non European cultures with a view to fostering more equitable models of cultural exchange and transfer

*The Handbook of the Gothic* Marie Mulvey-Roberts, 2016-11-09 This revised new edition of *The Handbook of the Gothic* contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic

***The Palgrave Handbook of the Southern Gothic*** Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as

drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective **The Palgrave**

**Handbook of Gothic Origins** Clive Bloom, 2021 This handbook provides a comprehensive overview of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole's house produced nightmares and his book The Castle of Otranto was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel's themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Brontë sisters Matthew Lewis's The Monk created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike Clive Bloom is Emeritus Professor at Middlesex University UK and currently Professor in Residence at the Larkin Centre for Poetry and Creative Writing at Hull University UK He has written numerous books on popular literature and Gothic fiction history and politics He is a broadcaster and occasional journalist who has been quoted in both the Washington Post and Pravda and has an entry in the Columbia Book of World Quotations **Cyberpunk & Cyberculture** Dani Cavallaro, 2000-04-01 Cyberpunk and Cyberculture explores the work of a wide range of writers Acker Cadigan Rucker Shirley Sterling Williams and of course Gibson setting their work in the context of science fiction other literary genres genre cinema from Metropolis to Terminator to The Matrix and contemporary work on the culture of technology *The Palgrave Handbook of Steam Age Gothic* Clive

Bloom,2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot

*Heroism in the Harry Potter Series* Katrin Berndt, Lena Steveker, 2016-04-22 Taking up the various conceptions of heroism that are conjured in the Harry Potter series this collection examines the ways fictional heroism in the twenty first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic romance and classic adventure story The collection's three sections address broad issues related to genre Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series Among the topics are Harry Potter as both epic and postmodern hero the series as a modern day example of psychomachia the series' indebtedness to the Gothic tradition Harry's development in the first six film adaptations Harry Potter and the idea of the English gentleman Hermione Granger's explicitly female version of heroism adult role models in Harry Potter and the complex depictions of heroism exhibited by the series' minor characters Together the essays suggest that the Harry Potter novels rely on established generic moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility courage humility and kindness

**The Bloomsbury Handbook to Ageing in Contemporary Literature and Film** Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Ageing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement

and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

*Romantic Prose Fiction* Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams *Romantic Drama* traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd *Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments *Nonfictional Romantic Prose* assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume *Romantic Prose Fiction* where the basic

Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**Reading the Fantastic Imagination** Dana Percec, 2014-06-26 The purpose of Reading the Fantastic Imagination The Avatars of a Literary Genre is the observation of the very hybridity of the fantastic genre as a typical postmodern form The volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance The scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it FanLit is surely trendy even if it is not highbrow despite its noble ancestry This apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance This very contradiction forms part of the basis for this book After the success of the previous book in the series dedicated to a borderline literary genre Romance The History of a Genre was declared by Cambridge Scholars Publishing as the Critics Choice Book of the Month in January 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction Although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows Percec 2012 232 as argued in the Endnote of Romance The History of a Genre

*Historical Dictionary of Horror Literature* Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature

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