

Marina Schwarz *Hrsg.*

Das verdächtig Populäre in der Musik

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Handbuch Populaere Musik German

Wolfgang Guggemos



Handbuch Populäre Musik German:

Perspectives on German Popular Music Michael Ahlers, Christoph Jacke, 2016-11-25 In this book native popular musicologists focus on their own popular music cultures from Germany Austria and Switzerland for the first time from subcultural to mainstream phenomena from the 1950s to contemporary acts Starting with an introduction and two chapters on the histories of German popular music and its study the volume then concentrates on focused detailed and yet concise close readings from different perspectives including particular historical East and West German perspectives mostly focusing on the music and its protagonists Moreover these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop There are additional chapters on characteristically German developments within music media journalism and the music industry The book will contribute to a better understanding of German Austrian and Swiss popular music and will interconnect international and especially Anglo American studies with German approaches The book as a consequence will show close connections between global and local popular music cultures and diverse traditions of study

Handbuch Musik und Medien Holger Schramm, 2019-07-03 Die Geschichte der Musik ist ohne die Mediengeschichte der Musik nicht denkbar denn Konservierung und Reproduktion von Musik war stets auf Medien angewiesen Musik spielt heutzutage in allen Medien ob Tonträger Radio Film Fernsehen Zeitschriften oder Onlinemedien eine große Rolle Das Handbuch dokumentiert die Entwicklungsgeschichte der Musik in den verschiedenen Medien und nimmt neben der historischen auch technische ökonomische ästhetische kulturelle und gesellschaftliche Perspektiven ein Namhafte Autorinnen und Autoren aus der Medien Kommunikations Musik und Kulturwissenschaft gewährleisten den interdisziplinären Charakter und Anspruch des Handbuchs

Made in Germany Oliver Seibt, Martin Ringsmüt, David-Emil Wickström, 2020-09-22 Made in Germany Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary German popular music Each essay written by a leading scholar of German music covers the major figures styles and social contexts of pop music in Germany and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music in Germany followed by essays organized into thematic sections Historical Spotlights Globally German Also Made in Germany Explicitly German and Reluctantly German

Handbuch Jugend - Musik - Sozialisation Robert Heyer, Sebastian Wachs, Christian Palentien, 2012-12-12 Welche Bedeutung hat Musik für Jugendliche in der Phase des Aufwachsens Jugend Musik und Sozialisation werden in dem Handbuch systematisch in ihren jeweiligen Zusammenhängen erschlossen Der Fokus liegt hier auf der Ebene der bildungs und sozialisationstheoretischen Erziehungswissenschaft Grundsätzlich wird die Verbindung zwischen Jugend und Musik aus sozialisationstheoretischer Perspektive hergestellt Ziel ist es den Themenkomplex mit Beiträgen aus den verschiedenen Fachgebieten Erziehungswissenschaft Soziologie und Sozialwissenschaften und der

Musikwissenschaft und pädagogik erstmals grundlegend und umfassend zu erschließen

Sponsorship Culture in the German University Popular Music Festival Market Dominik Nösner, 2023-02-06 Music festivals have become important events for people to experience music collectively and take a break from their everyday lives Companies and institutions like to use music festivals as opportunities for advertising their products and services through sponsorship Dominik Nösner examines professional stakeholder's assessments of the market as well as patterns of existing procedural elements of sponsorship culture factors determining existing communication and decision making culture and interrelations between sponsors and audience with emphasis on university popular music festivals Building on that he further explores motivational constructs for popular music festival attendance via a survey study

Listening Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period *Listening Devices* develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

Pop Culture Germany! Catherine C. Fraser, Dierk O. Hoffman, 2006-09-25 From the reality TV show Superstar to Formula One ace Michael Schumacher *Pop Culture Germany* explores the exciting world of contemporary German popular culture Like no other volume of its kind *Pop Culture Germany* captures the breadth and vitality of popular culture in modern Germany exploring both familiar and lesser known aspects of German art entertainment television music and film Written by expert contributors who are rooted in German language and culture the book focuses on German popular culture since 1945 providing an indispensable guide for anyone planning a trip to Germany for business or pleasure or for those who wish to

have a deeper understanding of the German nation This book offers a concise in depth overview of the evolution and impact of German media arts lifestyles and recreation written with a historical perspective **Continuum Encyclopedia of**

Popular Music of the World: Europe John Shepherd,2003 See **Film Music in the Sound Era** Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume **Into the Groove**

Andrew Wright Hurley,2015 A new and wide ranging view of the confluence since the 1990s of the fields of contemporary literature and popular music in Germany Adorno-Handbuch Richard Klein,Johann Kreuzer,Stefan

Müller-Doohm,2019-02-13 Das Handbuch pr sentiert den Diskussionsstand zu Werk und Wirkung Theodor W Adornos und bietet inhaltliche wie methodische Werkzeuge f r die Auseinandersetzung mit dieser f r die deutschsprachigen Geistes und Sozialwissenschaften des 20 Jahrhunderts pr genden Gestalt Dokumentation und Bestandsaufnahme einerseits Kritik und Neudeutung andererseits sind die Ziele eines Unternehmens in dem es nicht um die Verbreitung einer kodifizierten Lehre geht sondern um die Darstellung und Analyse der Problemstellungen und Denkm glichkeiten f r die Adorno exemplarisch steht Zentrales Anliegen des Handbuchs ist der spezifisch interdisziplin re Charakter des Adornoschen Philosophierens Dessen Potential ersch pft sich nicht in fachgebundener Forschung sondern wird in der kritischen Verschr nkung von Kunst Musik Philosophie und den Fachwissenschaften virulent F r schulbedingte Verengungen ist kein Platz Die ber 40 Beitr ger lassen vielmehr die verschiedenen Zugangsweisen und Temperamente in der Auseinandersetzung mit Adornos Werk deutlich werden F r die 2 Auflage wurde das Handbuch grundlegend durchgesehen aktualisiert und um 17 Eintr ge erweitert *The International Cyclopedia of Music and Musicians* Oscar Thompson,1975 G. Schirmer's General Catalogue of English, German, and French Musical Literature and Theoretical Works G. Schirmer, firm, publishers, New York,1906

German-Language Children's and Youth Literature In The Media Network 1900-1945. Petra Josting,Marlene Antonia Illies,Matthias Preis,Annemarie Weber,2023-11-16 With the research of German language children s and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis an innovative contribution to the historiography of children s and youth literature is available The introduction provides information on the criteria for inclusion central sources theoretical frameworks and the spectrum of the media

associations investigated Part I assembles three overview articles on the media of radio film and theater for children and young people as well as a contribution on the conception and development of the online portal In the second part 18 selected media alliances are presented sorted into the categories pioneers conquer the new media stage children migrate to radio and or film fairy tales in film and radio classics in all media school stories in the theater book and on the screen crime and scandal on the screen political conquers book and film

The Heroic in Music Beate Kutschke, Katherine Butler, 2022
Reconstructs the socio political history of the heroic in music through case studies spanning the middle ages to the twenty first century The first part of this volume reconstructs the various musical strategies that composers of medieval chant Renaissance madrigals and Baroque operas cantatas or oratorios employed when referring to heroic ideas exemplifying their personal moral and political values A second part investigating the eighteenth and nineteenth centuries expands the previous narrow focus on Beethoven s heroic middle period and the cult of the virtuoso It demonstrates the wide spectrum of heroic positions national ethnic revolutionary bourgeois and spiritual that filtered not only into classical large scale heroic symphonies and virtuoso solo concerts but also into chamber music and vernacular dance music The third part documents the forced heroization of music in twentieth century totalitarian regimes such as Nazi Germany and the Soviet Union and its consequences for heroic thinking and musical styles in the time thereafter Final chapters show how recent rock folk and avant garde musicians in North America and Europe feature new heroic models such as the everyday hero and the scientific heroine revealing new confidence in the idea of the heroic

Musikpsychologie - Akustik und musikalische Hörwahrnehmung Wolfgang Auhagen, Claudia Bullerjahn, Christoph Louven, 2017-12-18 Aus dem Inhalt Musik und Zeitempfinden Historische akustische und psychologische Aspekte Influence of distortion on guitar chord structures Acoustic effects and perceptual correlates Musikstile als Prototypen Teilreplikation einer Studie von Reiner Niketta 1990 am Beispiel von Black Metal Der Klang der Marken Untersuchungen zu branchentypischen Eigenschaften von Audiologos Audio visual quality perception in musical performance videos Auftrittsangst und Auftrittserlebnis bei Musikstudierenden eine Mixed Methods Studie zu Einflussfaktoren biografischer Entwicklung und Vorbereitungsstil Anreize für die Teilnahme am mittelhessischen Regionalwettbewerb Jugend Musiziert eine Fragebogenstudie

Changing Cultural Tastes Anthony Wayne, 2007-12-01 Changing Cultural Tastes offers a critical survey of the taste wars fought over the past two centuries between the intellectual establishment and the common people in Germany It charts the uneasy relationship of high and popular culture in Germany in the modern era The impact of National Socialism and the strong influence from Great Britain and the United States are assessed in this cultural history of a changing nation and society The period 1920 1980 is given special prominence and the work of significant writers and artists such as Josef von Sternberg and Bertolt Brecht Elfriede Jelinek and Rolf Dieter Brinkmann Erwin Piscator and Heinrich Böll is closely analysed Their work has reflected changing tastes and crucially helped to make taste more pluralistic and democratic

44. Jahresband des Arbeitskreises

Musikpädagogische Forschung / 44th Yearbook of the German Association for Research in Music Education Michael Göllner, Johann Honnens, Valerie Krupp, Lina Oravec, Silke Schmid, 2023-09-07 Der 44. Jahresband des Arbeitskreises Musikpädagogische Forschung enthält Beiträge höchst unterschiedlicher inhaltlicher und methodischer Ausrichtung, die sich jedoch in übergeordnete thematische Cluster einordnen lassen: Machtkritische Perspektiven, Unterrichtsforschung und Musikvermittlung, Teilhabeforschung und Forschung zu digitalen Musikpraktiken sowie Perspektiven auf die künstlerische Ausbildung angehender Musiker:innen und Musiklehrer:innen. Dabei gewinnen praxeologische Perspektiven und damit verbunden z.B. wissenssoziologische Diskursanalysen und die dokumentarische Methode als Forschungszugänge an Bedeutung. Der vorliegende Band präsentiert auffallend deutlich die sich verändernden Sichtweisen auf musikpädagogisches Handeln und auf Bildung insgesamt in Zeiten gesellschaftlicher Disruption. Dies zeigt sich nicht nur durch eine Ausweitung der beforschten Gegenstände und die Verbreiterung der inhaltlichen und methodischen Perspektiven, sondern auch in zunehmend selbstkritischen Analysen der dem Fach Musik eigenen pädagogischen und wissenschaftlichen Praktiken und Strukturen.

Punk und New Wave im letzten Jahrzehnt der DDR Florian Lipp, 2021 Auch in der DDR formierte sich zu Beginn der 1980er Jahre eine Punkszene, die zwar klein, jedoch weder zu übersehen noch zu überhören war. Exponierte Vertreter und Bands dieser Szene wurden von der Mehrheitsgesellschaft abgelehnt, aus dem staatlich organisierten Kulturbetrieb ausgegrenzt und durch den Sicherheitsapparat kriminalisiert. Doch im Gegensatz zu diesen Repressionen gegen die Punkkultur in der ersten Hälfte der 1980er Jahre vermittelt die zweite Hälfte der Dekade ein anderes Bild. Ehemals verfemte Musiker waren nun im Staatsfunk zu hören, wurden von der Freien Deutschen Jugend (FDJ) gefördert und unter dem Rubrum der anderen Bands. Florian Lipp schloss sein Studium an der Universität Hamburg in Systematischer und Historischer Musikwissenschaft sowie Osteuropastudien mit dem Magister Artium ab. Seine Dissertation zu Punk und New Wave in der DDR wurde von der Gerda Henkel Stiftung mit einem Promotionsstipendium gefördert. Florian Lipp lebt und arbeitet in Berlin.

Kulturkritik und das Populäre in der Musik Fernand Hörner, 2016 Populäre Musik ist ein allgegenwärtiges Phänomen, sie wird seit jeher in der Öffentlichkeit wie im Privaten konsumiert und genossen, gefeiert und verachtet. Als ihr treuer Begleiter fungiert die Kulturkritik. Aber was genau ist das Populäre an der populären Musik und was gibt es daran zu kritisieren? Ausgehend von der etymologischen Herkunft des Begriffes Kritik vom Griechischen *krinein* untersuchen die Autorinnen und Autoren mit welchen Mitteln Positionierungen begriffen und Strategien der Kulturkritik als eine solche wahrlich zu verstehende Kunst des Scheidens diskursive Grenzen zwischen populärer Musik und nichtpopulärer Musik eingezeichnet und immer noch einzieht.

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Table of Contents Handbuch Populaere Musik German

1. Understanding the eBook Handbuch Populaere Musik German
 - The Rise of Digital Reading Handbuch Populaere Musik German
 - Advantages of eBooks Over Traditional Books
2. Identifying Handbuch Populaere Musik German
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Handbuch Populaere Musik German
 - User-Friendly Interface
4. Exploring eBook Recommendations from Handbuch Populaere Musik German
 - Personalized Recommendations

- Handbuch Populaere Musik German User Reviews and Ratings
- Handbuch Populaere Musik German and Bestseller Lists
- 5. Accessing Handbuch Populaere Musik German Free and Paid eBooks
 - Handbuch Populaere Musik German Public Domain eBooks
 - Handbuch Populaere Musik German eBook Subscription Services
 - Handbuch Populaere Musik German Budget-Friendly Options
- 6. Navigating Handbuch Populaere Musik German eBook Formats
 - ePub, PDF, MOBI, and More
 - Handbuch Populaere Musik German Compatibility with Devices
 - Handbuch Populaere Musik German Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Handbuch Populaere Musik German
 - Highlighting and Note-Taking Handbuch Populaere Musik German
 - Interactive Elements Handbuch Populaere Musik German
- 8. Staying Engaged with Handbuch Populaere Musik German
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Handbuch Populaere Musik German
- 9. Balancing eBooks and Physical Books Handbuch Populaere Musik German
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Handbuch Populaere Musik German
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Handbuch Populaere Musik German
 - Setting Reading Goals Handbuch Populaere Musik German
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Handbuch Populaere Musik German
 - Fact-Checking eBook Content of Handbuch Populaere Musik German

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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